BARR'S

1891.

HYACINTHS,
NARCISSI,
JONQUILS,
TULIPS,
CROCUSES,
SNOWDROPS,
WINTER ACONITES,
CHIONODOXAS,
SNOWFLAKES,
SCILLAS,
PUSCHKINIA,
MUSCARIS,
LILIES OF THE VALLEY,
DIELYTRAS,
SPIRÆAS,
IRISES,
IXIAS,
SPARAXIS,
TRITONIAS,
BABIANAS,
RANUNCULUS,
ANEMONES,
CYCLAMEN,
HYACINTHUS CANDICANS,
GLADIOLI,
AMARYLLIS,

CAPE, CALIFORNIAN BULBS, &c., &c., &c.

FRUIT TREES, STRAWBERRY PLANTS, GRASS SEEDS, GARDEN REQUISITES, INSECTICIDES, MANURES, ETC.

BARR & SON,

12 & 13 King Street, Covent Garden, London,

AND

Nurseries, LONG DITTON, SURREY

(Surbiton Station, S.W. Railway).

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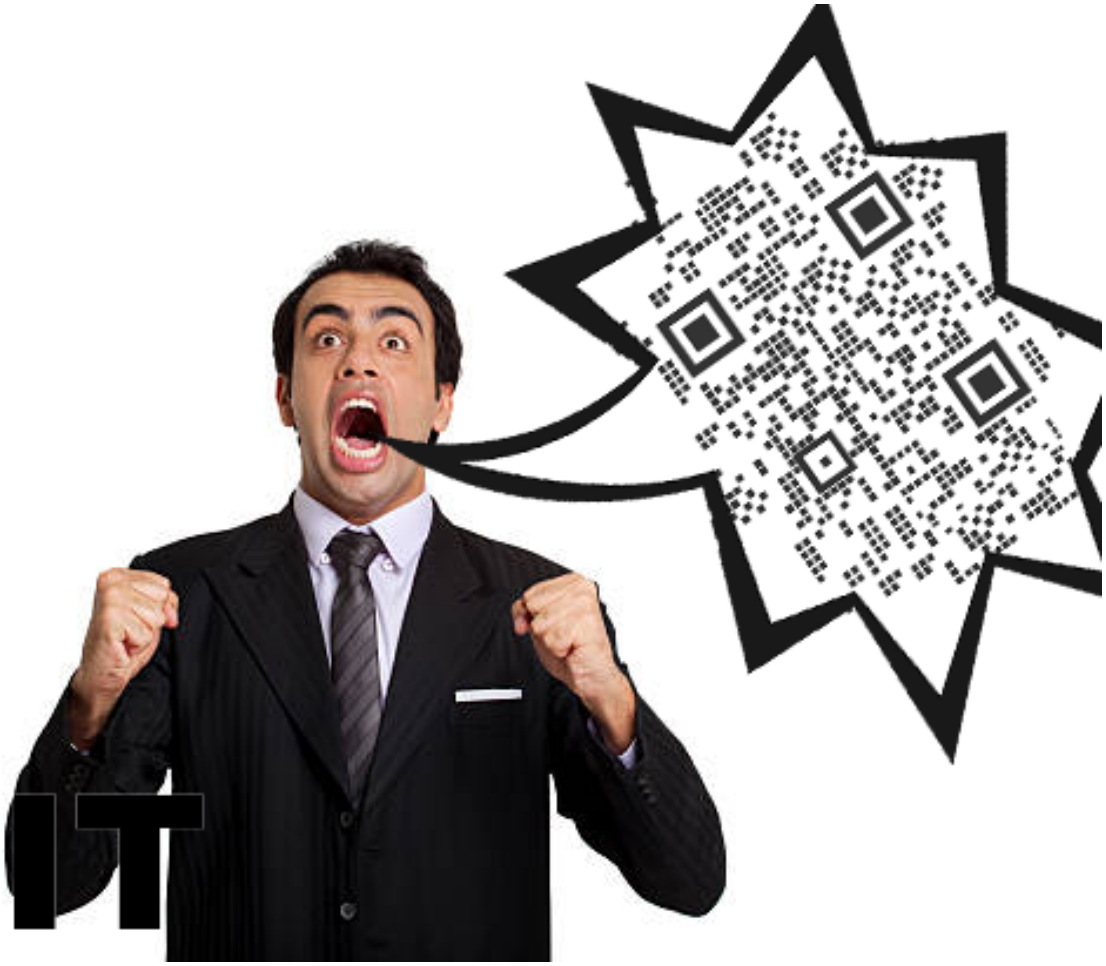

FRUIT TREES.

Fine strong healthy selected plants, ready November to March. Early orders solicited.

	Fine Trained Trees. Standards.	Untrained Trees. Standards.	Fine Trained Trees. Dwarfs.	Untrained Trees. Dwarfs.	Fine Trained Trees. Pyramids.
	s. d. s. d.	*s. d. s. d.*	*s. d. s. d.*	*s. d. s. d.*	*s. d. s. d.*
APPLES	... ...	2 6 to 3 6	4 6 to 5 6	2 6 to 3 6	3 6 to 5 6
APRICOTS	12 6 to 15 0	3 6 ,, 5 6	4 6 ,, 7 6	2 6 ,, 3 6	... ...
CHERRIES	7 6 ,, 10 6	2 6 ,, 3 6	3 6 ,, 5 6	2 6	3 6 to 5 6
NECTARINES	12 6 ,, 15 0	3 6 ,, 5 6	5 6 ,, 10 6	3 6	... ...
PEACHES	12 6 ,, 15 0	3 6 ,, 5 6	5 6 ,, 10 6	2 6 ,, 3 6	... ...
PEARS	7 6 ,, 10 6	3 6 ,, 5 6	4 6 ,, 7 6	2 6 ,, 3 6	3 6 to 7 6
PLUMS	7 6 ,, 10 6	2 6 ,, 3 6	4 6 ,, 7 6	2 6	3 6 ,, 7 6

	s. d.	*s. d.*		*s. d.*	*s. d.*
CURRANTS ..... per doz.	5 6 to	7 6	NUTS, FILBERT ..... per doz.	10 6 to	15 0
GOOSEBERRIES ..... ,,	5 6 ,,	7 6	RASPBERRIES per doz. 3/6 to 5/6, per 100	21 0 to	50 0
MULBERRIES (Standards) ..... each	7 6 ,,	10 6	GRAPE VINES, Strong Planting Canes ... each	5/6 &	7/6
NUTS, COB ..... per doz.	10 6 ,,	15 0	,, Extra-Strong Fruiting Canes, ea.	10/6 to	15/-

☞ *For other Fruit trees, etc., prices can be had of any special kinds, on application.*

A SELECT LIST OF STRAWBERRIES.

WELL ROOTED RUNNERS.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction ; *other sorts can also be had.*

Less quantities than 50 of a sort will be charged at a little higher rate.

	per 100 *s. d.*
Bicton White Pine, large and heavy cropper ...	4 6
British Queen, very large, exquisite flavour	6 6
Dr. Hogg, large and handsome, very delicious sweet flavour	6 6
Eleanor, an excellent large late variety.....	4 6
Elton Pine, good cropper, late, a fine variety for preserving	3 6
Jas. Veitch, very large and early	4 6
Keen's Seedling, rich flavour, early	3 6
King of Earlies (Laxton), small, of delicious flavour, earliest of all.....	4 6
Laxton's Noble (*new*), very large and early, of superior flavour and heavy cropper	5 6
Laxton's Jubilee (*new*), first-class late variety, of fine pineapple flavour	6 6
Pauline, very early, great cropper	6 6
President, large and handsome, great cropper, rich flavour	5 6
Sir Chas. Napier, large, heavy bearer, late ...	4 6
Sir J. Paxton, an excellent early variety	3 6
The Countess, a fine variety of good flavour ...	6 6
The Kimberley, rich flavour, late	6 6
Vicomtesse Hericart de Thury, very early and hardy, great cropper	4 6
Waterloo, very large and late	6 6

☞ **Strawberry Plants, in Small Pots, 18/- to 25/- per 100 ; per doz., 3/6 and 4/6.**

BARR'S "PURE" GRASS SEEDS

Produce Beautiful Lawns, Tennis and Cricket Grounds, Public Parks, Pleasure Grounds, etc.

Renovate Lawns, etc., in September, after the wear and tear of Summer.

The following mixtures of Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is neither Clover nor coarse grasses in the mixtures.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil ; this, followed by rolling, will ensure a successful vegetation, and if the grass is frequently mowed and constantly rolled, a fine smooth lawn will be the reward.

No. 1. Thames Embankment Lawn Grasses. This special mixture has been very successful on the Thames Embankment, and the various public and private parks and squares around London. It is well adapted for renovating or forming new pleasure grounds, Ornamental Parks, People's Parks, etc., in large towns, and for enclosures, such as Squares, in and about London, and other populous cities. Per lb., 1/3 ; per 10 lbs., 12/ ; per 20 lbs., 22/6 ; per 56 lbs. and upwards, at the rate of 1/1 per lb.

No. 2. Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds and Bowling Greens. In this mixture there is a larger quantity of small grasses than in No. 1, per lb., 1/4 ; per 10 lbs., 12/9 ; per 20 lbs., 24/6 ; per 56 lbs. and upwards, 1/2 per lb.

No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens. This is a specially fine mixture of dwarf growing grasses only, which makes a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2 ; it is specially adapted for select lawns. 1/8 per lb. ; per 10 lbs., 15/6 ; per 20 lbs., 30/ ; per 56 lbs. and upwards 1/5 per lb.

No. 4. Hunter's New Mixture of Dwarf Growing Grasses. Specially recommended, *when an extra fine, smooth lawn is required* ; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2/ ; per 10 lbs., 19/ ; per 20 lbs., 37/ ; per 56 lbs. and upwards, 1/9 per lb.

Dutch Clover, Finest White. If Clover is desired, it may be added to the Grass Seeds, at the rate of 3 to 4lbs. per acre. Per lb. 1/6.

HOW TO DESTROY WEEDS ON LAWNS.

WATSON'S WEED-DESTROYING LAWN-SAND will kill daisies, dandelions, plantains, etc., on Lawns, Croquet Grounds, etc., and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Price for sample canister, 2/6 and 5/6 ; per ¼ cwt. 9/6 ; ½ cwt., 18/ ; 1 cwt., 34/.

Telegraphic Address—
BARR, Covent Garden, London.

1891.

BARR'S

DESCRIPTIVE CATALOGUE

OF

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ALSO

A Selection of Beautiful and Rare Hardy, Cape-Pit, Greenhouse, and Stove, Bulbous and Tuberous-Rooted Plants, for all Seasons.

Refer to DAFFODIL CATALOGUE (free on application)

For Barr's Specialty Collections of DAFFODILS, Large and Small Flag Irises, Pæonias, Plantain Lilies, Christmas and Lenten Roses, Lilies, Michaelmas Daisies, Perennial Phloxes, Perennial Sunflowers, and Day Lilies; also Special Collections, with Alphabetical List of the Best Hardy Herbaceous Perennials for Borders, Rockwork, & Cutting.

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☞ Barr's "Pure" Grass Seeds for producing Beautiful Lawns, *Sow September*, *Opposite page*.
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BARR & SON,

12 & 13, KING STREET, COVENT GARDEN, LONDON.

ENTERED AT STATIONERS' HALL.]

☞ *Barr's Prize Medals for Cut Daffodil Flowers, Spring, 1892, see Daffodil Catalogue.*

SPECIAL NOTICES.

I. **Quality.**—When the **Bulbs** in Holland are in flower, we annually make a professional visit to the principal "bulb farms" to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the **healthiest "stocks"** of the **most reliable growers**; we can therefore recommend them with the utmost confidence, and feel sure that if the bulbs receive proper cultural treatment they will give great satisfaction. *Simple and practical cultural directions head each family of plants in the following pages.*

II. **Experimental Grounds and Nursery, Long Ditton,** five minutes from Surbiton Station, S.W.R. (close to the Surbiton New Recreation Grounds). Visitors at all seasons will find many things of interest and beauty in **Hardy Bulbs, Tubers and Herbaceous Perennial Plants.** In spring the brilliancy of the bulb fields surpasses description. From August to April one variety or another of our unique collection of rare **Species of Crocus** may be seen in flower, and in September and October there is a gay display of beautiful varieties of **Meadow Saffrons.**

III. **Parcel Post.**—We shall in all cases use the **Parcel Post,** *when cheapest*, and the articles admit of being packed for safe transmission by "*Parcel Post.*"

IV. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in Great Britain, and to all ports on the Irish Coast (except goods coming under Clause VII.).

V. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid, if requested, or, *if not requested, a liberal equivalent in goods will be added.*

VI. **Returned Empties.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for the identification of sender, and a notification be sent by post stating date of dispatch and name of Railway Company,* that we may see that the empty is duly received.

VII. **Fruit and Forest Trees,** Shrubs, Plants in pots, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydropult Garden Engines, etc.—on these we do not allow carriage.

VIII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.

IX. **Post Office Orders and Postal Orders** to be made payable at Post Office, Covent Garden, W.C., or any other **Post Office,** these and all cheques to be crossed, adding the words "and Co.," or by preference "London and County Bank." Small amounts in a Registered Letter may be remitted in Postage Stamps or coin.

X. **Daffodil Catalogue.**—The great importance now attached to Daffodils for forcing, and as cut flowers, and for out-door decoration in beds, borders, and to naturalize in grass, has made it necessary to devote a special Catalogue to these, to which we have added short lists from our well-known collections of **Irises, Pæonias—Double and Single, Christmas Rosss, Lenten Roses, Michaelmas Daisies, Perennial Sunflowers, Phloxes, Day-Lilies, Plantain-Lilies,** and a few other beautiful **Hardy Herbaceous Plants.**

XI. **Our Collection of Daffodils** has been described in the *Journal of Horticulture* of May 14th, 1891, as "**A great national or international museum of Daffodils**": embracing not less than 500 species and varieties. The collection includes **The Weardale Daffodils,** raised by the late **Mr. William Backhouse,** and **The Longford Bridge Daffodils,** raised by the late **Mr. Edward Leeds,** these seedlings and hybrids were arranged and named by Mr. Barr, and *are now the favourite Daffodils of the period.* Since Messrs. Backhouse and Leeds have passed from our midst, Messrs. Nelson, Leichtlin, Rawson and de Graaff, have raised fine varieties, some of which are offered in our present and former Daffodil Catalogues. **These Daffodils** are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters; out of doors the different varieties maintain a succession of bloom from February to end of May, and are more decorative and useful for cutting than any other hardy spring flowers. **Daffodils** are valuable for pot-culture (three to five bulbs in a 4 or 5-inch pot), cultural treatment and general management same as for the Hyacinth, to secure a constant succession of flowers from early in January. For full particulars and special directions as to culture, see our **Daffodil Catalogue,** *free on application.*

XII. ☞ **Naming Daffodils.**—Cut specimens of Daffodils we undertake to name correctly at the charge of 6*d.* each, 2*s.* 6*d.* per dozen, 15*s.* per 100. This charge is made not for profit, but to cover attendant expenses. Address all cut specimens for naming, accompanied with a remittance, to our Nursery, Long Ditton, Kingston-on-Thames, Surrey.

XIII. **Cut Daffodil Flowers.**—When in bloom out-of-doors, cut specimens of New Daffodils, correctly named, we forward post-paid at a low charge, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of spring. If a list of the varieties possessed by the sender is enclosed, such will be omitted; the names sent in such cases should range in column fashion and alphabetical order. A remittance should accompany order. *Fees will be found under Special Notices, Daffodil Catalogue.*

XIV. **Medals, Certificates, &c.**—The Royal Horticultural Society, for many years past, have awarded to us, for our Exhibitions of Beautiful New Daffodils, GOLD MEDALS, SILVER MEDALS, &c., with numerous Votes of Thanks, and many First Class Certificates. At the **Second Great Daffodil Conference** of the R.H.S., held from 15th to 18th April, 1890, our Grand Display of **New Daffodils,** was awarded the ONLY GOLD MEDAL. Many **Medals, Prizes and Certificates** have also been awarded to our **Beautiful Hardy Daffodils** by ROYAL BOTANIC SOCIETY, CRYSTAL PALACE COMPANY, ROYAL AQUARIUM COMPANY, etc., at whose large London Spring Shows Barr's Daffodils are the great centre of attraction. Medals and many Certificates have been awarded to our exhibits of herbaceous plants, etc.

NOTICES TO OUR FOREIGN AND COLONIAL CORRESPONDENTS.

XV. To insure prompt attention, *orders should be accompanied by a remittance, a draft, or an* "order to pay," on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.

XVI. SEEDS AND BULBS can now be despatched in cases to India at the rate of **8d. per lb.,** through the **Indian Parcel Post,** or by "**Express**" at a lower rate.

XVII. **In shipping Bulbs and Plants** to India and the Colonies, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.

XVIII. Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies, extends over a long period.

[*Barr and Son,*

A FEW SPECIALTIES.

		s.	d.
111	**Barr's Beautiful Rainbow Mixture of Hyacinths, First Quality.** A splendid mixture of Hyacinths. The colours are evenly blended, and include red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., very effective in flower beds and borders, Fine large bulbs, per 100, 18*s.* 6*d.*; per doz.	3	0
	NEW AND BEAUTIFUL HARDY DAFFODILS, for out-door or pot-culture. See Daffodil Catalogue.		
	Rare and Beautiful Single Tulips, all of great beauty, and little known as yet. See p. 11.		
112	**New Large-flowered Paper White Polyanthus Narcissus,** the trusses and blossoms are much larger than the old Paper White, and it flowers earlier and freer .....per 100, 10*s.* 6*d.*; per doz.	1	6
113	**Chinese Sacred Lily,** the "Joss Flower" or "Flower of the Gods," and "Water Fairy Flower" of China and Japan. A species of Polyanthus Narcissus of marvellously rapid growth, and bearing a great abundance of bloom. It can be grown in bowls of water and pebbles, in any sitting-room or greenhouse, and will flower in a few weeks. *Cultural directions sent with all bulbs.* Large Imported Bulbs from Northern China, expected in December...per doz., 10*s.* 6*d.*; each	1	0
114	**Chionodoxa Luciliæ** (*the Glory of the Snow*). The most beautiful of hardy spring flowers, charming as an edging or for masses in flower borders, colour *deep azure-blue, with clear snow-white centre; dwarf.* Home-grown bulbs .....extra large, per 1000, 63*s.*; per 100, 7*s.* 6*d.*; per doz.	1	0
115	**Chionodoxa Sardensis,** *intense true dark blue,* with small *glistening white centre; very dwarf.* Home-grown bulbs .....extra large, per 1000, 63*s.*; per 100, 7*s.* 6*d.*; per doz.	1	0
116	**Chionodoxa Gigantea** (new), *very distinct* and beautiful species; *flowers beautiful soft lavender-blue, with white centre,* twice the size of C. Luciliæ, and more open; dwarf and robust. *First-Class Certificate, R.H.S.,* 1891. Selected extra large Home-grown bulbs, per 100, 21*s.*; per doz.	3	0
117	**Chionodoxa Tmolusii** (new). We have refrained from offering this species in our present Catalogue as we are somewhat doubtful of its distinctness; this we shall be able to settle at our Nursery, 1892, where we have a large quantity planted		
118	**Elwes' Giant Snowdrop,** the largest and most beautiful of single Snowdrops, Very large Selected Bulbs, per 100, 7*s.* 6*d.*; per doz.	1	0
119	**Puschkinia libanotica compacta,** a first-class spring-flowering bulb, flowers white, deeply shaded and striped blue, ¼ ft.; charming on rockwork and flower border, per 100, 15*s.*; per doz. 2*s.* 6*d.*; each	0	4
	Muscari (Hyacinthus), very beautiful and rare species. See pp. 16 and 17.		
120	**Iris reticulata, Sweet-Scented, for Early-Forcing,** 3 to 6 bulbs in a pot. The brilliant *deep violet, golden-blotched* flowers of this beautiful Iris may be had under glass in January .....per doz.	8	6
	Iris, very Beautiful New and Rare Bulbous and Tuberous-rooted Species. See p. 19.		
121	**Hyacinthus candicans** (*the Great Snow-white Summer-flowering Hyacinth*). Flower stem 3 to 6 feet, surmounted with 20 to 50 graceful pendant bell-shaped flowers, equally decorative for the flower border and conservatory .....Extra large flowering bulbs, per 100, 15*s.*; per doz.	2	6
122	**Anemone fulgens.** The hardiest and most brilliant and graceful of all Winter and Spring-flowering anemones, flowers *rich dazzling scarlet,* with *black* central boss, Strong Pyrenean ripened roots, per 100, 7*s.* 6*d.*; per doz.	1	3
123	,, ,, ,, ,, Extra large ,, ,, ,, per 100, 10*s.* 6*d.*; per doz.	1	6
124	**Anemone fulgens annulata grandiflora,** large brilliant scarlet, with white ring at base, and large central black boss; foliage pale green .....per doz. 15*s.*; each	1	6
125	**Anemone fulgens, Frisse** (new), handsome and distinct semi-double dazzling scarlet flowers, with gracefully curled petals.....per 100, 12*s.* 6*d.*; per doz.	2	0
126	**Anemone stellata, "Jewel"** (new), a very lovely and striking variety, flowers *ruby-violet, with glittering white centre*.....per 100, 12*s.* 6*d.*; per doz.	2	0
127	**Anemone coronaria, "St. Brigid,"** a lovely new strain, with very large flowers, some single, and others semi-double, of the most brilliant and varied hues. All have a blue-black central boss. The habit is graceful, and flowers are produced in great abundance.....per 100, 12*s.* 6*d.*; per doz.	2	0
128	**Anemone coronaria, "Glory of the South"** (new), a grand new variety, with very large single broad-petalled flowers, *brilliant rich scarlet, with rich blue-black central boss,* very beautiful, plant autumn and spring.....per 100, 10*s.* 6*d.*; per doz.	1	6
129	**New Double Anemone, "Blush Beauty,"** *white, flaked and shaded delicate rose-pink,* very lovely colour .....per 100, 10*s.* 6*d.*; per doz.	1	6
130	**New Double Anemone, "Chapeau de Cardinal,"** large *intense rich scarlet* flowers, p. 100, 10/6; doz.	1	6
131	**New Double Anemone, "Rose de Nice,"** *bright rose,* very pretty and distinct, per 100, 10/6; per doz.	1	6
132	**Autumn flowering Gladioli, choicest unnamed French,** producing fine bold spikes of large handsome flowers of beautiful and striking colours and markings, in great variety, p. 100, 21*s.*; p. doz.	3	0
	Lemoine's Beautiful New Hardy Hybrid Gladioli. See page 24.		
	Gladioli, Rare and Beautiful Species. See page 25.		
133	**LILIUM AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan).** This is indeed the Queen of Lilies. English grown bulbs, each, 1*s.* 6*d.*, 2*s.* 6*d.* and 3*s.* 6*d.*; per doz. 15*s.*, 21*s.* &	30	0
134	**Lilium Longiflorum Harrisii (The Bermuda or Easter Lily),** a very beautiful and graceful Lily, with long handsome *snow-white* fragrant flowers. Strong bulbs for early-forcing, p. doz. 15/; each	1	6
135	**Tuberose, Double American, "Excelsior Pearl,"** flowers large, *snow-white,* produced in abundance; dwarf .....per 100, 25*s.*; per doz. 3*s.* 6*d.*; each	0	4
136	**Freesia refracta alba,** prized for the delightful fragrance of its beautiful pure white flowers, which last very long in water. Invaluable for pot-culture and forcing. *Plant eight or nine bulbs in a 5-in. pot* .....per 100, 7*s.* 6*d.*; per doz.	1	3
	Lachenalias, a very beautiful and interesting class of bulbs for pot-culture. See page 31.		
	Tigridias, the most gorgeously coloured of all flowers. See page 27.		
137	**Amaryllis, Greenhouse varieties,** we offer very choice unnamed seedlings, raised from the finest collection in Europe, and which give great satisfaction. Strong flowering bulbs, p. doz. 25*s.*; each	2	6

☞ For the Best Hardy Herbaceous Perennials for Borders, Rockwork, or Cutting, see PLANT CATALOGUE, *free on application.*

King Street, Covent Garden, 1891.]

SPECIAL CHEAP OFFER

OF

HARDY BULBS AND PLANTS,

FOR PLANTING IN SHRUBBERIES, BORDERS, ON ROCKWORK, &c., AND NATURALIZING IN WILD GARDENS, WOODLAND WALKS, ON GRASS, &c.

	per 1000. s. d.	per 100. s. d.	per doz. s. d.
138 Anemones, double and single, *in mixed colours*	30 0	3 0	6 ...
139 ,, single, large flowered, *beautiful mixed colours*	30 0	3 6	... ...
140 ,, single "Bride," *white*	50 0	6 6	1 0
141 ,, apennina, *pale blue*, ½ ft.	50 0	6 6	1 0
142 Anemone single, "Blue Gem," *large light-blue flowers*	50 0	6 6	1 0
143 Anemone fulgens, *rich brilliant scarlet, very hardy*	63 0	7 6	1 3
144 Allium neapolitanum, *pure white*	...	5 6	1 0
145 Camassia esculenta, *purple*	.. 10	6	1 6
146 Chionodoxa luciliæ, *the most beautiful blue spring flower*	30 0	4 6	0 8
147 ,, sardensis, *deep blue*	30 0	4 6	0 8
148 Crocus, in mixture	10 6	1 6	... ...
149 ,, golden yellow	25 0	3 0	... ...
150 Crown Imperials, *in mixture*	...24	0	3 6
151 Cyclamen europæum, *crimson*	...21	0	3 6
152 Daffodils, *choice mixed*, for naturalization	30 0	4 6	... ...
153 ,, fine mixed, to naturalize	21 0	3 6	... ...
154 Dog's Tooth Violets, *mixed*	50 0	6 6	1 0
155 Feathered Hyacinth, *litac*	... ...	8 6	1 3
156 Fritillarias, *in mixture*	63 0	7 6	1 3
157 Funkia (the Plantain-Lily of Japan), *mixed varieties*	...	0	3 6
158 Gladiolus, mixed byzantinus, Colvillei and "The Bride"	30 0	3 6	0 9
159 ,, "The Bride," *snow-white*	50 0	5 6	0 9
160 ,, "Brenchleyensis," *scarlet*	50 0	5 6	0 10
161 ,, Dwarf Early, *mixed*	...	5 6	1 0
162 Grape Hyacinths, blue, ½ ft.	25 0	3 6	0 6
163 ,, ,, white	... ...	5 6	1 0
164 Hemerocallis mxd. (Day-Lilies)	...21	0	3 6
165 Hyacinths, *a beautiful mixture*	...14	6	2 3
168 Hyacinthus candicans, *snow-white*	...12	6	2 0
167 ,, amethystinus, *very beautiful sky-blue flowers*, ½ ft.	... 7	6	1 3
168 Iris, English and Spanish Bulbous, *in mixture*	30 0	3 6	0 8

	per 1000. s. d.	per 100. s. d.	per doz. s. d.
169 Iris, Bearded Flag, *in mxtre.*	75 0	10 6	2 0
170 Iris, Dwarf Flag, *in mixture*	...	10 6	2 0
171 Jonquils, single, *sweet-scented*	42 0	5 6	... ...
172 Lenten Roses, mixed	...	50 0	7 6
173 Lilium auratum	... ...	35 0	5 6
174 ,, candidum, *white*	... ...	15 0	2 6
175 ,, davuricum, *mixed red shades*	... ...	15 0	2 6
176 ,, longiflorum eximium, *white*	... ...	40 0	5 6
177 ,, martagon, *purple*	... ...	35 0	5 6
178 ,, pyrenaicum, *yellow*	... ...	40 0	5 6
179 ,, tigrinum, *tiger-spotted*	... ...	15 0	2 6
180 ,, speciosum rubrum, *crimson and white*	... ...	50 0	7 6
181 Lily of the Valley, *planting crowns*	42 0	5 6	1 0
182 Meadow-Saffron, autumn-*flowering*, mixed	... ...	7 6	1 3
183 ,, ,, spring-*flowering*	... ...	5 6	1 0
184 Milla uniflora, *mixed white, and porcelain blue*, ½ ft.	21 0	2 6	... ...
Ornithogalum (Star of Bethlehem)			
185 ,, umbellatum, *white*	25 0	3 6	0 6
186 ,, nutans, *white and green, a valuable cut flower*	... ...	6 6	1 0
187 Schizostylis coccinea, *scarlet*	... ...	10 6	1 6
188 Scilla sibirica, *bright blue*	...15 0	2 0	... ...
189 ,, bifolia, *deep blue, dwarf*	30 0	4 6	0 8
190 Snowdrops, mixed double and single	...18 6	2 0	... ...
191 ,, Elwes' Giant, single. *Bulbs to naturalize*	...21 0	2 6	... ...
192 Snowflakes, Spring-flowering	40 0	4 6	0 9
193 ,, Summer-flowering	... ...	7 6	1 3
194 Spiræa palmata elegans, *pink*	...25	0	3 6
195 Starch Hyacinth, *blue-black*	... ...	6 6	1 0
196 Wood Hyacinths, mixed	...21 0	3 6	... ...
197 ,, blue	...21 0	3 6	0 8
198 ,, white	...60 0	6 6	1 0
199 ,, red	...60 0	6 6	1 0
200 Winter Aconites, yellow	...15 0	1 9	... ...

(D) COLLECTIONS OF BULBS AND PLANTS FOR NATURALIZATION IN WOODLAND WALKS AND WILD GARDENS.

Ready to send out in October.

In the Collections 31, 32, 33, 34, and 35, the Daffodils, Crocus, Scillas, Lilies, and Irises will each be sent in mixed colours; those in 36, 37, 38, 39, and 40, will be sent in separate colours.

	Fine Collections.					Extra fine Collections.				
	31. £4 4s.	32. £3 3s.	33. £2 2s.	34. £1 1s.	35. 12s. 6d.	36. £5 5s.	37. £4 4s.	38. £3 3s.	39. £1 10s.	40. 16s. 6d.
Daffodils, *mixed varieties*	300	200	150	70	Half the quantity of Collection "34."	300	200	150	70	Half the quantity of Collection "39."
Winter Aconites, *yellow*	300	200	150	80		300	200	150	80	
Star of Bethlehem, *white*	200	150	100	50		200	150	100	50	
Blue Alpine Hyacinth	50	30	20	10		50	30	20	10	
Crocus, *mixed varieties*	400	300	200	100		400	300	200	100	
Scillas (*Wood Hyacinths*)	300	200	150	100		300	200	150	100	
Snowdrops, Elwes' Giant, *small roots*	200	150	100	80		200	150	100	80	
Day Lilies and Plantain-Lilies	30	20	15	10		30	20	15	10	
Lilies, *mixed varieties*	30	20	15	10		30	20	15	10	
Gladioli, mixed, *May and June flowering*	50	30	20	10		50	30	20	10	
Iris, Flag, *mixed shades*	25	15	10	8		25	15	10	8	
Crown Imperials, *in mixture*	20	16	12	6		20	16	12	6	
Colchicum (*Meadow Saffron*), *mixed*	50	30	20	10		50	30	20	10	
Dog's Tooth Violets, *mixed*	30	20	15	10		30	20	15	10	
Anemones, double & single, *mixed*	50	30	20	10		50	30	20	10	

[*Barr and Son*

COLLECTIONS OF BULBS.

Sent, Carriage Free, on Receipt of Remittance, to any Railway Station in Great Britain, and to all Ports on the Irish Coast.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering Bulbs.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

	Fine Collections.					Extra fine Collections.				
	1. £4 4s.	2. £3 3s.	3. £2 2s.	4. £1 1s.	5. 12s.6d.	6. £5	7. £4 4s.	8. £3 3s.	9. £1 10s.	10. 16s.6d.
Hyacinths, *in named varieties*	75	60	40	20	Half the quantity of Collection "14."	75	60	40	20	Half the quantity of Collection "19."
Polyanthus Narcissi ,, ,,	40	30	20	15		40	30	20	15	
Daffodils, *named varieties*	50	40	30	20		50	40	30	20	
Tulips ,, ,,	150	100	75	50		150	100	75	50	
Jonquils, *sweet-scented*	50	40	30	20		50	40	30	20	
Crocus, *choice named varieties*	200	150	100	50		200	150	100	50	
Elwes' Giant Snowdrop	150	100	75	50		150	100	75	50	
Scilla sibirica	50	30	20	12		50	30	20	12	
Chionodoxa Luciliæ (*Glory of the Snow*)	50	40	30	20		50	40	30	20	
Iris Reticulata, *violet-scented*	12	9	6	3		12	9	6	3	

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Consisting of Winter and Spring flowering Bulbs.

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

	Fine Collections.					Extra fine Collections.				
	11. £4 4s.	12. £3 3s.	13. £2 2s.	14. £1 1s.	15. 12s.6d.	16. £5 5s.	17. £4 4s.	18. £3 3s.	19. £1 10s.	20. 16s.6d.
Hyacinths, *in named varieties*	50	40	30	15	Half the quantity of Collection "4."	50	40	30	15	Half the quantity of Collection "9."
,, White Roman	12	9	6	3		12	9	6	3	
Polyanthus Narcissi, *in named vars.*	30	20	15	10		30	24	18	10	
Daffodils, *named varieties*	30	20	15	10		30	20	15	10	
Tulips, *named varieties*	100	70	50	24		100	70	50	24	
Jonquils, *sweet-scented*	50	40	30	20		50	40	30	20	
Ixias, *mixed varieties*	24	12	9	6		24	18	12	6	
Sparaxis ,, ,,	24	12	9	6		24	18	12	6	
Tritonias ,, ,,	24	12	9	6		24	18	12	6	
Babianas ,, ,,	24	12	9	6		24	18	12	6	
Crocus, *choice named varieties*	200	150	100	50		200	150	100	50	
Elwes' Giant Snowdrop	150	100	75	50		150	100	75	50	
Scilla sibirica, *the richest blue*	50	40	25	12		50	40	30	15	
Freesia refracta alba, *sweet-scented*	12	9	6	3		12	9	6	3	
Chionodoxa Luciliæ (*Glory of the Snow*)	50	40	30	20		50	40	30	20	
Iris Persica, *violet-scented*	9	6	3	...		9	6	3	...	
,, Reticulata, *violet-scented*	9	6	3	...		9	6	3	...	

(C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration, all Spring flowering.

In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus and Ranuoculus will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.

	Fine Collections.					Extra fine Collections.				
	21. £4 4s.	22. £3 3s.	23. £2 2s.	24. £1 1s.	25. 12s.6d.	26. £5 5s.	27. £4 4s.	28. £2 15s.	29. £1 10s.	30. 16s.6d.
Hyacinths, *in beautiful colours*	100	75	50	25	Half the quantity of Collection "24."	100	75	50	25	Half the quantity of Collection "29."
Polyanthus Narcissi ,, ,,	30	20	12	6		30	20	12	6	
Daffodils, various	200	150	100	75		200	150	100	75	
Tulips, *various colours*	300	200	150	100		300	200	150	100	
Crocus ,, ,,	500	400	200	100		500	400	200	100	
Anemones ,, ,,	200	100	75	50		200	100	75	50	
Ranunculus ,, ,,	200	150	100	50		200	150	100	50	
Snowdrops, *single and double*	300	200	150	100		300	200	150	100	
Elwes' Large Single Snowdrop	50	20	15	10		50	20	15	10	
Spring Snowflake (*Leucojum vernum*)	18	12	9	6		18	12	9	6	
Blue Grape Hyacinths	50	30	20	10		50	30	20	10	
Fritillaria, chequered, *mixed*	18	12	9	6		18	12	9	6	
Crown Imperials, *various colours*	9	9	6	3		9	9	6	3	
Lilies, *various*	12	9	6	3		12	9	6	3	
Scilla sibirica, *the richest blue*	50	30	20	12		50	30	20	12	
Chionodoxa Luciliæ (*Glory of the Snow*)	30	20	15	12		30	20	15	12	
,, Sardensis, *dark blue and white*	30	20	15	12		30	20	15	12	
Hyacinthus amethystinus	30	20	15	10		30	20	15	10	

☞ *Collections of Bulbs and Plants for Naturalization in Woodland Walks and Wild Gardens, etc.*, see page 4.

King Street, Covent Garden, 1891.]

☞ The Marginal Numbers in the Order Sheet and Catalogue correspond, and are changed annually.

BARR'S BEAUTIFUL BEDDING HYACINTHS.

SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland last spring, we selected these fine varieties of Hyacinths, as being most suitable for bedding, having *distinct* and *bright colours*, *a fine habit*, and *large flower spikes*. They will also be found valuable for filling rustic baskets, flower boxes, vases, etc.

	£ s. d.
201 20 each of 8 beautiful distinct colours	1 12 6
202 12 each of 8 ,, ,, ,,	0 19 6
203 6 each of 8 beautiful distinct colours	0 10 6
204 3 each of 8 ,, ,, ,,	0 5 6

	per 100. s. d.	per doz. s. d.
205 Delicate Pale Rose	20 0	3 0
206 Rich Deep Rose	20 0	3 0
207 Brilliant Crimson	20 0	3 0
208 Pale Azure-Blue	20 0	3 0
209 Full Porcelain-Blue, *beautiful*	20 0	3 0
210 Rich Dark Blue	20 0	3 0
211 Fine Pure White	25 0	3 6
212 White, shaded Rose	25 0	3 6

BARR'S BEAUTIFUL RAINBOW MIXTURES OF HYACINTHS.

FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

213 **"BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS."** This beautiful mixture of Hyacinths was specially arranged for by our Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including *red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow*, &c., producing a fine effect in flower beds and borders ..... 1st size bulbs, per 100, 18/6 ; per dozen 3 0

214 **"BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS,"** for mixed borders, shrubberies, and naturalization ..... 2nd size bulbs, per 100, 14/6 ; per dozen 2 3

POMPON, OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinets, etc., alone or associated with Scilla sibirica, Chionodoxas, Crocus, Snowdrops, Dwarf Tulips, and Daffodils, Iris reticulata, etc., planted in *"Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre"* (*2s. per peck, 6s. per bushel*), the surface being covered with fresh green carpet-moss.

In *children's gardens* and small flower beds, these Miniature Hyacinths, intermingled with other dwarf spring-flowering bulbs, make a fine display throughout the Spring months.

	s. d.
215 18 in 6 vars. pretty Pompon Hyacinths	4 6
216 12 in 6 vars. ,, ,,	3 6
217 Fine mixed varieties, per 100, 18*s.*; per doz.	2 0
218 Choice ,, ,, ,, ,, 22*s.*; ,,	3 0

BULBS FOR EARLY-FORCING.

CULTURE.—Pot the bulbs 3 to 6, or more according to size, in a pot, at intervals during August, September, and October; then place the pots out-of-doors on a bed of ashes, and cover with cocoa-nut fibre a few inches above the top of the pots. There let them remain till the bulbs are well rooted, and have made a little top growth, when the pots should be placed in a moderately warm and *moist* temperature, *water being freely given*.

219 **Roman Hyacinth, Early Dwarf White Sweet-Scented,** universally prized in bouquets, and may be had in flower during October, November, and December.

Extra fine bulbs, 15*s.* per 100; 2*s.* 6*d.* per doz. | **Good selected bulbs,** 12*s.* 6*d.* per 100 ; 2*s.* per doz. **A Few Very Large Bulbs**.....21*s.* per 100 ; 3*s* per doz.

220 **Roman Hyacinth, Early Rosy White,** *flowers from a fortnight to three weeks later than the White Roman Hyacinth.* 12*s.* 6*d.* per 100, 2*s.* per doz.

221 **Roman Hyacinth, Early Blue,** *flowers from a fortnight to three weeks later than the White Roman Hyacinth.* 10*s.* 6*d.* per 100; 1*s.* 6*d.* per doz

222 **Narcissus, Early Paper White, Sweet-Scented.** Produces trusses of beautiful *snow-white* fragrant flowers, and is in bloom with the Roman Hyacinth. 6*s.* 6*d.* per 100 ; 1*s.* per doz.

223 ,, ,, ,, **New Large-Flowered,** very early and free-flowering, per 100, 10*s.* 6*d.*; per doz., 1*s.* 6*d.*

224 **Roman Narcissus, Early Double,** may be had in flower with the Paper White Narcissus. The blossoms are double white, with orange centre, and are produced in trusses. For bouquets and buttonholes they are greatly valued. 6*s.* 6*d.* per 100; 1*s.* per doz.

☞ *For further descriptions of the following forcing bulbs, see body of Catalogue.*

	p. 100 s. d.	p. doz. s. d.
225 Single Van Thol Tulip, scarlet & yel.	7	6...1 0
226 ,, ,, ,, Scarlet	6	6...1 0
227 ,, ,, ,, Blush-Rose	12	6...2 0
228 ,, ,, ,, Yellow	16	6...2 3
229 ,, ,, ,, White	18	6 ..2 6
230 ,, ,, ,, Purple-Cerise, edged white	12	6..2 0
231 Double Van Thol Tulip, red & yellow	4	6...0 8
232 Single Jonquils, sweet-scented	7	6...1 3
233 Double ,, ,, ,,	12	6...2 0
234 Chionodoxa Luciliæ, extra strong home-grown bulbs	7	6..1 0
235 ,, Sardensis ,, ,, ,,	7	6...1 0
236 ,, Gigantea ,, ,, ,,	21	0...3 0
237 Puschkinia libanotica compacta	15	0...2 6
238 Scilla sibirica	3	6...0 8
239 Elwes' Giant Single Snowdrop, extra large bulbs	7	6...1 3
240 Iris reticulata, strongest bulbs		8 6
241 ,, persica		2 6
242 Freesia Leichtlini major	10	6...1 6
243 ,, refracta alba	7	6...1 3
244 Narcissus Poeticus ornatus, extra large bulbs	12	6...2 0
245 ,, Obvallaris (Tenby Daffodil)	12	6...2 0
246 ,, Pallidus præcox, large bulbs	10	6...2 0
247 ,, Minor	30	0...4 6

For other Daffodils, see Daffodil Catalogue.

248 Spiræa japonica, clumps	...5 6
249 Lily of the Valley, strong clumps	...10/6 & 15/
250 ,, ,, forcing crowns	6 0... ...
251 Richardia Æthiopica (Lily of the Nile)	...7 6
252 ,, albo-maculata	...2 6
253 Lilium Harrisii, white	...15 0

[*Barr and Son,*

BARR'S CHOICE NAMED HYACINTHS.

FOR CULTURE IN GLASSES, JARDINETS, POTS, AND FOR EXHIBITION.

☞ The * indicates the single-flowering and semi-double varieties; these we specially recommend for early forcing in pots, and for growing in glasses, jardinets, &c.

The † denotes varieties with double flowers. These are not so suitable for growing in glasses and jardinets, or for forcing. The double varieties enumerated are a selection of the finest in cultivation, we recommend them to be grown in pots.

CULTURE.—**Immediately the Hyacinth is potted**, which may be done from September to December, *place the pots out of doors on a bed of ashes*, and cover with six inches of the same material, but a covering of cocoa fibre is preferable if it can be had; then the bulbs should remain exposed to all weathers until the pots are full of roots, and the tops are sprouted about an inch, which will be in about eight or ten weeks after potting. A portion may then be removed indoors, and if forced, this should be done gently in a moist airy atmosphere, and the bulbs plentifully supplied with water at the roots. To maintain a succession, a portion should be removed indoors once a fortnight. If finely developed trusses and rich colours are preferred to *very early flowers*, the Hyacinth should not be forced, but when brought indoors, placed on the shelf of a greenhouse, in a sitting-room window, or in a cold frame, close to the glass, always in the most genial and sunniest situation at command, and the plants allowed to develop their flowers gradually and naturally, *water being given regularly and freely*, as it is well known to professional cultivators that *failures*, for the most part with Hyacinths, arise from allowing the *soil to become dry*. Abundance of air is necessary, and a moderately *moist atmosphere*; a dry atmospbere and a draughty situation cause the *flower buds to shrivel*.

If the Hyacinth is grown in glassee, the *base of the bulb should just touch the water*, and a little charcoal placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared *Mixture of Charcoal and Cocoa Fibre* (see page 33 for directions). Place the glasses in a room *without a fire*, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots, and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. *Avoid a dry atmosphere, a draughty situation, and frost*, as these are often causes of the flower buds shrivelling.

When cultivated in jardinets, the Hyacinth may be associated with other early-flowering bulbs, such as Chionodoxas, Scilla sibirica, Tulips, Snowdrops, Crocuses, Narcissi, Iris reticulata, &c. *Barr & Son's prepared Mixture of "Charcoal and Cocoa Fibre"* should invariably be used (see page 33 for directions); the preparation must always be kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss.

BARR'S CHOICE NAMED HYACINTHS.

The varieties of Hyacinths described, and included in the selections offered, are those which Mr. Barr has personally selected during his many visits of inspection to the bulb farms of Holland, and which, from experience, have proved the most worthy of cultivation.

When an order is given for any of the under-mentioned "Selections," if not otherwise instructed, we shall include a proportion of double varieties.

BARR'S SPECIAL SELECTIONS OF NAMED HYACINTHS.

		£	s.	d.
254	100 choicest exhibition Hyacinths ...	5	5	0
255	50 " " " "	2	10	0
256	25 " " " "	1	5	0
257	12 " " " "	0	15	0
258	100 extra fine varieties of Hyacinths	4	4	0
259	50 " " " " "	2	2	0
260	25 extra fine varieties of Hyacinths	1	1	0
261	12 " " " " " 10/6 &	0	12	0
262	3 each 30 very fine varieties.....	3	3	0
263	3 " 20 " " "	2	2	0
264	3 " 15 " " "	1	10	0
265	1 " 12 " " " 5/6, 7/6 &	0	9	0

THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS ROSE, ROSE-PINK, BLUSH, Etc.

		each—s.	d.
266	*Bella Donna, *delicate rose, striped pink, large truss*	1	0
267	†Bouquet Royal, *blush-rose, with pink eye, long handsome truss*	0	8
268	*Cavaignac, *salmon, striped deep rose, very large truss*	1	3
269	*Cosmoe, *rich rosy pink, fine truss*.....	0	6
270	†Duke of Wellington, *fine blush-rose, large compact handsome truss*	0	8
271	*Fabiola, *fine rose-pink, striped carmine, large bells and large spike*.....	0	8
272	*Frederick the Great, *semi-double, bright pink, fine full truss*	1	0
273	†Grootvoret, *blush-pink, large compact truss*	0	5
274	*Johanna, *fine rose-pink, large compact truss, early*	1	0
275	*Kenan Hasselaar, *pale rose, fine spike*.....	0	9
276	*Lord Percy, *beautiful rose-pink, large truss*	1	0
277	*Norma, *satin-rose, handsome, early*	0	5
278	*Princeee Héléne, *fine rose, large compact spike*	1	6
279	*Princess of Teck (*new*), *blush, striped carmine, fine truss and bells, pretty and distinct*	1	0
280	*Queen of Rosee (*new*), *beautiful deep rose, striped carmine, fine compact-spike*.....	2	6
281	*Rubra Maxima, *delicate pink, fine truss*	0	9
282	*Sultan's Favourite, *delicate rose, striped pink, handsome truss*	0	6
283	†The Competitor, *blush-rose, large bells, and large handsome truss*	0	8

THE RICHER AND DEEPER SHADES OF RED, SUCH AS CARMINE, CRIMSON, SCARLET, LAKE, Etc.

284	*Amy, *vivid crimson-scarlet, fine truss*	0	4
285	*Cynthia, *deep rich crimson, compact truss*.....	0	8
286	†Disraeli, *deep red, large truss*	0	10
287	*Fireball, *deep scarlet, dwarf and compact*	0	6
288	*Garibaldi, *rich crimson, large splendid truss, early*	1	6
289	*General Pelissier, *intense deep crimson, large truss*	0	9
290	*Gertrude, *rose-carmine, fine compact truss*	0	6
291	*Joeephine, *deep crimson-scarlet, good compact truss, early*	0	9
292	*King of the Belgians, *brilliant deep red, fine bold spike*	1	0
293	*Koh-i-noor, *bright salmon-pink, large truss, model form, semi-double*	2	0
294	*Lord Macaulay, *carmine, changing to vivid crimson-scarlet, large truss*	0	8
295	*Mr. Robert Steiger, *rich rose-carmine, large compact truss*	0	4

HYACINTHS, RICH DEEP REDS—*contd.*

	each—s.	d.
296 *Mrs. Beecher Stowe, *rich rosy red, large splendid truss*	0	8
297 †Princess Louise (*new*), *fine deep rose, large compact truss*	1	6
298 *Queen of Hyacinths, *brilliant carmine-rose, fine spike*	0	6
299 *Queen of Naples, *carmine-rose, good truss*	1	0
300 *Romeo, *deep carmine-red, compact truss.*	0	9
301 *Solfaterre, *brilliant orange-scarlet, yellow centre, large compact truss, very distinct..*	0	8
302 *Tollens, *bright rose-carmine, fine truss*	1	0
303 *Von Schiller, *salmon-pink, large truss*	0	8
304 *Vesuvius (*new*), *handsome deep scarlet, fine truss*	2	6

THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

305 *Beauty, *beautiful light blue, large bells and truss*	1	6
306 †Bloxberg, *beautiful clear azure-blue, large bells, good truss*	0	5
307 *Blondin, *rich azure-blue, bottom of tube bluish purple, large truss*	0	8
308 *Cœlestina, *clear transparent blue*	1	0
309 *Couronne de Celle, *beautiful azure-blue, large bells, large truss*	0	5
310 *Czar Peter, *beautiful clear blue, large bells, large handsome perfect truss*	0	8
311 *Grand Lilas, *silvery lilac, large truss*	0	8
312 *Leonidas, *rich blue, large bells and truss*	0	5
313 *Lord Byron, *light blue, large bells and truss*	0	10
314 *Lord Derby, *pearl-blue, very large truss*	0	8
315 *Pieneman, *fine rich light blue, very large bells, and large truss*	0	6
316 *Queen of the Blues, *beautiful azure-blue, large bells, large handsome truss*	1	0
317 *Regulus, *rich porcelain-blue, fine truss*	0	6
318 *W. E. Gladstone, *fine lilac, large truss.*	1	0
319 †Van Speyk, *lilac, large truss*	0	6

THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

320 *Anna Bolena, *rich purple, large truss*	1	0
321 *Argus, *dark violet-blue, clear white eye, large bells, and large truss*	0	5
322 *Baron Van Tuyll, *purple, large truss*	0	5
323 *Charles Dickens, *dark porcelain, shaded lilac, large truss*	0	4
324 †Charles Dickens, double, *dark porcelain, shaded lilac, fine truss*	0	6
325 *Duke of Clarence, *handsome rich blue, very large bells and truss*	2	6
326 *Duke of Connaught, *dark blue, large truss*	0	9
327 †Garrick, *dark lavender, shaded puce, compact handsome truss, distinct*	0	5
328 *General Havelock, *rich glittering purple, very large truss*	0	9
329 *Grand Maitre, *deep porcelain-blue, very large handsome truss*	0	8
330 *Hamlet, *dark violet-blue, large truss*	0	8
331 *King of the Blues, *rich dark blue, large bells, magnificent compact truss*	0	9
332 *Lord Melville, *glittering purple, white centre, large truss*	0	6
333 *Marie, *purple-blue, striped indigo, immense spike*	0	5
334 *Masterpiece, *fine violet-black, handsome compact truss of perfect form*	2	6
335 *Prince of Wales, *dark blue, white eye, large truss*	1	0
336 *William the First, *fine blackish purple, large truss*	0	6
337 *William III. (*new*), *rich dark purple, large bells, large truss*	1	3

PURPLE-VIOLET, CLARET-PURPLE, AND MAUVE, Etc.

338 *Adeline Patti, *beautiful, rich claret-purple.*	0	9
339 *Haydn, *rosy mauve, fine truss*	0	8
340 *Jeschko, *rich lilac, large truss*	0	9
341 *L'Unique, *mauve, fine*	0	6
342 *Lord Hartington, *purple-mauve, large truss*	0	8
343 *Peter Barr, *mauve, white eye, fine truss*	0	10
344 *The Shah (*new*), *dark violet, bells edged velvety crimson, fine compact spike*	2	6

PURE WHITE.

345 *Albus Superbissimus, *compact truss*	0	6
346 *Albus Maximus, *large full truss*	0	9
347 *Baroness Van Tuyll, *long handsome truss*	0	5
348 *Belle Blanchisseuse, *large bells, fine compact truss*	0	6
349 *Goschen (*new*), *large bells and large handsome compact spike*	2	6
350 *Grand Vainqueur, *large bells, fine spike.*	0	8
351 *Grande Védette, *large bells and truss*	0	6
352 *La Grandesse, *largest and handsomest truss*	0	9
353 †Lady of the Lake (*new*), *large bells, fine handsome truss*	1	0
354 †La Tour d'Auvergne, *large bells, large handsome truss, early*	0	6
355 *L'Innocence, *large bells, large truss*	1	0
356 *Madame Van der Hoop, *large bells, large compact truss*	0	6
357 *Mina, *large bells, fine truss*	1	0
358 *Mont Blanc, *large bells, fine large truss*	0	8
359 *Nectar, *neat bells, fine truss*	1	6
360 †Prince of Waterloo, *compact truss*	0	8
361 *Queen Mab, *fine truss, early*	0	8
362 *Snowball, *fine truss, beautiful symmetrical bells of great substance*	1	0
363 *Snow King, *large bells of great substance, handsome large truss*	2	6

WHITE SHADED ROSE, BLUSH, WAXY WHITE, Etc.

364 †Anna Maria, *blush, neat bells, violet centre*	0	5
365 *Anna Paulowna, *white, shaded rose, large compact truss*	0	6
366 *Dolly Varden, *waxy white, fine truss*	0	8
367 *Giganteus, *blush, large compact truss*	0	5
368 *Grandeur à Merveille, *white, shaded rose, immense compact truss*	0	6
369 *La Franchise, *waxy white, very fine bells, good truss*	0	6
370 †La Virginité, *blush-white, very large bells*	0	4
371 *Mammoth, *white, tinged rose, very large bells, large truss*	0	8
372 *Princess Amalia, *blush, large bells and spike*	1	6
373 *Princess Marie, *white, rose-shaded, large compact truss, beautiful*	1	3
374 *Tubæflorus, *blush-rose, large bells, large handsome truss*	0	6
375 *Voltaire, *white, shaded rose, large bells*	0	5

YELLOW, CITRON, PRIMROSE, SALMON, Etc.

376 *Bird of Paradise, *bright yellow, fine truss*	1	6
377 *Citronnière, *citron-yellow, fine truss*	0	8
378 *Duc de Malakoff, *salmon, striped rose-lake, large fine truss*	0	8
379 *Heroine, *primrose, large truss*	0	9
380 *Herman, *apricot-salmon, fine truss*	0	6
381 *Ida, *rich primrose, large truss*	1	0
382 *King of Holland, *apricot colour, distinct.*	0	8
383 *Obelisque, *pure yellow, large truss*	1	6
384 †Minerva, *orange-red, fine truss*	1	3
385 *Primrose Perfection (*new*), *deep yellow, large bells, fine truss*	2	6
386 *Queen of Yellows (*new*), *clear yellow, fine compact truss*	2	6
387 *Rowland Hill, *fine yellow, fine truss*	1	6
388 *Sonora, *rosy salmon, good compact truss*	0	6
389 *Van Vondel (*new*), *beautiful soft chrome-yellow, large handsome truss*	2	6

☞ BARR'S PRIZE MEDALS offered for cut Daffodil flowers, Spring 1892, full particulars will be found under Special Notice, in Daffodil Catalogue. *The same Prizes will be repeated in 1893.*

BARR'S BEAUTIFUL HARDY DAFFODILS (Narcissi).

Bulbs Supplied September to end of December.

In a separate catalogue, the descriptive list of Daffodils will be found, re-arranged. In this, our revised and re-arranged list, the quality of each flower we indicate by the size of the type, thus:

(1). EMPEROR. **This type indicates the higher quality.**

(2). ALBICANS. **This type indicates the next quality.**

(3). BIFLORUS. **This type indicates the lower quality.**

The very distinct species which do not admit of comparison, such as Corbularia, Cyclamineus, Minimus, *etc., we place with the higher quality, and those which rank above the higher standard are indicated by the word* extra.

N.B.—We have expunged from our Catalogue the names of many Daffodils which are superseded by others of higher quality at equally moderate prices. We name this because many sorts esteemed in 1884 now take a back seat, *not because they are less beautiful than in* 1884, *but we can now supply finer sorts in the same way equally cheap.*

☞ *Naming cut specimens of Daffodils, see Paragraph XII., Special Notices, page 2.*

☞ *Supplying Cut Specimen flowers of Daffodils, correctly named, see Paragraph XIII., Special Notices, page 2.*

The Daffodil is the most beautiful of all hardy Spring flowers, and the most popular; it has for centuries adorned our gardens, and withstood uninjured our severest winters.

For filling beds and planting in groups in mixed borders and shrubberies, no flowers of spring can compare with **the Daffodil**, and when naturalized in woodland walks, or forming large groups in grass, or planted on sloping banks, the effect Daffodils produce is splendid.

For edgings the dwarf Daffodils are gems. *For culture under glass, in pots, the Daffodil ranks with the Hyacinth*, and when 3 to 6 bulbs are grown in a pot, the effect is very fine. **As a cut flower** the Daffodil is unsurpassed, and greatly in demand, for hand bouquets, table bouquets, vases, etc.

☞ **Daffodil Seed** in mixture, *for Autumn-sowing, saved from our magnificent collection, p. packet*, 1*s.* & 2*s.* 6*d.*

SELECTIONS.

For names and descriptions, see Daffodil Catalogue, free on application.

BARR'S HIGH-CLASS AND DISTINCT HARDY DAFFODILS, Embracing Groups I., II., and III.

The varieties in these assortments consist largely of the fine hybrids and varieties raised by the late Mr. William Backhouse and Mr. Edward Leeds; they are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. Daffodils in these assortments may all be used for pot-culture or forced for cut flowers, or planted in beds, in flower borders, naturalized in grass, woodland walks, orchards, by streams, lakes, etc., the effect in spring surpassing that of any other family of hardy plants.

390	3	each of 100 varieties			...150/, 200/, 250/, & 300/.	395	1	each of 25 varieties			.....7/6, 10/6, 16/, & 25/.
391	1	,,	,,	,,	... 55/, 70/, 90/, & 105/.	396	10	,,	12	,,	.....30/, 42/, 60/, & 84/.
392	3	,,	50	,,	... 63/, 84/, 105/, & 130/.	397	5	,,	,,	,,	.....15/, 21/, 30/, & 42/.
393	1	,,	,,	,,	... 21/, 30/, 42/, & 63/.	398	3	,,	,,	,,	... 10/6, 15/, 21/, & 30/.
394	3	,,	25	,,	... 21/, 30/, 42/, & 63/.	399	1	,,	,,	,,	... ..3/6, 5/6, 7/6, & 12/.

Special Selections may be had for specific purposes .....£10 10*s.*, £21, £30, £40, & £50.

☞ Orders for Daffodil Bulbs to value of 21*s.* and upwards, the *Two Illustrations*, No. 1, will be presented; also with Daffodil orders 42*s.* and upwards, No. 1 and No. 2; Daffodil orders 63*s.* and upwards, No. 1, No. 2, and No 3; Daffodil orders £5 5*s.* and upwards, No. 1, No. 2, No. 3, No. 4, and No. 5. Detailed particulars of these Daffodil plates given under Special Notices of Daffodil Catalogue.

N.B.—A few copies still remain of "Ye Daffodyl," price 1*s.* This is a record of the First Daffodil Conference, 1884, with a complete descriptive list of all known Daffodils, ancient and modern.

SELECTIONS OF BARR'S INEXPENSIVE DAFFODILS, Embracing Groups I., II., and III.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes, also to force for the Cut Flowers.

400	1000	in 10 var. 75/,	in 20 var. 105/,	in 30 var. 130/.	403	50	in 10 var. 4/6,	in 17 var. 5/6,	in 25 var. 10/6.
401	500	in 10 var. 37/6,	in 20 var. 55/,	in 30 var. 70/.	404	30	in 10 var. 3/6,	in 15 var. 5/6,	in 30 var. 8/6.
402	100	in 10 var. 8/6,	in 20 var. 11/6,	in 30 var. 15/.	405	12	in 12 varieties	.....	.....2/6, 3/6, & 4/6.

406 **Choice mixed Daffodils of many sorts** for naturalization...per 1000, 30/; per 100, 4/6.

407 **Fine** ,, ,, ,, ,, ,, ,, 21/; ,, 3/6.

408 **Great Nonsuch, Nonsuch Peerless, Chalice-cupped Star Narcissus (Incomparabilis), mixed colours,** for naturalization in grass, etc. The grand effect of these light graceful Daffodils must be seen to be realized as naturalized plants. Their value as cut flowers for bouquets and vases cannot be over-estimated..... per 1000, 42/; per 100, 5/6; per doz. 1/0.

409 **Pyrenean mixed, Trumpet Daffodils,** including **Varii-formis, Abscissus, Moschatus,** etc., for naturalization ,, 42/; ,, 5/6; ,, 1/0.

410 **Poeticus Daffodils** in mixture, including early and late-flowering varieties of Burbidgei for naturalization ... ,, 42/; ,, 5/6; ,, 1/0.

☞ It may interest those who wish to naturalize plantations of Daffodils to have a knowledge of their origin. A special list with this information and a special offer of Daffodils for the purpose named will be found in Daffodil Catalogue, page 15.

King Street, Covent Garden, 1891.]

POLYANTHUS, OR BUNCH-FLOWERED NARCISSI,

FOR POT-CULTURE, FLOWER BEDS, BORDERS, RUSTIC BASKETS, FLOWER BOXES, ETC.

The **Polyanthus Narcissus** *has rich golden-yellow or snow-white* **sweet-scented** *flowers, and is specially adapted for winter and spring decoration in pots and jardinets. The effect is greatly enhanced when three bulbs are grown together in a 6 or 7-inch pot. The culture is the same as that of the Hyacinth.*

Where flowers are in demand in November, December, and early in January, the **Papsr White** *and* **Double Roman Narcissi** *are invaluable. Pot them early in autumn, and when well rooted commence forcing as required. Thus treated, these and the Roman Hyacinths (see page 6), can be had in bloom from November.*

SELECTIONS OF POLYANTHUS NARCISSUS FOR POT-CULTURE.

		s.	d.
411	6 each 16 splendid varietiss	32	0
412	3 ,, ,, ,, ,,	16	6
413	6 ,, 12 ,, ,, 15/ & 21	0	
414	3 each 12 splsndid varietiss 8/ &	11	0
415	2 ,, ,, ,, ,, 5/6 &	7	6
416	1 ,, ,, ,, ,, 3/6 &	5	6

☞ The **Polyanthus Narcissus** is a very effective plant in flower beds and mixed borders.

Selections of Polyanthus Narcissus for Bsds, Bordsrs, Rustic Basksts, Flower Boxss, &c.

		s.	d.
417	20 each 5 bsautiful varistiss	15	0
418	10 ,, ,, ,, ,,	8	6
419	5 ,, ,, ,, ,,	4	6
420	3 each 5 bsautiful varieties	3	0
421	Choics mixed ..... per 100, 9/6; per doz.	1	6
422	Fins mixsd ..... ,, 7/6; ,,	1	3

White, with Citron, Yellow, or Orange Cup.

		per doz. s. d.	each. s. d.
423	**Bazelman major**, *broad, large pure white perianth, cup stained orange*	15 6...1	6
424	**Gloriosus**, *perianth white, cup orange*	2 0...0	3
425	**Grand Monarqus (floribundus)**, *broad white perianth, cup yellow* ..	3 6...0	5
426	**Her Majssty**, *broad pure white perianth, cup orange*	7 6...0	9
427	**Orientalis (Muzart)**, *perianth white, cup stained orange*, p. 100, 15/	2 6...0	3
428	**Paper White (papyraceus)**, *pure white, valuable for very early-forcing* ..... per 100, 6/6	1 0...0	3
429	**Papsr White Nsw Large-flowered**, *a great acquisition, having larger flowers and blooming earlier than the preceding variety; very free* p. 100, 10s. 6d.	1 6...0	3
430	**Queen of the Netherlands**, *pure white perianth, orange-yellow cup*	4 6...0	6
431	**Staten Gsneral**, *perianth white, cup yellow*	2 6...0	4
432	**"Scilly Isles" White**, *perianth white, cup creamy-white, very early* ..... per 100, 10s. 6d.	1 6...0	3
433	**Whits Psarl**, *perianth pure white, cup almost white*	4 6...0	6
434	**White Perfection** (*new*), *pure white, perianth and cup, very beautiful* ...	6 6...0	8

Yellow, with Yellow or Orange Cup.

		per doz. s. d.	each. s. d.
435	**Adonia** (*new*), *perianth deep primrose, cup deep golden-yellow, large well-formed flowers*	5 6...0	6
436	**Apollo**, *perianth primrose, cup deep yellow*	2 6...0	4
437	**Bathurst**, *perianth primrose, cup orange*	3 6...0	4
438	**CharlesDickens**, *perianth primrose, cup orange, large flower, distinct* ...	4 6...0	6
439	**Grand Soleil d'Or**, *perianth rich yellow, cup deep orange, early*	2 6...0	4
440	**Jauns Suprems**, *perianth yellow, cup orange*	2 6...0	4
441	**Sir Issac Newton**, *perianth golden-yellow, cup orange-yellow, large* ...	3 6...0	5

Intermedius, beautiful small Tazettas.

442	**Bifrons**, *perianth full yellow, cup orange, very showy in bouquets* ...	3 6...0	4
443	**"Sunsst."** *perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, very hardy*	10 6...1	0

Double-flowering Polyanthus Narcissus.

444	**Double Roman Narcissus**, *double white with orange nectary, invaluable for early-forcing, the individual flowers being used in buttonhole bouquets, etc.* per 100, 6s. 6d.	1 0...0	3
445	**Nobilissimus**, *double white with yellow centre, distinct and pretty* ...	3 6...0	4

THE SACRED LILY OF CHINA AND JAPAN.

Called by the Chinese, "Jos Flower," or "Flowsr of the Gods," and "Water Fairy Flower."

This is a species of Polyanthus Narcissus, imported annually from Northern China, and prized for the abundance of its flowers and marvellously rapid growth. The flowers are white, with yellow cup, and very fragrant. Each bulb usually produces several flower spikes, each bearing many flowers, and the Chinese call the best cultivated and largest developed, "Grand Emperor." In China and Japan the bulbs are grown in the living rooms in fancy bowls filled simply with *pebbles and water*, and the natives compete with one another in growing the finest specimens for their New Year's Festival, and successful culture is regarded as an emblem of "Good Luck." The bulb in this country can be grown as successfully as in China, and it is most interesting to watch its rapid growth, something like 20 inches in forty days in a sunny window by day, and on a table near the fireplace by night, as frost destroys the flower buds. The natural atmosphere of a warm greenhouse suits the flower well. *Fuller particulars of culture sent with the bulbs.* **Orders now booksd for immediate delivery on arrival.**

		s.	d.
446	**Extra largs Bulbs, expected to arrivs early in Dscembsr** ..... per doz. 10/6; each	1	0

Fancy Dscorated Japansse Bowls, same as used by the Chinese for growing the "Good Luck Lily" in. For 1 bulb, 1/; for 3 bulbs, 2/; for 6 bulbs, 4/6

SWEET-SCENTED JONQUILS.

The Double and Singls Jonquils are prized for their graceful sweet-scented flowers in or out of doors. For in-door decoration three to six bulbs should be grown in a 4 or 5-inch pot, and cultivated the same as the Hyacinth in all respects, for early flowering and succession. Planted out-doors treat the same as hardy Daffodils, and thus a long succession of sweet-scented flowers for room decoration is maintained.

		per doz. s. d.
447	**Single Jonquils**, *rich full yellow*, per 100, 5s. 6d.	0 10
448	,, ,, extra large bulbs ,, 7s. 6d.	1 3
449	**Jonquilla minor**, *single yellow*	1 6
450	**Doubls Jonquils**, *flowers of a rich full yellow, small and very elegant*, p. 100, 12/6	2 0

[*Barr and Son,*

THE TULIP.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when associated together and planted in front of shrubs, maintain a longer display, than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, Scilla sibirica, Chionodoxa, Snowdrops, or Crocus; these flower first, and when out of bloom the leaves form a green groundwork for the blossoms of the Tulip, or the leaves can be cut down close to the ground when the Tulip begins to flower.

EARLY SINGLE TULIPS.

The Single Tulip has a greater variety of rich, delicate, and attractive colours than any other section of spring-flowering bulbs. Those alone who have massed the different varieties, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in sbade and colour, and the grand effect they produce grouped in flower beds or borders. **The Single Tulip** is extensively grown for indoor decoration, three or five bulbs in a pot, and *cultivated in the same way as the Hyacinth* for early-flowering and succession. (*See page 7, under Hyacinths, for cultural directions.*)

☞ *The varieties of the Early* **Duc Van Thol Tulip**, Nos. 474 to 478, *flower together, and are of the same height, which renders them valuable for beds and borders, where an early Spring display is required, also for forming designs.* For early-forcing, to bloom with the Roman Hyacinth and Double Roman and Paper White Narcissi, the scarlet and yellow Duc Van Thol Tulip, No. 473, is extensively used. The growers for Covent Garden plant them thickly in boxes, and when in flower transfer to pots, 5 or 6 bulbs in a pot.

SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

BARR AND SON'S SELECTIONS.

		s.	d.
451	5 each 30 splendid named varieties ...	22	0
452	3 each 30 ,, ,, ,, ...	14	0
453	3 each 20 ,, ,, ,, ...	10	6
454	3 each 10 ,, ,, ,, 5*s.* 6*d.* &	7	6
455	10 each of 20 beautiful varieties	25	0
456	5 each of 20 ,, ,, ...	13	6
457	3 each of 20 ,, ,, ...	8	6
458	1 each of 20 ,, ,, ...	3	0

459 **Choice mixed Single Tullips**, for grouping in beds and borders, where their vivid colours and variety of shades produce a most brilliant effect, 5*s.* 6*d.* per 100, 10*d.* per dozen.

		per 100. s.	per 100. d.	per doz. s.	per doz. d.
460	**Adeline**, *deep rose-carmine, large handsome flower*	15	0	2	3
461	**Artus**, *dark scarlet, showy*	6	6	1	0
462	**Bacchus**, *rich dark crimson*	6	6	1	0
463	**Bride of Haarlem**, *scarlet, feathered white, handsome*	21	0	3	6
464	**Brutus Red**, *orange-scarlet, edged yellow, dwarf, forces well*	8	6	1	3
465	,, **golden, striped red**, *dwarf, very handsome, forces well*	12	6	2	0
466	**Canary Bird**, *fine pure yellow*	13	6	2	0
467	**Cerise Grisdeline**, *purple-cerise, edged white, very beautiful*	13	6	2	0
468	**Chrysolora**, *pure yellow, large and handsome*	12	6	2	0
469	**Claremont, golden-striped**, *large handsome flower, striped scarlet and gold*	17	6	2	6
470	**Cottage Maid**, *beautiful rose-pink, shaded white*	17	6	2	6
471	**Couleur Cardinal**, *crimson-scarlet, a most valuable variety for beds* ...	8	6	1	3
472	**Couleur Ponceau**, *rich cerise*	6	6	1	0
473	**Duc Van Thol, scarlet, edged yellow**	7	6	1	0
474	,, **brilliant scarlet**	6	6	1	0
475	,, **bright yellow**.....	16	6	2	3
476	,, **blush rose**, *beautiful* ...	12	6	2	0
477	,, **pure white**	18	6	2	6
478	,, **purple-cerise, edged white**, *distinct and beautiful*	12	6	2	0
479	**Duchesse de Parma**, *bright-scarlet, margined and flushed gold*	7	6	1	3
480	**Fabiola**, *rose-violet, striped and feathered white, splendid large flower*	10	6	1	6
481	**Golden Prince**, *pure yellow*	12	6	1	9
482	**Keizerskroon**, *crimson-scarlet, deeply edged bright yellow, very large handsome flowers*.....	13	6	2	0
483	**La Belle Alliance** *brilliant crimson-scarlet flowers*	10	6	1	6
484	**La Laitière**, *pure white, flushed azure-blue, distinct and beautiful*	21	0	3	6
485	**Pottebakker Pure Yellow** } *All large-flowered & of same height.*	17	6	2	6
486	,, **Scarlet**..... }	10	6	1	6
487	,, **Pure White** }	17	6	2	6
488	**Princess Ida**, *white, shaded delicate creamy yellow, very beautiful*	15	0	2	3
489	**Princess Marianne**, *pure white, dies off rose, very effective*.....	15	0	2	3
490	**Proserpine**, *rose-carmine, magnificent large flower*	17	6	2	6
491	**Queen Victoria**, *white, tinged rose*...	7	6	1	3
492	**Rose Grisdeline**, *rose, tinged white*...	12	6	2	0
493	**Rose Luisante**, *beautiful rose, large*	17	6	2	6
494	**Rose Superbe**, *beautiful full rose* ...	12	6	2	0
495	**Rosamundi**, *delicate rose-pink, shaded white, beautiful*	10	6	1	6
496	**Silver Standard**, *scarlet, striped and feathered pure white*	8	6	1	3
497	**Thomas Moore**, *terra-cotta colour, distinct and beautiful*	10	6	1	6
498	**Van der Neer**, *rich violet, very handsome, large flower*	7	6	1	3
499	**Van Vondel**, *crimson-scarlet, flushed white, handsome large flower*	10	6	1	6
500	**Vermilion Brilliant**, *dazzling vermilion-scarlet, splendid colour, early*	16	6	2	6
501	**Vesuvius**, *rich deep vermilion scarlet, very handsome*	10	6	1	6
502	**Wouwerman**, *rich dark purple, fine handsome flower*.....	5	6	1	0
503	**Yellow Prince**, *rich pure yellow, a splendid variety for bedding*.....	12	6	1	9

BEAUTIFUL NEW AND RARE EARLY SINGLE TULIPS.

☞ These are all of the greatest beauty, and we recommend them with every confidence for in or out-door decoration, also for flower garden decoration.

		per doz. s.	per doz. d.	each. s.	each. d.
504	**Bride of Haarlem Golden**, *rich scarlet, shot with gold, handsome*...	6	6	0	8
505	**Koh-i-Noor**, *very dark rich scarlet, very large handsome flower*	5	6	0	6
506	**Lac Dorée**, *dark cerise, with broad snow-white margin. As the flower developes, it sports into gold and scarlet, very beautiful*	...	...	3	6
507	**La Riante**, *beautiful large bright rose*	7	6	0	9
508	**Le Matelas**, *deep rose, edged white, very beautiful and early*	7	6	0	9
509	**Nelly**, *a remarkably large handsome pure white flower, forces well*	7	6	0	9
510	**Ophir d'Or**, *rich golden-yellow, large handsome flower. The best of yellows*	4	6	0	6
511	**Pink Beauty**, *rich brilliant rose, large flower of fine globular form*...	...	...	2	6
512	**Roi Pepin**, *white, striped red, large and handsome*	5	6	0	6
513	**Van Vondel white**, *very large handsome pure white flowers. The finest of all single white Tulips*.....	10	6	1	0

King Street, Covent Garden, 1891.]

DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant, diversified, and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubbery borders, they are very effective.

For sectional lines, where the Single Tulip is planted in designs, the **Tournesol**, No. 536, is most valuable; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. **Imperator Rubrorum** is the best scarlet, and **Tournesol Yellow** the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, **Rex Rubrorum**, *scarlet*, is the best to associate with **La Candeur**, *white*, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

OUR OWN SELECTIONS.

	s.	d.
514 10 each 15 splendid varieties	20	0
515 5 ,, 15 ,, ,,	10	6
516 3 ,, 15 ,, ,,	6	6
517 3 each 12 splendid varieties	5	6
518 1 ,, 12 ,, ,,	2	0

520 **Choice Mixed Double Tulips**, for filling beds, grouping in mixed borders and shrubberies, where they are very effective and last long in beauty, forming a valuable succession to the single Tulips, p. 100, 5/6; p. doz. 10*d.*

521 **Early Double Duc Van Thol**, *red, margined yellow.* This dwarf showy very early Tulip is useful for edgings and broad marginal lines, also to force with the **Early Single Duc Van Thol Tulips**, 4*s.* 6*d.* per 100; 8*d.* per dozen.

	per 100. s.	d.	per doz. s.	d.
522 **Couronne de Cerise**, *deep cerise, very beautiful*	8	6	1	3
523 **Couronne des Roses, true**, *very beautiful rich pure rose, early*	...	...	5	6
524 **Gloria Solis**, *scarlet, deeply edged with bright yellow, fine*	6	6	1	0
525 **Harlequin**, *pure white striped, crimson very large, showy and handsome*	12	6	2	0
526 **Imperator Rubrorum**, *rich crimson-scarlet, beautiful*	16	6	2	3
527 **La Candeur**, *pure white*	5	6	0	10
528 **Mariage de ma Fille**, *beautiful pure white, with cherry-coloured stripe, late*	17	6	2	6
529 **Murillo**, *rose and white, a most beautiful variety*	15	0	2	6
530 **Overwinnaar**, *white, striped rose-violet, very handsome, late*	9	6	1	6
531 **Pæony Gold**, *crimson, striped gold, handsome and showy*	8	6	1	3
532 **Rex Rubrorum**, *brilliant crimson-scarlet, splendid*	10	6	1	6
533 **Rosalie**, *beautiful deep carmine-rose*	17	6	2	6
534 **Rose Blanche**, *the purest and best double white Tulip*	18	6	2	6
535 **Salvator Rosa**, *fine delicate rose, early*	18	6	2	6
536 **Tournesol**, *scarlet, edged yellow, very beautiful, early*	10	6	1	6
537 **Tournesol Yellow**, *yellow, flushed orange, very fine, early*	17	6	2	6
538 **Yellow Rose**, *very beautiful pure yellow fragrant flowers, late*	6	6	1	0

SHOWY AND BEAUTIFUL MAY-FLOWERING TULIPS.

This important section of Tulips connects, so to speak, the Spring and Summer flowers, and the appreciation of them is annually becoming more apparent, from the ready sale and high prices realized for their cut flowers, and the oft-repeated enquiry for the "old-fashioned Tulips of cottage gardens;" these usually consist of the discarded self-coloured unbroken seedlings of florists' flowers. During the first half of the present century florists' Tulips were the delight of thousands of amateurs from the Land's End to John O'Groat's House, and in Holland at an earlier date. A change of taste set in with the "bedding-out system," and our grandfather's flowers had to take a back seat; the number of amateurs gradually dwindled, and now few collections are to be found in the Home, or Southern Counties, but around Manchester the amateur is still to be found amongst the ranks of those who toil and those who live in affluence, and over the Tulip beds, and at the Tulip Shows, the master and servant meet in healthy rivalry and discuss the merits of this or that variety of **Bizarres, Byblœmens or Roses**, these being the divisions into which florists' Tulips are divided. **Bizarres** are those with the ground-colour yellow; **Byblœmens**, the ground-colour white; **Roses**, the ground-colour white. The amateur of the future will have no reason to complain of the period of apathy of the masses, as the few were not idle. Fine varieties continued to be raised, and severe selection became the order of the day, so that Holland who formerly led the van is now completely in the rear, and England can boast of being the stockholder of the finest florists' Tulips in Europe. We are not, however, concerned solely with our grandfather's Tulips, for beyond these have sprung up a number of quasi species of a highly decorative character, and to these we have given time and attention in getting them together, and hope annually to make additions of such sorts as are decorative in May, and can be naturalized or planted in permanent flower borders, shrubberies, or used for filling beds, etc. Mr. William Robinson in his paper at the Conference on Hardy Flowers, described his success in naturalizing Tulipa sylvestris, and recommends naturalizing Tulips in copses or drives through woods. If in cottage gardens, Tulips, such as we have referred to, remain uninjured and undisturbed for many years, why should not the same success attend their being naturalized in copses, etc.?

539 **Florists' Tulips, Bizarres, Byblœmens, and Roses**, *in choice mixture* ..... per 100, 7*s.* 6*d.*; per doz. 1/3

540 ,, **Self-coloured**, "*Old-fashioned Cottager's Tulips*" *in many shades of colour* ..... per 100, 10*s.* 6*d.*; per doz. 1/6

	per doz.—each. s.	d.	s.	d.
541 **Cornuta**, *yellow and red streaked, a curious Tulip, with fantastically twisted horn-like petals*	3	6	0	4
542 **Elegans, true**, *large dark crimson, petals elegantly reflexed*	3	6	0	4
543 ,, **variegata**, *large crimson, striped gold, showy and handsome*	4	6	0	6
544 **Fulgens**, *rich showy crimson*	2	6	0	3
545 **Gesneriana major**, *large rich crimson-scarlet flowers, with glittering blue-black centre; a grand plant for distant effect in beds, lines or ribbons* per 100, 8/6	1	3	0	3
546 **Golden Beauty**, *the richest and deepest golden colour of all Tulips, medium-sized flowers* p. 100 12/6	2	0	0	3
547 **Golden Eagle** (*Golden Crown*), *large showy yellow flowers, edged crimson, with pointed petals*, p. 100, 10/6	1	6	...	...
548 **Macrospelia** (new), *large rich crimson flowers, having large black spots, edged yellow in centre, very handsome*	7	6	0	9
549 **Narbonensis alba**, *pretty clear white, narrowly margined crimson, elegantly pointed petals*	3	6	0	4

MAY-FLOWERING TULIPS—*continued.*

	per doz. s. d.	each. s. d.
550 Picotee, *very beautiful large clear white flowers, elegantly margined rose-carmine, petals gracefully recurved* ..... per 100, 30/ ;	4	6...0 6
551 Retroflexa, *beautiful large yellow flowers, with elegantly recurved petals*	6	6...0 8
552 Sylveetris major, *graceful yellow sweet-scented, flowers valuable for cutting*..... per 100, 21/	3	6...0 4
553 Viridiflora, *green, edged yellow, curious*	2	6...0 3
554 ,, præcox, *splendid large flowers, green and pale yellow*		... 1 0

PARROT TULIPS, WITH LACINIATED PETALS (*May-flowering*).

The large, characteristic blossoms with their curiously laciniated petals, and richly varied shades of beautiful colours, in the same flower are very remarkable and exceedingly showy and effective in flower borders, and in hanging baskets the drooping flowers look like orchids.

The named varieties offered are all strongest bulbs, and may reasonably be expected to flower; but as there is an unaccountable uncertainty in these Tulips all flowering, we advise them not to be used for filling beds, but planted in borders, or naturalized.

	per doz. s. d.
555 Admiral de Conetantinople, *red, slightly tipped orange, showy*	1 3
556 Coffee-Colour, *crimson-brown, striped yellow and green*	2 6
556½ Crimson Beauty, *brilliant deep crimson*	5 6
557 Large Yellow, *pure yellow, slightly striped crimson and green, showy*	1 3
558 Monetroea rubra, *large deep crimson, very handsome*	1 6
559 Markgraaf Van Baden, *bright yellow, striped bright scarlet and green*	2 6
560 Perfecta, *yellow, striped green, tipped scarlet, showy and beautiful*	1 6
561 Splendid Mixed ..... per 100, 5/6	1 0

BEAUTIFUL SINGLE SPECIES OF TULIPS.

The following species are all beautiful. *Clusiana*, with Ixia-like flowers, is a gem; *Greigii* has beautiful showy flowers with handsomely spotted leaves; *Kolpakowskiana* is a charming species; *Linifolia* is very distinct and beautiful; *Oculus Solis* has large crimson flowers, with black centre; *Persica* is dwarf, fragrant, floriferous, and useful for edgings.

	per doz. s. d.	each. s. d.
562 Clusiana, *white, striped red, with violet centre, beautiful*	5	6...0 6
563 Greigii, *large brilliant orange-scarlet flowers, with black-spotted centre, foliage spotted like Orchis maculata*	16	0...1 6
564 Haageri, *dark red, black and yellow centre, very attractive*	4	6...0 6
565 Kolpakowskiana, *from Turkestan, varying in colour, from clear yellow to cerise-scarlet, with black centre*.....		... 1 6
566 Linifolia, *a beautiful new dwarf species from Bokhara; narrow foliage and bright scarlet flowers, ht. 3 to 4 in.*	15	0...1 6
567 Oculue Solie, *crimson flowers with black centre*	3	6...0 4
568 Orphanidea, *from Greece, bright orange-yellow, with black centre* ...		... 1 0
569 Persica, *bright yellow, fragrant, dwarf, good for edgings* p. 100, 7/6	1	3... ...
570 Saxatilis, *rose, with bright yellow centre*.....	5	6...0 6
571 Vitellina, *beautiful pale lemon-colour*		... 1 6

CROCUSES.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocuses, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocuses are extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocuses, Snowdrops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

CHEAP DUTCH CROCUS, FOR LARGE PLANTINGS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocus are quoted by the thousand cheaply. For a gorgeous effect in early spring nothing can equal the **Golden Yellow Crocus**, masses of which will attract the eye at a great distance.

	s. d.
572 1000 in 8 varieties	17 6
573 500 in 8 ,, ...	9 0
574 250 in 8 varieties	5 0
575 100 in 8 ,, ...	2 3
576 Mixed, all colours.....	per 100, 1s. 6d., per 1000, 10s. 6d.

	per 1000. s. d.	per 100. s. d.	per doz. s. d.
577 Large Purple.....	15 0...2	0...0	4
578 Large Light Blue.....	12 6...1	6...0	4
579 Large Striped.....	12 6...1	6...0	4
580 Large White	13 6...1	6...0	4
581 Golden-Yellow	30 0...3	6...0	6
582 Large Golden-Yellow	40 0...4	6...0	8
582½ Extra Large Golden-Yellow	50 0...5	6...0	10
583 Cloth of Silver, *white, striped purple or lilac*	16 6...2	0...0	4
584 Cloth of Gold, *golden-yellow, striped brown*	15 0...2	0...0	4
585 Sulphureus concolor, *beautiful sulphur colour* ...	...2	6...0	6
586 ,, ,, etriatus, *sulphur, striped crimson-brown* ...	...2	6...0	6

CHOICE NAMED LARGE-FLOWERED DUTCH CROCUS. Large Roots.

The following large-flowered named Crocuses are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark, striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth, on page 7. When removed from under the ashes, place in an airy situation, and give water very freely.

BARR AND SON'S SELECTIONS.

From the following fine sorts, which were specially selected for their large flowers, varied colours, and robust growth.

	s. d.
587 1000 in 10 splendid varieties.....	25 0
588 500 in 10 ,, ...	13 6
589 250 in 10 splendid varieties	7 0
590 100 in 10 ,, ...	3 6
591 Extra fine mixed, from named varieties, all colours .....per 100, 2s. ; per 1000, 18s.	

LARGE-FLOWERED DUTCH CROCUS (*continued*).

	per 100.	per doz.
	s. d.	s. d.
592 Barr's Giant Golden-Yellow, *these produce abundance of flowers*	7 6	...1 3
593 Czar Peter, *splendid rich light blue.*	2 6	...0 6
594 David Rizzio, *deep purple*.....	2 6	...0 6
595 Diamond (*new*), *pure white, splendid large flowers*	4 6	...0 9
596 Emilius, *white, with rosy stripe*.....	2 6	...0 6
597 King of Blues, *intense blue-purple*...	3 0	...0 6
598 La Neige, *snow-white*	4 0	...0 8
599 Lilaceus superbus, *light blue, tipped white*.....	3 6	...0 6
600 L'Unique, *claret-purple*	3 6	...0 6
601 Madame Mina, *white, striped lilac*	2 6	...0 6
602 Mr. Thackeray, *rich dark purple, large globular flowers*	2 6	...0 6
603 Mrs. Beecher Stowe, *pure white* ...	3 6	...0 6
604 Mont Blanc, *large pure white*.....	2 6	...0 6
605 Ne Plus Ultra, *fine deep purple, tipped white*	2 6	...0 6
606 Pride of Albion, *white, striped violet, large and fine*	2 6	...0 6
607 Purpurea grandiflora. *rich deep purple, very large and splendid*....	2 6	...0 6
608 Queen of Purples, *splendid large deep purple flowers*	3 6	...0 6
609 Queen Victoria, *pure white*.....	2 6	...0 6
610 Snow Queen, *splendid large snow-white flowers*	4 6	...0 9
611 Sir Walter Scott, *beautifully pencilled lilac, very large*	2 6	...0 6

BEAUTIFUL SPECIES OF CROCUSES.

Autumn, Winter, and Spring-Flowering.

These beautiful Crocuses are mostly wild species, collected by George Maw, Esq., in Greece, Syria, Palestine, etc., and cannot fail to be acceptable additions to our hardy flowers, especially the species which flower in Autumn and Winter, as they form a connecting link between the bulbous plants of Summer and those of Spring. At our Nurseries, Long Ditton, we have one or other of these beautiful Crocuses in bloom from September to April. About rockwork and other select places these beautiful Crocuses are seen to great advantage.

BARR AND SON'S SELECTIONS OF AUTUMN, WINTER, AND SPRING-FLOWERING RARE AND BEAUTIFUL CROCUS SPECIES.

	s. d.		s. d.
612 3 each of 70 beautiful species.....	105 0	**616 3 each 20 beautiful species,** 21s., 30s., &	42 0
613 1 ,, 70 ,, ,, ...	42 0	**617 1 ,, 20 ,, ,,** 7s. 6d., 10s. 6d., &	15 0
614 3 each 30 ,, ,, 30s., 42s., &	54 0	**618 3 ,, 12 ,, ,,** 15s., 21s., 30s., &	42 0
615 1 ,, 30 ,, ,, 16s., 22s., &	36 0	**619 1 ,, 12 ,,** 5s. 6d., 7s. 6d., 10s. 6d., &	15 0

☞ A Descriptive List of our complete collection of **Autumn, Winter and Spring-flowering Species of Crocus,** may be had on application. *The few species quoted below are those we can offer in quantity, and they are inexpensive.*

	per 100.	per doz.
	s. d.	s. d.
620 Crocus asturicus, *purple-lilac, darker stripes at base, autumn-flowering*	10 6	...1 6
621 ,, longiflorus (odorus). *soft rose-lilac, autumn-flowering*	7 6	...1 3
622 ,, ochroleucus, *creamy white, bright orange base, autumn-flowering*	21 0	...3 6
623 ,, Salzmanni, *lilac, dark-feathered, autumn-flowering*	7 6	...1 3
624 ,, speciosus, *bright blue autumn-flowering, very effective in lines and masses*	7 6	...1 3
625 Crocus Imperati, *violet, fawn, and black, beautiful and distinct winter-flowering*	7 6	...1 3
626 ,, aureus, *rich golden-yellow, early spring flowering*	15 0	...2 6
627 ,, obesus, *purple, shading to darker purple, early spring-flowering*.....	10 6	...1 6
628 ,, stellaris, *orange, feathered purple-brown, showy, early spring-flowering*	3 6	.. 0 9
629 ,, Tommasinianus, *pale sapphire-lavender, early spring-flowering*	10 6	...1 6

SNOWDROP (Galanthus Nivalis, etc.)

In the early Spring months, there is nothing more beautiful than a sheet of the **snowy graceful blossoms of the Snowdrop.** In planting an edging, mass, or a bed, whether in the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue Scilla sibirica, or Chionodoxa Luciliæ, sardensis, or gigantea; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third Scilla sibirica or Chionodoxa. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as Nemophila, Leptosiphon rosea, etc., or planted with surface rooting bedding plants. The Snowdrop and the Crocus when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines; they flower while these bulbs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green foliage.

The Snowdrop is most generally used as a permanent edging, and in masses, or in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks, nestling in the grass is the place perhaps of all others where the Snowdrop looks most at home. In planting, the turf need not be disturbed, but holes five inches deep should be made with a dibber, dropping in two inches of fresh soil, then three or more bulbs, keeping the holes about three inches apart. **Snowdrops** when planted on banks and grass slopes, look lovely. *The New Giant Single Snowdrop, Galanthus Elwesii, should be extensively used, the flowers being large are most valuable for cutting.* The Chionodoxas are charming companions to Elwes' Giant Snowdrop; indeed, both are found growing wild together, and as nature is never found out of harmony, the information may be suggestive to those who desire to follow her.

	s. d.		s. d.		s. d.
630 Single-flowering Snowdrops.....	per 1000	21 0 ...	per 100	2 6 ...	per doz. 0 5
631 ,, ,, ,, *extra fine bulbs*	,,	27 6 ...	,,	3 0 ...	,, 0 6
632 Double-flowering Snowdrops	,,	21 0 ...	,,	2 6 ...	,, 0 5
633 ,, ,, ,, *extra fine bulbs*	,,	27 6 ...	,,	3 0 ...	,, 0 6

[*Barr and Son,*

ELWES' GIANT SINGLE SNOWDROP (GALANTHUS ELWESII).

A distinct and beautiful species from the mountains near Smyrna, the largest and most handsome of all Snowdrops. *It has large pure white globular segments, with rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the Fuchsia globosa in form, although much larger.*

		s.	d.		s.	d.		s.	d.
634	**Galanthus Elwesii, Strong Selected Bulbs** .....per roco	40	0	...per 100	5	6	...per doz.	0	10
635	,, ,, **Good Selected Bulbs** ..... ,,	30	0	... ,,	4	6	.. ,,	0	8
636	,, ,, **Small Bulbs for Naturalization** ..... ,,	21	0	... ,,	2	6	... ,,	0	5
637	,, ,, **A few very Large Bulbs for Pot Culture** ..... ,,				7	6	... ,,	1	0

		each—s.	d.
638	**Galanthus plicatus** (Giant Crimean Single Snowdrop), *very large handsome flowers*..... per doz. 3s. 6d.	0	4
639	,, **Imperati**, *fine large white flowers, tall grower* ..... ,, 2s. 6d.	0	3
640	,, **latifolius**, *white, a very distinct species, with broad, light green foliage*..... ,, 5s. 6d.	0	6

WINTER ACONITE.

Early in Spring the *golden blossoms* of the **Winter Aconite**, resting on its *emerald green cushion of leaves*, are very beautiful and effective, especially when associated with Snowdrops, Early Scillas, Chionodoxas, Anemone fulgens, Apennina, etc. The green carpet produced by the foliage of **Winter Aconite** remains long after the flowers have disappeared, and this enhances the value of the plant, especially in situations where it is difficult to clothe the ground, such as **under trees and in moist situations**, which the Winter Aconite enjoys, and where few other flowering plants will thrive. It is a good useful plant to naturalize in grass, etc.

641 **Winter Aconite**, per doz. 4*d.*; per 100, 1*s.* 9*d*; per 1000, 15*s.*;
extra strong roots, per doz. 6*d.*; per 100, 2*s.* 6*d.*; per 1000, 21*s.*

CHIONODOXA (Glory of the Snow).

The Chionodoxa is now so widely known and appreciated, it appears almost superfluous to say anything in its praise. The roots are now very cheap, and as Mr. William Robinson in his paper at the Conference on Hardy Flowers recommends it for naturalizing, we may just add we feel sure that, naturalized, the Chionodoxas will afford lasting pleasure. The three species offered are gems amongst spring flowers.

Home-grown roots only are quoted, as they are fully decorative the first season. Collected roots, though cheaper, are not decorative till the second or third season, consequently are not offered by us in the present Catalogue.

Chionodoxa Luciliæ (*The Glory of the Snow*). The most beautiful of all dwarf blue spring-flowers, and unsurpassed for edgings and masses in flower borders, and on rockwork; colour *deep azure-blue, with clear snow-white centre.* Mr. George Maw, in describing the circumstances under which he found the Chionodoxa Luciliæ, says, "*At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of* **blue and white**, *resembling Nemophila insignis in colour, but more intense and brilliant.' Had Mr. Maw seen C. sardensis and C. gigantea, we feel sure he would have been filled with perhaps even greater enthusiasm.* The Chionodoxa Luciliæ was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a **First-Class Certificate.**

642 **Chionodoxa Luciliæ, Selected Home grown Bulbs** .....p. 100, 45*s.*; p. 100, 5*s.* 6*d.*; p. doz. 9*d.*
643 ,, ,, ,, ,, ,, **extra large** ,, 63*s.*; ,, 7*s.* 6*d.*; ,, 1*s.*

Chionodoxa sardensis, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. *The Garden* of 14th March, 1885, writes:—"*Chionodoxa sardensis is a gem among spring bulbs—one of the* **rare really blue** flowers. A good sized patch is *strikingly brilliant*, the petals are coloured nearly to the centre." The deep gentian blue of this flower renders it so striking that for distant effect it cannot be too highly recommended.

644 **Chionodoxa sardensis, Selected Home-grown Bulbs**..... p. 1000, 50/-; p. 100, 6/6; p. doz. 10*d.*
645 ,, ,, ,, ,, ,, **extra large.** ,, 63/-; ,, 7/6; ,, 1*s.*

☞ *Beautiful Coloured Plate of* **C. Sardensis**, sent free, for 1*s.* 6*d.*

Chionodoxa gigantea (*C. grandiflora*), **(new 1889).** A very distinct and beautiful species. Flowers twice the size of **C. Luciliæ**, more open, and of a beautiful soft lavender-blue, with white centre. The habit dwarf, and robust. This is a valuable acquisition to our Spring flowers. A First-Class Certificate, Spring, 1891.

646 **Chionodoxa gigantea, Selected Home-grown Bulbs** ... .per 100, 15*s.*; per doz. 2*s.* 6*d.*
647 ,, ,, ,, ,, ,, **extra large** ..... ,, 21*s.*; ,, 3*s.*

SNOWFLAKES (Leucojum).

SPRING, SUMMER, AND AUTUMN-FLOWERING.

Leucojum *Vernum*, the **Spring Snowflake**, is one of our earliest Spring flowers with blossoms resembling a large Snowdrop, handsome in outline, and prized for bouquets. L. *Æstivum* and *Hernandezii*, the **Summer Snowflakes**, flower in April and May, and are remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. L. *Autumnale* is a charming neat graceful white, tipped pink Snowdrop-like flower, blooming in August and September. L. *trichophyllum* resembles *Autumnale* in its graceful growth, but the flowers are pure white and are produced in spring; this is a very rare plant, and is figured in *Bot. Register*, vol. vii., page 544. Mr. William Robinson, in his paper at the Conference on Hardy Flowers, remarked:—"The early-flowering Leucojum is a more precious flower for gathering than the Snowdrop, and the late-flowering Leucojum is graceful and handsome in grass."

		each—s.	d.
648	**Autumnale** (Acis Autumnalis), *white and pink flowers in autumn, graceful in pots and on rockwork, etc.*, ½ ft. ..... per doz. 3*s.* 6*d.*	0	4
649	**Trichophyllum, var. grandiflorum** (Acis trichophylla), *pure white, a rare and beautiful spring-flowering species*; re-introduced by A. W. Tait, Esq. ..... per doz. 15*s.*	1	6
650	**Æstivum**, *elegant drooping white flowers, in May*, 1½ ft. ..... per 100, 7*s.* 6*d.*; per doz. 1*s.* 3*d.*	0	3
651	**Hernandezii (syn. Pulchellum)**, *elegant drooping white flowers, in May*, 1½ ft., p. 100, 21*s*; p. doz. 3/6	0	4
652	**Vernum**, *beautiful white flowers, in early spring; valuable for edgings, masses, foot of rockwork, and for naturalizing in grass, etc.* ..... per 100, 6*s.* 6*d.*; per doz. 1*s.* 0*d.*	0	3
653	,, **carpathicum**, *more vigorous in growth and more free-flowering than the type*, per 100, 15*s.*; per doz. 2*s.* 6*d.*	0	3

SCILLAS, Early-Flowering.

The effect in early Spring can hardly be over-estimated of the intense rich hyacinth-blue of **Scilla sibirica**, and the beautiful ultramarine-blue of **Scilla bifolia**, contrasting with the snow-white of the Snowdrop, and the varied hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinets, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. **Bifolia** is the first in bloom, and is closely followed by Sibirica. *All good bulbs for naturalization and permanent flower borders.*

654 **Sibirica**, *spikes of intense rich blue flowers, dwarf* .....per 1000, 21/- ; per 100, 2/6 ; per doz. 6*d.*
655 ,, ,, ,, ,, **extra large bulbs**, per 1000, 30/ ; per 100, 3/6 ; per doz. 8*d.*
656 ,, **variety Taurica**, *a new species from the Taurus Mountains, flowering two weeks earlier than the Siberian species, No.* 654, *flowers rich hyacinth-blue, and pleasing green foliage,* per 100, 10*s.* 6*d.* ; per doz. 1*s.* 6*d.*
657 **Bifolia**, of the Taurus Mountains, *deep blue, very dwarf; a charming early spring flower, invaluable for masses and edgings in borders and on rockwork* ...per 1000, 30*s.* ; per 100, 4*s.* 6*d.* ; per doz. 8*d.*
658 **Bifolia alba**, *pure white, rare and beautiful* .....per doz. 6*s.* 6*d.*; each 8*d.*
659 **Taurica**, *fine spikes of rich large dark blue flowers* .....per doz. 10*s.* 6*d.* ; each, 1*s.*
660 ,, **alba**, *pure white, fine spike of bloom*..... ,, 10*s.* 6*d.* ; ,, 1*s.*

SCILLAS, May-Flowering (Wood Hyacinths).

The **Wood Hyacinth** is the most decorative of May-flowering bulbs. Our native species, **Scilla nutans**, abounds in most parts of the country, and many suppose it to be the "Culver keys" referred to by Izaak Walton. The fine Spanish varieties (*S. campanulata*) of the Wood Hyacinth which we offer, have erect flower spikes and are much larger and handsomer than our native plants, which have drooping flower spikes. All the **Wood Hyacinths** are very effective in flower and shrubbery borders, and most valuable for wild gardens, woodland walks, and to naturalize. They also make charming pot-plants, and may be forced into bloom by March. **The white varieties** are greatly in demand to cut for table bouquets and vases. *Mr. William Robinson, in his paper at the Conference on Hardy Flowers, refers to the Spanish Scillas (S. campanulata vars.) as "giving new aspects of flower life." In addition to these we recommend Nos.* 671 *and* 675.

		p. 100.	p. doz.
		s. d.	*s. d.*
661	**Campanulata grandiflora**, *bells very large, clear blue*	10 6..	1 6
662	,, **aperta**, *blue, striped white, pretty and distinct*	10 6...	1 6
663	,, **alba**, *beautiful pure white bells, fine*	8 6...	1 3
664	,, ,, **compacta**, *pure white bells, compact truss, very fine*	12 6...	2 0
665	,, **rosea**, *fine rose*.....	8 6...	1 3
666	**Campanulata rosea grandiflora**, *fine large rose flowers*	15 0...	2 6
667	**Patula major**, *dark porcelain bells, very large and handsome*	8 6...	1 3
668	**Nutans carnea**, *bells beautiful flesh colour*	12 6...	2 0
669	,, **lilacina**, *bells soft pale lilac* ...	...	...2 6
670	,, **rosea**, *fine rose-coloured bells*...	8 6...	1 3

671 **Choice Mixed Wood Hyacinths**, for naturalization in shrubberies, etc. .....per 1000, 30*s.* 4 6...0 10
672 **Fine** ,, ,, ,, ,, ... ,, 21*s.* 3 6...0 8
673 **English Blue Bells** ,, ,, ... ,, 21*s.* 3 6...0 8
674 ,, **Large Red Scillas** ,, ,, ... ,, 60*s.* 6 6...1 0
675 ,, ,, **White Scillas**, large spikes of white bells, prized for cutting ..... ,, 60*s.* 6 6...1 0

SCILLAS, VARIOUS SPECIES.

Peruviana and **Ciliaris** are the giant-flowering Scillas of Summer, and when established are grand border plants. **Autumnalis japonica** has beautiful rose-coloured flowers, and blooms from August.

		each—	*s.*	*d.*
676	**Autumnalis**, *purple-blue*, p. 100, 15/; doz. 2/6		0	3
677	,, **japonica**, *rose*.....per doz. 2/6		0	3
678	**Ciliaris**, *large spreading heads of beautiful light blue flowers*.....per doz. 7*s.* 6*d.*		0	9
679	**Peruviana**, *large handsome heads of dark blue flowers* ...per doz. 3*s.* 6*d.*		0	4
680	,, **alba**, *white* ..... ,, 5*s.* 6*d.*		0	6
681	**Verna**, *lilac-blue*...p. 100, 10/6; ,, 1*s.* 6*d.*		0	3

PUSCHKINIA.

This beautiful variety of Puschkinia offered is a first-class dwarf hardy April-flowering bulb, and should be represented in the permanent flower borders of every garden ; it is charming on rockwork, and is also a very pretty in-door pot-plant (6 bulbs in a pot). A coloured plate of it appeared in *The Garden*, 1878 and 1881.

682 **Puschkinia libanotica compacta**, *white, deeply shaded and striped blue*, height 4 to 6 in., per 100, 15*s.*; per doz. 2*s.* 6*d.* ; each 0 4

MUSCARI.

M. botryoides, *the Grape Hyacinth*, has a neat dwarf compact growth, with flower spikes of dark blue, clear pearl-blue, blush, or pure white. It is an admirable plant for edgings to permanent beds, and beautiful under glass, 6 bulbs in a pot. **M. neglectum**, *the Starch Hyacinth*, is in bloom with **M. botryoides**, but differs in having a larger flower spike and the foliage being recumbent. **M. moschatum**, *the Musk-Hyacinth*, and its varieties have delightfully fragrant flowers, and are recommended for pot-culture. **M. plumosum monstrosum**, the plume-like appearance of its handsome flowers has secured to it the name *Feathered Hyacinth*; it is the last in this section to flower, and deserves a place in every flower border and rockery. "*The* **Muscari**," *says Mr. William Robinson, in his paper at the Conference on Hardy Flowers, "I made trial of and was delighted with the pretty clouds of blue in the grass." We may add, these bulbs require no special culture or soil, and may be naturalized anywhere, and are in flower for a long time.*

		per doz.	each
		s. d.	*s. d.*
683	**Armeniacum**, *ultra-marine blue, very beautiful*, ht. 6 in., p. 100, 15/	2 6...0	3
684	**Atlanticum**, *sky-blue, large and beautiful*	4 6...0	6
685	**Azureum**, *beautiful sky-blue, earliest of all the Muscaris.* Figured in *The Garden*, 1889	7 6...0	9
686	**Botryoides cœruleum** (Grape Hyacinth), *dark blue*, ht. 6 in., per 1000, 25*s.*; per 100, 3*s.* 6*d.*	0 6...	...
687	**Botryoides album**, *beautiful pure white* .....per 100, 5*s.* 6*d.*	1 0...0	3
688	,, **candidum**, *white, tinged rose*	5 6...0	6
689	,, **leucophæus**, *beautiful pale porcelain-blue*	7 6...0	9
690	,, **pallidum grandiflorum**, *beautiful pale azure-blue, very pretty*.....	3 6...0	4

[*Barr and Son,*

MUSCARIS—*continued.*

		per doz.	each
		s. d.	s. d.
691	**Conicum**, *large spikes of bright blue flowers, very early; the finest of all*	4 6...0	6
692	**Moschatum**, *the* Musk-Hyacinth, *very fragrant*, ht. 8 in.	5 6...0	6
693	,, **major**, *the* Large Musk-Hyacinth, *fragrant*	7 6...0	9
694	,, **flavum**, *large spikes of fine yellow fragrant flowers, rare*.....	5	6
695	**Neglectum**, *large spikes of dark-blue flowers*, per 100, 6*s.* 6*d.*	1 0... ...	
696	,, **majus**, *blue-black, large and very early. Remains long in beauty*, p. 100, 7/6	1 3...0	3
697	**Plumosum monstrosum** (Feathered Hyacinth), *purple-lilac*, p. 100, 8/6	1 3...0	3
698	**Szovitzianum**, *light blue, a remarkably neat dwarf species*, p. 100, 10/6	1 6...0	3

LILY OF THE VALLEY. *For forcing, and making plantations out-of-doors.*

The **clumps** of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; *tight potting* is of great importance, and care should be taken, in the first watering, that the moisture penetrates to the *centre of the clump*. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The **Berlin crowns** are the best for very early forcing. The prepared clumps we think will be found by private growers preferable to crowns. The supply of **Extra Selected clumps** being limited, orders should be booked early *for dispatch in November*.

CULTURE.—A *moist atmosphere and abundance of water* is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get *an insufficient supply of moisture*, the crowns, technically speaking, "go blind."

NATURALIZATION.—The Lily of the Valley is admirably adapted for this purpose, and the Dutch Crowns will be found the best.

	each—s. d.
699 **Fine strong clumps** .....per doz. 10*s.* 6*d.*	1 0
700 **Extra large selected clumps** ,, 15*s.*	1 9
701 **Strong Berlin Crowns, for early-forcing**, per 100, 6*s.*; per bundle of 25, 2*s.*	
702 **Dutch Crowns, for out-door planting**, and naturalizing in woods, etc., per 100, 5*s.* 6*d.*; per 1000, 42*s.*	each—s. d.

DIELYTRA (LYRE FLOWERS). *For forcing or planting out.*

The most elegant of all forced plants for conservatory and room decoration, also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful red heart-shaped flowers, and furnished with the most delicate rich green foliage. In **shrubberies or herbaceous borders**, few plants in summer are so attractive as the Lyre Flower.

	each—s. d.
703 **Spectabilis, clumps**, p. doz. 5/6 & 7/6; 6*d.* &	0 9
704 **Spectabilis alba**, *white*, 2 ft.	each—s. d. 1 6

SPIRÆA (THE MEADOW SWEET). *For forcing, or planting out.*

The large graceful, feathery, pure white, fragrant flowers of **Spiræa japonica** and the new variety **compacta multiflora** surpass all else in this way to cut for furnishing vases, while the plants are amongst the most decorative for the conservatory and room. In forcing, a *moist atmosphere* and *abundance of water* is necessary. **Spiræa palmata** has feathery clusters of lovely rosy crimson blossoms, which for vases are greatly prized. **Spiræa japonica fol. aureo-reticulatis** is a most handsome and ornamental plant, and forces as easily as S. japonica. In *sheltered moist borders out of doors* these plants are very decorative.

	each—s. d.
705 **Japonica**, *white*, strong clumps for forcing .....p. doz. 5/6	0 6
706 ,, **fol. aureo-reticulatis**, *golden-blotched foliage, handsome*, clumps .....per doz. 10/6	1 0
707 ,, **compacta multiflora** (*new*), *dwarf and compact, with large dense spikes of feathery white flowers*.....clumps, p. doz. 7/6	0 9
708 **Palmata**, *lovely rosy crimson flowers*, clumps for forcing... ..per doz. 7/6	each—s. d. 0 9
709 ,, **alba** (*new*), *elegant light-green foliage with large spreading plumes of snow-white flowers, beautiful*	1 6
710 **Astilboides**, *lovely Japanese species, bearing dense plumes of graceful snowy white flowers* ..... clumps	2 6

For other Species of Spiræas, see PLANT CATALOGUE.

IRISES.

The Iris is the "Orchid" of the flower garden. The blossoms of the Flag Iris are the most rich and varied in colour of hardy plants, and should be extensively planted in flower and shrubbery borders, and naturalized in wild gardens. As a cut-flower these Irises are invaluable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. A judicious selection of Flag Irises should include not only the rich colours and the æsthetic combinations of colours, but such varieties that will ensure a succession from Christmas to August, and this is achieved at an outlay not exceeding the cost of one specimen Orchid. *See Daffodil Catalogue.*

A selection can be made from the various bulbous Iris, which will give a succession of bloom from early winter, see page 19. The *Spanish* bulbous Iris flower in June and are rich in many colours and curious blending of shades, followed by the *English* bulbous Iris, remarkable for their large flowers and range of sumptuously beautiful colours.

To cut for filling vases and for table bouquets, all the Irises are admirably adapted, and when necessary to forward the flowers to a distance, gather just when the buds are colouring and before expanding, and, like the Gladioli, they will open in water.

ENGLISH IRIS (THE LARGE FLOWERED BULBOUS IRIS OF THE PYRENEES).

Bulbs supplied September to December.

These magnificent Irises thrive best in a well-drained light or medium soil; when the soil is very heavy surround the bulbs with sand and see well to drainage. When convenient plant as soon after the beginning of September as possible. We have planted as late as December, and even in January; but the earlier the planting is done, the greater the success. The varieties offered have been specially selected from some of the largest and best collections, as being most distinct, and will be found as *strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.*

King Street, Covent Garden, 1891.]

ENGLISH IRIS—*continued.*

☞ **Our annual exhibits** of cut flowers of this grand Iris at the London Summer Shows attract much attention and elicit great admiration.

BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRISES.

		s.	d.			s.	d.
711	3 sach of 24 magnificent varieties	12	6	714	Fine mixsd .....per 100, 5/6; per doz.	0	9
712	1 each of 24 ,, ...	4	6	715	Choics mixsd ..... ,, 7/6 ,,	1	0
713	3 each of 12 ,, ...	6	6	716	Named vars., mixed ,, 10/6 ,,	1	6

☞ *S.* is used to signify **Standards**, or the erect petals; *F.* **Falls**, or the drooping petals.

		per doz. s.	d.	each s.	d.
717	**Abigail**, *S. crimson-purple, edged and splashed lavender, F. delicate lavender, mottled violet.*	2	6...0	3	
718	**Adrian**, *S. satin-rose and magenta, F. delicate lilac, spotted crimson-purple*.....	2	6...0	3	
719	**Amphimachus**, *S. purple-black, F. rich velvety purple*	2	6...0	3	
720	**Amusant**, *S. violet-purple, F. rich deep blue, spotted dark purple*	2	6...0	3	
721	**Armida**, *S. purple, splashed black, F. rich crimson-purple, spotted black*	2	6...0	3	
722	**Blanchs Fleur**, *S. white, with rosy tinge, F. white*	3	6...0	4	
723	**Cavaignac**, *S. rosy lilac, F. rose-lilac, tinged blue*	2	6...0	3	
724	**Cleo**, *S. violet-purple, flaked black, F. rich violet-blue*.....	2	6...0	3	
725	**Gertrude**, *S. fine mauve, flaked purple, F. lavender, spotted violet*	2	6...0	3	
726	**Graaf Bentink**, *S. magenta, flaked white, F. white, spotted crimson*	3	6...0	4	
727	**Grande Celeste**, *S. deep azure, F. celestial blue, very large*	4	6...0	6	
728	**Grande Blanchs**, *S. white, slightly feathered purple, F. white, slightly blotched purple*	3	6...0	4	
729	**Henri IV.**, *S. lavender, streaked purple, F. delicate lavender, slightly spotted lilac*	2	6...0	3	
730	**Hypocrates**, *S. soft mauve, F. mauve, tinged blue*	2	6...0	3	
731	**King of the Blues**, *S. rich violet-purple, F. violet, shading to blue, with conspicuous white eye*	3	6...0	4	
732	**La Charmante**, *S. deep lavender-blue, F. white, margined light lavender*	3	6...0	4	
733	**Le Liban**, *S. magenta-purple, splashed white, F. white, heavily flaked, purple-magenta*	2	6...0	3	
734	**La Superbe**, *S. rose-purple, F. white, edged rose*	2	6...0	3	
735	**La Vierge**, *S. deep azure-blue, flaked dark violet, F. violet and black*	2	6...0	3	
736	**Lilacinus**, *S deep lavender, splashed violet, F. pale lavender*	2	6...0	3	
737	**L'Unique**, *S. claret-purple, F. purple, shading to blue*.....	2	6...0	3	
738	**Mountain of Snow**, *S. and F. white, very large*	5	6...0	6	
739	**Mont Blanc**, *S. and F. pure white, very handsome* .....per 100, 25/-	3	6...0	4	
740	**Palatinus**, *S. deep-mauve, flaked purple, F. pale rosy-purple, with blue tinge*	2	6...0	3	
741	**Perfecta**, *S. mauve, flaked purple, F. mauve, shaded blue, and slightly spotted purple*.....	2	6...0	3	
742	**Pharon**, *S. ruby-purple, F. velvety crimson-purple, with blue lustre, and white and yellow eye*	2	6...0	3	
743	**Romulus**, *S. violet and black, F. rich blue, spotted dark violet*.....	2	6.. 0	3	
744	**Ruby**, *S. ruby-purple, shaded black. F. velvety crimson-purple, with darker markings*	2	6...0	3	
745	**Simon**, *S. pale lavender, feathered purple, F. delicate lavender, slightly spotted violet*	2	6.. 0	3	
746	**Vainqueur**, *S. deep lavender, feathered violet, F. delicate lavender, slightly spotted violet*	2	6...0	3	
747	**Victoria**, *S. magenta, flaked white, F. white, marbled rosy-purple*	2	6...0	3	
748	**Wapen van Rotterdam**, *S. rosy-lilac, heavily flaked purple, F. delicate lilac, spotted violet* ...	2	6...0	3	

SPANISH IRIS (THE ORCHID-LIKE BULBOUS IRIS OF SPAIN).

Bulbs supplied September to Dscember.

The Spanish Irises are in flower a fortnight before the English, and differ from them considerably, the flowers being smaller, and the arrangement of colours quite different. In the combinations and curious blendings of the shades, the flowers equal in beauty many of the rare orchids. To cut for vases and bouquets they are greatly prized. *They require the same cultural treatment as the English Iris.* See coloured plate in *The Garden*, 1881.

☞ **Our annual exhibits** of cut blooms of these beautiful Irises, at the London Summer Shows, form a great feature of attraction.

BARR AND SON'S SELECTIONS OF BEAUTIFUL SPANISH IRISES.

		s.	d.			s.	d.
749	3 each of 24 magnificent varieties	12	6	754	Mixed from Beautiful Named varieties, per 100, 10/6; per doz.	1	6
750	1 each of 24 ,, ...	5	0				
751	3 each of 12 ,, ...	6	6	755	Thunderbolt Iris, *S. chestnut-brown, F. bronze-purple, with large golden blotch, large and handsome*, ht. 1½ ft. per 100, 21/; per doz. 3/6; each	0	4
752	Fine mixed .....p. 1000, 16/6; p. 100	2	6				
753	Choice mixed p. 1000, 21/; p. 100, 3/; p. doz.	0	6				

		per doz. s.	d.	each s.	d.
756	**Alexander**, *S. chestnut-purple, F. olive and yellow, large flower*	2	6...0	3	
757	**Armida**, *S. sky-blue, F. olive and orange*	2	6...0	3	
758	**Aurora**, *S. pearl-blue, F. yellow and orange*.....	2	6...0	3	
759	**Bathurst**, *S. primrose, F. rich yellow and orange*	2	6...0	3	
760	**Beauty**, *S. violet-blue, F. olive and orange*	2	6...0	3	
761	**California**, *S. rich yellow, F. yellow, spotted orange, large flower*.....	3	6...0	4	
762	**Cleon**, *S. violet-blue, flaked purple, F. olive and yellow*	2	6...0	3	
763	**Cleopus**, *S. pale lilac, F. white and yellow*	2	6...0	3	
764	**Clymene**, *S. red-purple, F. olive and orange*	2	6...0	3	
765	**Darius**, *S. porcelain, F. pearl-blue and orange*.....	2	6...0	3	
766	**Diomedes**, *S. dark porcelain, F. sulphur and yellow*	2	6...0	3	
767	**Florence Nightingale**, *S. sulphur, F. yellow and orange, large flower*	3	6...0	4	
768	**Gem**, *S. pale blue, F. olive and orange*	2	6...0	3	
769	**Gen. Havelock**, *S. blue, shading to white, F. white and orange*	2	6...0	3	
770	**Gen. Wyndham**, *S. blue, tinged sulphur, F. yellow and orange*	2	6...0	3	
771	**Jupiter**, *S. violet, F. violet, spotted orange*.....	2	6...0	3	
772	**La Seduisante**, *S. chestnut-purple, F. olive and orange*	2	6...0	3	
773	**La Vestale**, *S. snow-white, F. white and yellow*	3	6...0	4	
774	**Louis le Grand**, *S. lavender-blue, F. pearl and yellow*	2	6...0	3	
775	**Louis Phillippe**, *S. light purple, F. chestnut and orange*	2	6...0	3	

SPANISH IRIS—*continued.*

		per doz. s. d.	each. s. d.
776	**Ne Plus Ultra**, *S. light olive-primrose, F. golden-yellow and orange*	2 6...0	3
777	**Philomele**, *S. chestnut, F. chestnut and yellow*	2 6...0	3
778	**Regulus**, *S. violet, F. azure-blue and orange*	2 6...0	3
779	**Romulus**, *S. olive-bronze, F. yellow and orange*	2 6...0	3
780	**Satisfaisante**, *S. violet, F. blue and orange*	2 6...0	3
781	**Snowball**, *S. pure white, shaded violet at base, F. white, with conspicuous golden blotch...*	3 6...0	4
782	**Venus**, *S. olive-yellow, F. rich orange*	2 6...0	3
783	**Victoria**, *S. white, flaked blue, F. primrose and orange*	2 6...0	3

VARIOUS BEAUTIFUL
BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES.

These Iris Species are all hardy and beautiful, flowering variously from November to June. The dwarf early species might be more enjoyed if planted on rockwork, where their flowers would be a little protected from heavy rains. *Alata, Histrio,* and *Vartani,* are charming winter-flowering species, followed in February by the *Reticulata varieties,* which have lovely violet-scented blossoms, the sweet-scented *Persica,* the beautiful new species *Rosenbachiana, Bakeriana,* and *Danfordiæ.* Next in succession come the interesting *Caucasica, Orchioides,* the curious Snakeshead Iris *Tuberosa,* and the new species *Sindjarensis.* These are followed closely by *Susiana* and *Iberica,* etc., with their beautifully netted large handsome flowers; these, with Iris *Gatesii,* and *Suworowii* surpass in beauty any written description that can be given of them. The charming dwarf Iris *Arenaria* with its small bright yellow flowers, and the pretty Peacock Iris, *Pavonia,* and Iris *Bloudovii,* flower in May, and are followed in June by *Iris Juncea, Boissieri, Lusitanica,* and the *Thunderbolt Iris. Iris Iberica,* and its varieties, *Susiana, Arenaria, Gatesii,* and *Suworowi,* require special treatment; Dr. Foster grows them successfully, planted out, and covered with a frame from the middle of June to the middle of October, thus securing to them a period of rest; from October till in flower, the lights are removed, and the plants exposed to all weathers. From a very small space, Dr. Foster cuts from them multitudes of flowers.

		each—s. d.
784	**Alata** (*syn.* **Scorpioides**), *flowers pale blue of similar shape to I. reticulata, autumn, and winter-flowering,* ht. ½ ft. ..... per doz. 7/6	0 9
785	**Arenaria**, *a rare and beautiful dwarf species, with canary-yellow flowers in May,* ht. 1 ft.	2 6
786	**Bakeriana** (new), *a most lovely and striking species, flowers of similar form to I. reticulata, S. sky-blue, F. white, heavily blotched and spotted rich dark violet, sweet-scented, flowers February and March,* ½ ft. *Figured and described in "The Garden," May,* 1890	3 6
787	**Bloudovii** (new), *a pretty species from Central Asia, bearing in May attractive soft yellow flowers,* ht. 9 to 12 in.	2 6
788	**Boissieri** (new), *S. and F. rich purple, with a golden-yellow blotch, June-flowering, a very handsome species,* ht. 9 in.	2 6
789	**Caucasica**, *primrose-coloured flowers, with silver-margined foliage,* ½ ft.	2 6
790	**Danfordiæ**, *a lovely little dwarf species, with bright golden-yellow flowers, spotted brown, in February, charming on rockwork,* ht. 3 in. *Figured and described in "The Garden," May,* 1890	3 6
791	**Gatesii** (new), *a hardy robust species of the* **Susiana** *character, but flowers much larger, of a beautiful satiny creamy white, with faint rosy tinge, delicately veined and minutely spotted silvery-grey, June-flowering. We were awarded for this beautiful Iris a* **Botanical Certificate** *by the Royal Botanic Society, June,* 1891, 2½ ft.	10 6
792	**Histrio**, *a charming species from Palestine, bright blue, blotched golden-yellow, in the way of I. Reticulata, but much earlier*	3 6
793	**Iberica**, *a dwarf species of great beauty, with large handsome flowers, S. satiny-white, reticulated dark purple, F. rich brown-purple, with conspicuous black blotch,* ht. 6 in. ..... per doz. 10/6	1 0
794	,, **Van Houtteana** (new), *of similar colour but more floriferous than Iberica, and flowers sometimes attaining double the size,* ht. 8 in. to 10 in.	7 6
795	**Juncea**, *S. and F. brilliant golden-yellow, one of the most beautiful and showy of bulbous Irises. To cut for vases it is invaluable. It prefers a rather dry and warm light soil* ..... per doz. 3s. 6d.	0 4
796	**Lupina** (The Wolf's Fur Iris), *a remarkable, striking, new species, with curious greenish yellow flowers, veined brownish red, and heavily bearded, resembling a wolf's fur,* ht. ½ ft.	4 6
797	**Lusitanica**, *S. yellow, F. rich yellow, with orange blotch, handsome,* ht. 1½ ft. ..... per doz. 3/6	0 4
798	**Orchioides** (new), *this species resembles* **I. caucasica**, *but flowers are larger and of a bright golden-yellow colour, produced in the axils of the leaves, April-flowering,* 1 ft.	3 6
799	**Pavonia major** (**Vieusseuxia**, or **Moræa**). The Peacock Iris, *flowers pure white, petals blotched clear celestial blue, very beautiful, a gem for pots or select places, out-of-doors,* 1 ft. ..... p. doz. 1/6	...
800	**Persica**, *white, suffused pale blue, the petals blotched purple and gold, very fragrant,* ½ ft. *This Iris prefers a warm, light, and dry soil* ..... per doz. 2/6	0 3
801	,, **purpurea** (new), *this differs from the type in the flowers being of a purple colour*	1 0
802	**Reticulata**, *very beautiful, brilliant deep violet, blotched golden-yellow, strongly violet-scented,* ¾ ft. *Figured in "The Garden,"* 1881 ..... per doz. 6s. 6d. and 8s. 6d.	0 9
803	,, **cyanea**, *S. sky-blue, F. dark blue, dwarf and free-flowering*	2 6
804	,, **major** (new), *a splendid variety of similar colour to* **Reticulata**, *but considerably larger and broader in the flower, very handsome,* 1 ft.	5 6
805	,, **Krelagei**, *red-purple, blotched golden-yellow, violet-scented,* ¾ ft. ..... per doz. 7s. 6d.	0 9
806	,, **Nelsoni** (new), *flowers varying from beautiful pale blue to bright blue,* ¾ ft.	3 6
807	**Rosenbachiana** (new), *beautiful sweet-scented flowers generally white and rosy-violet, but varying a little. In way of* **I. Persica**, *but larger, quite hardy,* ½ ft. *First-class Certificate R.H.S.,* 1889 ...	2 6
808	**Sindjarensis** (new), *a charming new species from Mesopotamia, like I. caucasica in growth; flowers white and azure-blue, prettily crested, March-flowering,* 1 ft.	3 6
809	**Susiana**, *a remarkably handsome species with immense flowers, blush, tinted brown and covered with a network of dark lines,* ht. 1 ft. ..... per doz. 7/6	0 9
810	**Suworowi**, *a fine Iris of the* **Iberica** *class, but more hardy, S. and F. varying from red-purple to lavender, or grey, conspicuously reticulated with deep veins* ..... per doz. 21/	2 0
811	**Tuberosa** (Snakeshead Iris), *flowers rich velvety violet-black and green,* ht. ¾ ft. ..... per doz. 2/6	0 3
812	**Vartani**. *A new species from Palestine, found growing near Nazareth, flowers pale azure, of I. Reticulata form, but flowering in November or December,* ½ ft.	3 6

☞ **For Beautiful Bearded Flag Irises, Dwarf Flag Irises, Japanese Flag Irises, and Beardless Irises, see Daffodil and Plant Catalogues.**

King Street, Covent Garden, 1891.]

IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to January plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. Except during wet or frosty weather, especially when the plants are in growth, the lights should be left off. Early in February, or when the plants have made sufficient growth, remove them to the greenhouse, keep close to the glass, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three inches, and two to three inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, slight protection must be given especially during severe frost. The plantings made in December and January need no protection beyond a little fern, which gradually remove in spring, as the plants spear through it. These late plantings will flower later than the earlier ones, therefore select a situation for them where the sun's rays will be somewhat broken, and thus the blooming period will be prolonged.

IXIAS.

The Ixia is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

		s.	d.
813	6 each of 20 splendid varieties	17	6
814	3 each of 20 ,,	9	6
815	3 each of 12 ,, 5/6 &	7	6
816	1 each of 12 splendid varieties	2	6
817	Choice mixed ...per 100, 6/6; per doz.	1	3
818	Fine mixed ...per 100, 4/6; ,,	0	10

☞ **The following varieties of Ixias are the most distinct and beautiful in cultivation.**

		per doz. s.	d.
819	**Alice**, *pure white, velvety crimson centre*	1	6
820	**Azurea**, *azure-blue, violet centre*	2	0
821	**Beauty of Norfolk**, *canary, centre black*	1	6
822	**Bucephalus**, *magenta-purple, beautiful*	1	3
823	**Conqueror**, *yellow, shaded red*	2	0
824	**Crateroides**, *rich cerise-scarlet, early, and greatly valued for cutting* ...per 100, 6/6	1	0
825	**Donnatello** (*new*), *brick-scarlet, brown centre, large and fine*	5	6
826	**Elvira**, *French-grey, violet centre*	2	0
827	**Emperor of China**, *yellow, centre black*	3	6
828	**Erubescens major**, *deep rose-carmine, black centre*	1	6
829	**Golden Drop**, *golden-yellow, dark centre*	1	6
830	**Glory**, *bronze-crimson, black centre*	1	6
831	**Hercules**, *white tinged rose, deep rose centre, fine*	1	0
832	**Humbert** (*new*), *very large coppery rose, black centre, beautiful and distinct*	7	6
833	**Josephine**, *striped rose and white, pretty*	1	6
834	**Lady Carey**, *buff-orange, black centre*	2	0
835	**La Favourite**, *primrose, crimson centre, very fine*	2	0
836	**Lady Slade**, *beautiful pink, carmine centre*	1	6
837	**Magnifica**, *handsome, rich deep yellow, chocolate centre*	1	6
838	**Magnum bonum**, *large white, blue centre*	2	6
839	**Nitens**, *intense deep magenta, handsome*	2	0
840	**Pallas**, *beautiful primrose, purple centre*	1	3
841	**Pearl**, *white, violet centre, large*	1	6
842	**Proestans**, *ruby-crimson, beautiful*	1	6
843	**Queen of Roses**, *beautiful bright rose, large double flowers*	3	6
844	**Smiling Mary**, *pretty rose-pink*	1	6
845	**Sunbeam**, *orange, striped crimson, showy*	1	6
846	**Virgilius**, *pale primrose, violet centre*	1	6
847	**Viridiflora**, *sea-green, black centre, distinct*	3	6
848	**Vulcan**, *orange-red, black centre*	2	0
849	**White Queen**, *the largest of the Ixias, pure white, velvety crimson centre*	2	6

MORPHIXIAS.

These have the same graceful habit as the Ixia, but are dwarfer, the flowers long and tube-shaped; they come into bloom later than the Ixias, and continue in flower frequently till August.

		per doz.—s.	d.
850	**Paniculata**, *beautiful buff colour*	1	6
851	**Paniculata rosea**, *deep rose and white*	3	6

SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the **Sparaxis**. Its compact dwarf growth and beautiful rich colours render it invaluable for pot-culture, rockwork, &c.

		s.	d.
852	6 each of 12 splendid varieties	12	6
853	3 ,, 12 ,, ,,	8	6
854	1 ,, 12 ,, ,,	3	6
855	Choice mixed ...per 100, 7s. 6d.; p. doz.	1	6
856	Fine mixed ...per 100, 5s. 6d.; ,,	1	0

		per doz. s.	d.
857	**Angelique**, *white, yellow centre*	2	6
858	**Constantine**, *crimson-black edged scarlet, yellow centre*	2	6
859	**Delicata**, *light yellow, centre spotted brown*	3	6
860	**Garibaldi**, *rich crimson, yellow centre*	5	6
861	**Josephine**, *white, with yellow centre*	2	6
862	**Lady Carey**, *French-white, blotched purple*	2	6
863	**Leopard**, *primrose, spotted brown, yel. centre*	2	6
864	**Maculata**, *white, purple, and primrose*	2	6
865	**Nain**, *white and crimson, primrose centre*	2	6
866	**Queen Victoria** (*new*), *white, spotted black*	2	6
867	**Tricolor grandiflora**, *scarlet, marbled crimson, centre yellow, large and handsome*	1	6
868	,, **alba**, *white, black, and yellow*	2	6
869	**Victor Emmanuel**, *red and yellow*	2	6

TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and flowering later, they form a most important succession. The colours range from *buff* to *rose* and the *richest glowing orange*, the flowers always having a beautiful transparency. For pot-culture they are most valuable. At Clivedon, the late Mr. Fleming was in the habit of growing hundreds of pots of *Crocata* for furnishing jardinets.

BARR AND SON'S SELECTIONS OF BEAUTIFUL TRITONIAS.

		s.	d.
870	6 each of 10 splendid varieties	18	0
871	3 ,, 10 ,, ,,	12	0
872	1 ,, 10 ,, ,,	5	6

		p.100. s.	d.	p.doz. s.	d.
873	**Crocata**, *showy bright orange*	12	6	2	0
874	**Choice mixed**	7	6	1	6
875	**Fine mixed**	5	6	1	0

[*Barr and Son,*

BABIANAS.

The flowers of the **Babiana** range in colour from *blue* to the richest *crimson-magenta*, and set off by a *dark green* hirsute *foliage*, they form a striking contrast both in flower and foliage to the Sparaxis and Tritonia. The Babiana has the same fine dwarf compact growth, and is a good companion plant to the Sparaxis and Tritonia, in pots or out of doors.

BARR AND SON'S SELECTIONS OF BEAUTIFUL BABIANAS.

		s.	d.			s.	d.
876	5 each of 10 splendid varieties	12	6	879	1 each of 10 splendid varieties	3	0
877	3 ,, 10 ,, ,,	8	0	880	Choice mixed ...per 100, 8*s.* 6*d.*, per doz.	1	6
878	2 ,, 10 ,, ,,	5	6	881	Fine mixed .....per 100, 6*s.* 6*d.*, per doz.	1	0
882	Rubro-cyanea, *flowers rich blue, with crimson centre, very beautiful* .....per doz.			3	6		

THE RANUNCULUS.

CULTURE.—Plant the **Turban Ranunculus** from October to March, and the **Persian** varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely, two or three times a week if necessary; and when the flower-buds appear, water daily if required, and continue doing so while the plants are blooming; this will insure fine flowers. *In watering, wet the foliage as little as possible.*

DOUBLE PERSIAN RANUNCULUS FOR BEDS, RIBBONS, AND MASSES.

The named varieties have been selected on account of their large flowers and fine colours.

BARR AND SON'S SELECTIONS OF BEAUTIFUL PERSIAN RANUNCULUS.

		s.	d.			s.	d.
883	5 each 25 splendid named varieties ...	12	6	885	1 each 25 splendid named varieties.....	3	6
884	3 ,, 25 ,, ,, ,, ...	8	6	886	Mixed Scotch spotted vars. p. 100, 5/6; doz.	1	0
	887 Superfine mixed varieties ....per 1000, 25*s.*; per 100, 3*s.*; per dozen					0	6
	888 Fine ,, ,, 16*s.*; ,, 2*s.*; ,,					0	4

DOUBLE TURBAN OR TURKISH BEDDING RANUNCULUS.

The flowers of the **Turban Ranunculus** differ from the Persian in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses, the rich yellow, bright orange, brilliant scarlet, and pure white flowers, are very effective in Spring.

		s.	d.			s.	d.
889	50 each 8 splendid varieties.....	18	6	891	20 each 8 splendid varieties	8	6
890	39 ,, 8 ,, ...	12	0	892	10 ,, 8 ,, ...	4	6

		p. 100. s.	p. 100. d.	p. doz. s.	p. doz. d.			p. 100. s.	p. 100. d.	p. doz. s.	p. doz. d.
893	Bright Yellow	3	6	0	6	898	Rose-carmine, *a beautiful colour*...	7	6	1	3
894	Crimson Grandiflora	3	6	0	6	899	Scarlet, *splendid*	2	6	0	4
895	Crimson-brown or black	2	6	0	4	900	Variegated, *mottled red and yellow*	3	6	0	6
896	Golden-Yellow	3	6	0	6	901	White, *beautiful*	15	0	2	3
897	Orange, *showy*	4	6	0	8	902	Splendid mixed .....per 1000, 21*s.*	2	6	0	6

NEW LARGE-FLOWERING TURCO-PERSIAN BEDDING RANUNCULUS.

This new race of Ranunculus is remarkable for a vigorous growth, and is profusely floriferous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms each. Where cut flowers are in demand, these new Ranunculus are most valuable, as flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

		s.	d.
903	5 each of 12 splendid named varieties.....	7	6
904	3 ,, 12 ,, ,, ,, ...	5	0
905	Choice Mixed, from a splendid collection, per 1000, 42*s.*; per 100, 5*s.* 6*d.*; per doz.	1	0
906	Fine Mixed ,, ,, ,, 30*s.*; ,, 3*s.* 6*d.*; ,,	0	9

The following varieties have been selected for their large flowers and brilliant colours.

		p. 100 s.	d.	p. doz. s.	d.			p. 100 s.	d.	p. doz. s.	d.
907	Apricot colour, *beautiful*	10	6	... 1	6	915	White, shaded Pink	15	0	... 2	6
908	Carmine-Red	7	6	... 1	3	916	Rich Deep Scarlet	5	6	... 1	0
909	Cherry-Crimson and White ...	12	6	... 2	0	917	Rich Crimson, *very fine*	10	6	... 1	6
910	Crimson-Black	12	6	... 2	0	918	Rich Purple	12	6	... 2	0
911	French-Grey, tinged Violet ..	5	6	... 1	0	919	Rose, shading to Pink	5	6	... 1	0
912	Yellow, Striped Orange-Red	7	6	... 1	3	920	Rich Clear Yellow	12	6	... 2	0
913	Orange-Scarlet	8	6	... 1	3	921	Sulphur-Yellow	5	6	... 1	0
914	White, *very beautiful*	12	6	... 2	0	922	Dark Velvety Crimson	10	6	... 1	6

THE ANEMONE, OR WINDFLOWER.

For brilliancy of colour few flowers can compare with the **Anemone**, which in Spring produces its masses of double or single blossoms, in an endless variety of shades, *scarlets, crimsons, roses, blushes, lilacs, blues, purples,* and *snow-whites*, all of which for cutting are valuable, lasting long in water. For beds, edgings, and masses, it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. Plant in succession A. coronaria varieties from October to May, the roots four to six inches apart, at a depth of two to three inches, choosing a dry day, and when the ground is in good working condition. *The plantings for Summer and Autumn-flowering, should be in a situation where the ground is moist, and is shaded from the sun's rays from after* 10 *or* 11 *a.m.*

NEW DOUBLE POPPY ANEMONES FOR BEDS AND MASSES (A. coronaria varieties).

The flowers of the **Double Poppy Anemone** resemble a semi-double Hollyhock, and are extremely handsome. When planted from October to December, they flower in succession during the early Spring months,

NEW DOUBLE ANEMONES—*continued.*

and those planted from January to April flower in succession from April to July. *Each amateur has to find out whether Autumn or Spring planting is best, soil and climate making all the difference.*

		s.	d.			p. 100. s.	p. doz. d.	s.	d.
923	5 each 25 new splendid varieties	15	0	925	1 each 25 new splendid vars.	3/6	.....	...	
924	3 ,, 25 ,, ,, ...	10	6	926	Splendid new varieties in mixture	7	6...1	3	
927	New Double Anemone, "Blusbeard," *rich true dark blue, large-flowered*					10	6..1	6	
928	,, ,, "Blush Beauty," *white, flaked, and shaded delicate rose-pink, beautiful*					10	6...1	6	
929	,, ,, "Fire King," *large, bright showy scarlet*					10	6...1	6	
930	,, ,, "Chapeau de Cardinal," *large cerise-scarlet flowers, very free*					10	6...1	6	
931	,, ,, "Rose de Nice," *delicate rose, beautiful and distinct*					10	6...1	6	
932	Double Anemones, fine mixed Scarlets of shades					6	6..1	0	
933	,, ,, splendid mixed, all colours					5	6...0	10	
934	,, ,, fine mixed, all colours					4	6...0	8	

NEW DOUBLE CHRYSANTHEMUM-FLOWERED FRENCH ANEMONES (A. Coronaria).

A new section of the double Poppy Anemone, remarkable for large Chrysanthemum-shaped handsome flowers.

935 **Splendid mixed Varieties** ..... 4/6 per dozen.

SINGLE POPPY ANEMONES, OR WINDFLOWERS FOR BEDS AND MASSES (A. Coronaria varieties).

These handsome Single Anemones have large beautiful saucer-shaped poppy-like blossoms, and during mild seasons, or in sheltered situations, are flowering continuously throughout the Winter and Spring, when planted in Autumn. Those planted in Spring are very gay in May or June.

936 **Fine mixed,** all colours, 2/ per 100; 2/6 per 100; 6*d.* per dozen.
937 **Fine mixed Scarlets in shades,** 2/6 per 100; 6*d.* per dozen.
938 **Fine mixed Blues in shades,** 6/6 per 100; 1/- per doz.
939 **"Blue Gem,"** *flowers fine blue, elegant, finely-cut foliage,* per 100, 5/6; per doz. 10*d.*
940 **New large-flowered Varieties, mixed colours,** 30/- per 1000; 3/6 per 100; 8*d.* per doz.
941 ,, ,, ,, **White "The Bride,"** *flowers snow-white, large and very beautiful,* p. 100, 6/6; p. doz. 1/-
942 ,, ,, ,, **Intense Brilliant Scarlet,** per 100, 3/6; 8*d.* per doz.
943 ,, ,, ,, **Splendid mixed French Varieties,** per 100, 5/6; per doz. 10*d.*
944 **Victoria Giant (Empress),** a new race of Single Poppy Anemones with immense saucer-shaped flowers, in great variety of brilliant colours, per 100, 5/6; per doz. 1/-

NEW VARIETIES OF POPPY ANEMONE (A. Coronaria). (*Plant Autumn and Spring.*)

945 **Anemone coronaria, "Glory of the South" (new).** This is a grand new Anemone. The flowers are single and very large, with broad rich brilliant scarlet petals and a rich blue-black central boss. A flower of great beauty and fine substance, per 100, 10/6; per doz. 1/6.
946 **Anemone coronaria, "St. Brigid,"** *a very lovely strain of Anemones. The flowers are very large, single, and semi-double, and of the most brilliant and varied shades of colour. All flowers show a handsome blue-black central boss, have a graceful habit, and are remarkably free-flowering,* per 100, 12/6; per doz. 2/0.

ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

These Starry-flowered Single Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. A light well-drained soil and warm sheltered situation suit them best; on rock work they look charming. They also make good pot-plants with six roots in a pot. Plant September, October and November.

		p. 100. s.	d.	p. doz. s.	d.
947	**Mixed shades of salmon, salmon-rose and brick-red,** very beautiful, early and profuse-flowering. Charming for bouquets	10	6...1	6	
948	**Choice mixed, all colours,** valuable to cut for bouquets, etc.	7	6...1	3	
949	**"Jewel" (new),** *ruby-violet, glittering white centre, a most beautiful flower*	12	6...2	0	
950	**"Scarlet Gem,"** *small brilliant scarlet flowers with white centre, very showy*	12	6...2	0	
951	**Alba,** *flowers ranging from clear white to white tinged blue, with black central boss. Distinct and beautiful* ..... each, 1/6				

ANEMONE FULGENS (THE BEAUTIFUL SCARLET WINDFLOWER).

Anemone fulgens is the most brilliant and graceful of all Winter and Spring-flowering Anemones. The rich dazzling scarlet flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is invaluable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early in Autumn, flowers, weather permitting, may be gathered from Christmas; its hardiness is beyond all question, so that roots may be safely planted any month from August to May. *The plantings made April and May should be in a situation where in summer the ground is moist, and the sun's rays do not fall on them after 10 or 11 a.m.* (Figured in *The Garden*, 1877.)

		p. 100. s.	d.	p. doz. s.	d.
952	**Anemone Fulgens,** *flowers dazzling scarlet* ..... Collected Roots	7	6... 1	3	
953	,, ,, ,, ...Collected Roots, extra large	10	6... 1	6	
954	,, ,, ,, ...Home-Grown Roots	10	6... 1	6	
955	,, ,, ... ,, ,, extra large	12	6... 2	0	
956	,, ,, **Aldborohensis,** *a handsome variety, with brilliant scarlet flowers.* each 1/	...	...10	6	
957	,, ,, **annulata,** *rich clear brilliant scarlet, with glittering silvery base and rich black central boss, very charming* ..... each 1s.	...	...10	6	
958	,, ,, ,, **grandiflora,** *large brilliant scarlet flowers, with a silvery white ring at base, and a large central black boss* ...each 1s. 6d.	...	...15	0	
959	,, ,, **Frisée (new),** *the flowers of this beautiful variety are semi-double, and of a rich dazzling clear scarlet, the tips of the petals having an elegant curl; most valuable for bouquets and vases*	12	6... 2	0	
960	,, ,, **græca,** *a beautiful new species from Greece, flowers deep rich glowing crimson-scarlet, with broad petals and black central boss*	21	0... 3	6	
961	,, ,, ,, **oculata,** *flowers very large, deep, rich glowing scarlet, with silvery white base and rich black central boss* ...each 1s.	...	...10	6	
962	,, ,, **multipetala,** *an elegant variety, with a multitude of graceful rich dazzling scarlet petals, and a black central boss*	12	6... 2	0	

VARIOUS BEAUTIFUL ANEMONES.

Anemone apennina, the blue Mountain Windflower, forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers. *A. blanda* resembles *A apennina*, but flowers a month earlier. The varieties of Anemone nemorosa are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their neat flowers. *A. nemorosa Robinsoniana* is remarkably beautiful, and *Anemone uemorosa bracteata* may be called "the Jack in the Green" of Anemones, the white petals resting on a profusion of green bracts. *A. pulsatilla* flowers spring and autumn, and makes a charming rock-plant. All the above-named species are charming on rockwork. *A. rivularis* is a very ornamental spring-flowering variety. As pot-plants these Anemones are very charming. *A. japonica*, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants. *Mr. William Robinson in his paper at the Conference on Hardy Flowers described the fine effect of Anemone apennina planted in meadows (the flowers and foliage passing away before haymaking time) and also planted near to large elm trees; he also recommends that Anemone Japonica be planted in rough places outside the garden.*

		each—s.	d.
963	**Apennina** *rich blue*, ½ ft., *fine large roots*, per 100, 6*s.* 6*d.*; per doz. 1/	...	
964	,, **alba**, *white*, ½ ft....per doz. 4/6	0	6
965	**Blanda**, *brilliant blue*, ¼ ft., per doz. 15/	1	6
966	,, **cypriana**, *charming graceful flowers ranging from white to pale blue, and lilac*.....per doz. 7/6	0	9
967	**Japonica alba**, *pure white* ...per doz. 5/6	0	6
968	,, **elegans**, *rose*..... ,, 7/6	0	9
969	,, **rubra**, *rose-purple* ,, 5/6	0	6
970	**Nemorosa bracteata fl. pl.**, *white florets, resting on green bracts*, ½ ft.,p.doz.4/6	0	6
971	,, **alba fl. pl.**, *double, pure white, very beautiful*, p. 100, 12/6; p. doz. 2/6	0	3
972	**Nemorosa rosea fl. pl.**, *double pink*, ½ft. per doz. 5/6	0	6
973	,, **Robinsoniana**, *sky-blue, very beautiful*, ½ ft., per doz. 7/6	0	9
974	**Palmata**, *yellow*, ¾ ft. .....per doz. 3/6	0	4
975	,, **alba**. *pure white* ... ,, 7/6	0	9
976	**Pulsatilla** (*The Pasque Flower*), *flowers deep purple, with downy foliage and stems, very beautiful*, ¾ ft. .....per doz. 3/6	0	4
977	**Ranuneuloides**, *yellow*, ½ ft... ,, 2/6	0	3
978	**Rivularis**, *large pure white flowers*, 1½ ft. per doz. 7/6	0	9
979	**Sylvestris** (*The Snowdrop Windflower*), *flowers pure white, spring and summer-flowering*..... per doz. 4/6	0	6

CYCLAMEN.

CYCLAMEN PERSICUM (*Greenhouse varieties*).

From November to Mareh, **Cyclamen persicum** is brought in large quantities to Covent Garden Market, many of the specimens having upwards of two hundred flowers. This Cyclamen is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in November, and not allowed to go to rest till they have flowered the following winter.

980 **Cyclamen persicum grandiflorum**, *fine varieties for Greenhouse decoration*, per doz., according to size, 15*s.*, 21*s.*, 25*s.*, and 30*s.*; each, 1*s.* 6*d.*, 2*s.*, 2*s.* 6*d.*, and 3*s.* 6*d.* *Plants in flower can be supplied from December at market prices.*

981 *Seed from* **Large Flowered Prize Varieties of Cyclamen persicum**, *2s. 6d. and 3s. 6d. per packet.* Seedling plants, when properly cultivated, make fine specimens in 12 to 15 months.

CYCLAMEN, HARDY SPECIES, *for Rockwork out-of-doors.*

All the **Hardy Cyclamen** are Europæan; they require perfect drainage, and shelter from the cutting winds of Mareh and April, and the hot rays of the Summer sun; at the bottom of old walls facing north and on rockwork they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europæum* is fragrant, and commences flowering in July. *C. Hederæfolium*, *Africanum*, and *Neapolitanum* flower in Autumn, and have beautiful Anœctochilus-like varicgated leaves; these again are succeeded by the winter flowering varieties—*Atkinsi*, *Ibericum*, and *Coum*, which bloom from December to March; *Repandum* and *Vernum* close the Cyclamen season in April, and as these two are Italian species, they should be planted in sheltered nooks on rockwork, and protected with leaves till March. *Africanum* and *Neapolitanum* should be planted in warm protected situations on rockwork.

The **Cyclamen hederæfolium varieties** are perfectly hardy, and have beautiful Anœctochilus-like variegated leaves; they are unusually decorative throughout Autumn and Spring, and often have we felt surprised that not more advantage has been taken of them for Winter beds, intermingled for succession with Scilla bifolia, Scilla sibirica, Chionodoxas, Leucojum vernum, Narcissus nanus, Snowdrops, Muscaris, &c.

☞ *These hardy Cyclamen are kept in pots ready for despatch at all seasons. C. Europæum, at 21s. per 100, are lifted from the bed out of doors as wanted.*

982 **Hardy Cyclamen, Autumn, Winter, and Spring-flowering, 12 varieties, 3 roots of each**, 30*s.*

983 ,, ,, ,, ,, 12 ,, 1 ,, 10*s.* 6*d.*

984 **Africanum**, *enormous heart-shaped dentated leaves, with large silvery green zone, very handsome*, each 1/6

		each—s.	d.
985	**Atkinsi**, *white, crimson centre*	1	0
986	,, **lilacinum**, *rosy-lilac, crimson centre*	1	6
987	,, **roseum**, *pretty rose-coloured flowers*.....	1	0
988	,, **rubrum**, *deep crimson flowers* ...	1	0
989	**Coum**, *bright crimson*	1	0
990	**Coum** and **Atkinsi**, *in mixture*, p. doz. 5 6	0	6
991	**Europæum**, *crimson sweet-scented, autumn-flowering*, p. 100, 21/; p. doz. 3/6	0	4
992	**Europæum**, in pots .....per doz., 10/6	1	0
992½	**Hederæfolium**, *rosy pink*	0	9
993	,, **album**, *pure white*	1	0
994	,, **græcum**, *delicate rose, flowers large and beautiful* per doz. 10/6	1	0
995	**Ibericum**, *purple-crimson*	2	6
996	**Neapolitanum**, *large foliage, mottled silvery green and dentated, very handsome*	2	6
997	**Repandum**, *bright crimson*	1	6
998	**Vernum**, *bright crimson*.....	1	6
999	,, **album**, *pure white*	2	6

HYACINTHUS CANDICANS.

THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1000 **Hyacinthus Candicans** attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 to 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border or the conservatory. Figured in *The Garden*, 1881.

Fine Flowering bulbs.....per 100, 10/6; per doz. 2/-; each 0 3
Extra large bulbs .....per 100, 15/-; per doz., 2/6; each 0 4

King Street, Covent Garden, 1891.]

GLADIOLI.

EARLY-FLOWERING HARDY GLADIOLI, *for Autumn-Planting.*

Bulbs ready from October.

These beautiful **Early-flowering Gladioli** are greatly prized as cut flowers for vases, &c., in July, and on this account, as also for the fine effect they produce in the flower garden, they should be largely planted. G. Colvillei, "**The Bride**," is exceptionally valuable, and is extensively grown in pots to cut during April, May and June for Covent Garden Market. All the Gladioli we have enumerated as early-flowering may be grown in pots for indoor decoration.

CULTURE.—A sunny situation is preferred. Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties of **Colvillei, Cardinalis,** and **Byzantinus** from the beginning of October, and the others from November till March, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants. *When planted in autumn, if the winter is severe, the beds should be lightly covered with fern or cocoa-fibre.*

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five, according to the size of root, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, and withhold water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the Hyacinth, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

MAY AND JUNE-FLOWERING HARDY GLADIOLI.

		p. 100. s.	p. doz. d.	s.	d.
1001	**Byzantinus,** *showy brilliant rosy claret, useful for borders, naturalizing, or cutting,* ht. 2 ft...	3	6	...0	6
1002	**Colvillei,** *crimson-purple, flaked white, very showy, valuable for naturalization,* ht. 1½ ft. ...	3	6	...0	6
1003	,, "**The Bride**," *pure white flowers, most valuable in early Summer for border decoration and cutting. It is also a grand pot-plant indoors,* ht. 2 ft....	5	6	...0	9
1004	,, ,, extra large roots	7	6	...1	0

JUNE AND JULY-FLOWERING HARDY GLADIOLI.

		s.	d.
1005	6 each of 15 varieties	21	0
1006	3 ,, 15 ,, ...	10	6
1007	1 ,, 15 ,, ...	4	0
1008	**Splendid mixed** ...per 100, 8/6; per doz.	1	3
1009	**Dwarf varieties, mixed,** *charming for beds and borders* .....p. 100, 5/6; doz.	1	0

		p. doz.—s.	d.
1010	**Amsterdam (new),** *large salmon-scarlet, with white blotches, strong grower,* 1½ ft.	3	6
1011	**Alfred Tennyson,** *delicate pale salmon-rose, with white flakes, beautiful,* 1½ ft. ...	3	6
1012	**Blushing Bride** (*Delicatissimus*), *ivory-white, flaked deep crimson-lake, beautiful and early,* 1½ ft.....	4	6
1013	**Cardinalis,** *bright scarlet and white,* 1½ ft.	1	9
1014	**Elegantissimus,** *fine rose, spotted,* 21 in...	1	3
1015	**Fire King** (new), *brilliant orange-scarlet, with crimson and white flakes, large handsome flowers,* 1½ ft..... ...	10	6
1016	**Formosissimus,** *scarlet, flaked white, showy,* 1½ ft.	2	6
1017	**General Scott** (*new*), *delicate rosy pink, with vermilion markings, beautiful,* 1½ ft. each 1/6 ...		
1018	**Insignis,** *large rosy scarlet, with crimson-violet flakes, beautiful in beds, borders, etc., and for cutting,* 2 ft. ...per 100, 8/6	1	3
1019	**La Ville de Versailles,** *white, with large rosy crimson spots, most beautiful,* 2 ft. each 1/6 ...		
1020	**Magnificus,** *deep red, handsome,* 21 in. ...	2	6
1021	**Prince Rudolph,** *dark cerise scarlet, with crimson blotch,* 21 in.	5	6
1022	**Ne Plus Ultra,** *deep salmon-rose, shaded scarlet, blotched crimson and white,* 2½ ft.	1	6
1023	**Queen Victoria,** *bright scarlet, flaked white, showy,* 21 in.....	1	6
1024	**Ramosus,** *beautiful salmon-rose, flaked crimson,* 2 ft.....	1	6
1025	**Rosy Gem,** *bright rose-pink, free-flowering, valuable for cutting,* 15 in. p. 100, 7/6	1	3
1026	**Sarnian Gem,** *beautiful salmon, with white and carmine flakes,* 1½ ft.	4	6

AUTUMN-FLOWERING GLADIOLI (*Varieties of Gandavensis*).

Bulbs supplied December to May.

		s.	d.
1027	3 each of 20 beautiful vars. 35/, 42/, 63/	84	0
1028	1 ,, 20 ,, ,, 12/6, 15/, 20/	30	0
1029	3 each of 12 beautiful vars. 15/, 21/, 30/	42	0
1030	1 ,, ,, ,, ,, 6/, 9/, 12/	18	0

☞ *A descriptive list of Gladiolus Gandavensis Varieties ready in December, free by post on application.*

Gladiolus Gandavensis varieties in Special Mixtures.

		per 100. s.	d.	per doz. s.	d.
1031	**Brilliant Reds, and Scarlets,** of shades in mixture	17	6	2	6
1032	**Roses of shades,** in mixture 21		0	3	0
1033	**Whites of shades,** in mixture ...21		0	3	0
1034	**Yellows of shades,** in mixture ...30		0	4	6
1035	**Flesh and Salmon shades,** mixed21		0	3	0
1036	**Fine mixed,** all colours 12		6	2	0
1037	**Splendid mixed,** all colours 18		6	2	6
1038	**Choicest Unnamed French Gladioli.** *These embrace many of the most advanced types, with fine bold spikes of large handsome flowers in great variety of brilliant colours. We recommend them with the utmost confidence, as they produce a grand display in the flower garden, and are of the greatest value when a supply of cut spikes are in demand* 21		0	3	0
1039	**BRENCHLEYENSIS,** *rich vermilion scarlet*..... (*Bulbs supplied from November to May.*) *Good-flowering bulbs*	5	6	0	10
1040	,, ,, ,, ... *Large Selected bulbs*	7	6	1	3
1041	,, ,, ,, ... *.....extra large bulbs*	10	6	1	9

BEAUTIFUL NEW HARDY HYBRID GLADIOLI.

A very beautiful race of Hardy Hybrid Gladioli, the result of crossing **G. Purpureo-auratus** (see *Gladioli* species) with the best types of the French varieties of Gladiolus Gandavensis. The flowers are very distinct in form and striking in the conspicuous markings, from all the other sections of Gladioli. They are all vigorous and quite hardy.

[*Barr and Son,*

LEMOINE'S NEW HYBRID GLADIOLI—*continued.*

☞ We enumerate only a few of the most beautiful.

		per doz. s.	d.	each. s.	d.
1042	**Aleace**, *large flowers, pale sulphur, with blood-red blotch*	7	6	...0	9
1043	**André Chéuier**, *salmon-red, with velvety maroon spot, bordered yellow, large flowers*	7	6	...0	9
1044	**A. Thiers**, *bright rose-purple outside, inside spotted dark maroon on a sulphur ground*	10	6	..1	0
1045	**Emile Lemoine**, *bright vermilion dotted gold, with maroon blotch, edged yellow*	5	6	...0	6
1046	**Enfant de Nancy**, *deep blood-red, lower petals crimson-black*	10	6	...1	0
1047	**Golden Sceptre**, *beautiful chrome-yellow, with large velvety black blotch, very handsome*	10	6	...1	0
1048	**Lafayette**, *large flowers, rich cream, flushed rose, conspicuously blotched ruby-crimson, striking and beautiful*	5	6	...0	6
1049	**Marie Lemoine**, *white, shaded salmon, lower petals blotched violet-purple and yellow, very striking*	3	6	...0	4
1050	**Masque de Fer**, *bronzy red, lower petals dark velvety maroon, with striking yellow central spot, of fine form*	5	6	...0	6
1051	**Vesuve**, *flowers of a magnificent rich dark velvety scarlet, marbled purple, each petal being lit up with a golden ray, very early*	10	6	...1	0
1052	**W. E. Gumbleton**, *beautiful rose-purple, with carmine streaks, and velvety maroon blotch, edged yellow, handsome*	5	6	...0	6
1053	**Splendid mixed varieties**, from named sorts	7	6	...	...
1054	**Fine mixed varieties** ..... per 100, 35*s.*	5	6	...	...

A FEW RARE AND BEAUTIFUL SPECIES OF CAPE GLADIOLI.

The species of Gladiolus offered below we feel sure will be acceptable to lovers of bulbous plants. They are all quite hardy except *Alatus*, *Galeatus*, *Gracilis*, *Hirsutus*, *Præcox*, and *Ringens*. In the milder parts of England, the west coast of Scotland, and in Ireland, these are hardy, but in less favoured parts they should be grown under a south wall, or protected in winter with a frame or handlight, or cultivated in pots under glass. *Psittacinus* and *Sulphureus* plant in Spring. The different species flower from May to June, except where otherwise stated.

		each—*s.*	*d.*
1055	**Alatus**, *a pretty wing-flowered dwarf species, bright salmon-scarlet, lower petals, bright yellow, very beautiful, June-flowering*, ½ ft.	0	9
1056	**Concolor**, *flowers carmine, with grey*	0	9
1057	**Galeatus**, *flowers orange and yellow, very dwarf*	0	9
1058	**Gracilis**, *a very pretty April-flowering species, flowers blue and white*, 1 ft. to 3 ft.	0	9
1059	**Grandis**, *handsome spikes of curious reddish brown flowers*, 2 ft.	1	0
1060	**Hirsutus**, *flowers rosy white*	0	9
1061	**Milleri**, *large creamy white fragrant flowers, early* ..... per doz. 7*s.* 6*d.*	0	9
1062	**Præcox**, *pale rose, October-flowering*	0	9
1063	**Psittacinus**, *robust spikes of showy scarlet and yellow flowers*, 3 ft. per 100, 10*s.* 6*d.*; per doz. 1*s.* 6*d.*	0	3
1064	**Purpureo-auratus**, *long spikes of golden-yellow flowers, with conspicuous purple blotch, striking and distinct, August-flowering*, 3 ft. ..... per doz. 3*s.* 6*d.*	0	4
1065	**Ringens**, *bright orange and yellow flowers*	0	9
1066	**Roseus**, *tall spikes of pretty bright rose flowers* ..... per doz. 7*s.* 6*d.*	0	9
1067	**Saundersii**, *handsome bright salmon-scarlet flowers, lower petals white, spotted scarlet, showy, flowering July to August*, 2 ft.	1	6
1068	**Sulphureus**, *fine spike of flowers, canary-yellow, spring-flowering*, ¾ ft.	0	9
1069	**Tenellus**, *curious reddish brown and yellow flowers, very fragrant, June-flowering*, ¾ ft.	0	9
1070	**Tristie**, *graceful drooping spikes of large greenish white flowers, which have a delightful perfume at evening. In vases it is exceedingly attractive, and lasts long in water*	0	9
1071	**Vinulus** (*new*), *creamy white, with crimson-maroon blotch, a beautiful little species*	1	0
1072	**Wateonianus**, *flowers bright scarlet, produced in March*	0	9
1073	**Xanthospilue**, *rose, very fine*	0	9

AMARYLLIS.

Under this heading are arranged plants, differing very much in character, and requiring separate treatment.

THE GUERNSEY AND BELLADONNA LILIES.

☞ The **Guernsey** *and* **Belladonna Lilies** *are received by us in bud early in September.* The supply being always uncertain, orders for them should be given as soon as possible after the 1st, and not later than the 15th September. *When executing orders for the Guernsey and Belladonna Lilies, we carefully examine the flower-buds, and send only such bulbs as give promise of good flowers.* Delay in transit, neglecting to plant immediately, or, perhaps, an undeveloped defect in the flower bud, often leads to partial failure, and as we cannot hold ourselves responsible for such contingencies, purchasers are recommended to buy an extra quantity, as the roots are so very inexpensive.

CULTURE.—Immediately the **Guernsey and Belladonna Lilies** are received, pot them in light soil, prepared cocoa-fibre or moss, and give water liberally. Bulbs of Guernsey Lilies, purchased after the flowering season, should be potted and grown under glass. Bulbs of Belladonna Lilies may be planted under a south wall at a depth of one foot, and when established will flower annually.

		each—*s.*	*d.*
1075	**Guernsey Lily (Nerine earniensis)**, *flowers brilliant scarlet, having the appearance, when seen with the sun's rays on them, of being spangled with gold* ..... per doz. 10/6	1	0
1076	**Belladonna Lily (Amaryllis belladonna)**, *produces umbels of large white flowers, shaded and tipped deep rose* ..... per doz. 9/	1	0
1077	,, **maxima**, *large handsome rosy purple flowers, produced in great abundance.* In September these will be sent out in bud or in bloom, afterwards as bulbs ...p. doz. 30/	3	6

HARDY AMARYLLIS.

Amaryllis Candida (*Zephyranthes*) "The Flower of the West Wind," throws up in autumn a profusion of white Crocus-like flowers. **Lutea** (*Sternbergia*), "The Lily of the Field," is also a good hardy bulb, for edgings and groups, its rich golden-yellow Crocus-like flowers, expanding in Autumn from the midst of a bright fresh green foliage. **Amaryllis longifolia vars.** (*Crinum*) produce, late in Summer, large umbels of large beautiful funnel-shaped sweet-scented blossoms. It is perfectly hardy, and valuable to plant in mixed flower borders.

		per doz.	each.		
1078	**Candida** (*Zephyranthes*), *white, valuable as an edging, and beautiful in groups* ...per 100, 10/6	1	6	...0	3
1079	**Lutea** (*Sternbergia*), *bright golden-yellow crocus-like flowers, produced in Autumn, valuable as an edging, and beautiful in groups and masses* ..... per 100, 12/6	2	0	...0	3
1080	**Longifolia alba (Crinum capense album)**, *white, a grand border plant*, 2½ ft.	10	6	...1	0
1081	,, **roeea** (,, ,, **roeeum**), *rose* ,, ,, ,, 2½ ft.	7	6	...0	9

King Street, Covent Garden, 1891.]

VALLOTA PURPUREA, AND THE JACOBEA LILIES.

Vallota purpurea, known also as "**The Scarborough Lily**," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. We recommend it to be planted out of doors in May, and when in bud potted up for conservatory decoration. **Amaryllis formosissima**, the Jacobea Lily and its variety **Glauca**, are quaintly-shaped beautiful flowers, they force well, and should be potted in succession for Spring decoration. In April the dry bulbs can be bedded out or planted in the flower borders for Summer-flowering.

		each s.	d.
1082	**Vallota purpurea (The Scarborough Lily)**, *large handsome bright scarlet flowers in umbels.* Established in pots, 15*s.*, 21*s.* & 30*s.* per doz.; 1*s.* 6*d.*, 2*s.* 6*d.*, &	3	6
1083	**Amaryllis formosissima** (*The Jacobea Lily*), *rich dark crimson* .....per doz. 5*s.* 6*d.*	0	6
1084	,, ,, **glauca**, *bright crimson-scarlet, very striking* .....per doz. 5*s.* 6*d.*	0	6

CHOICE GREENHOUSE AMARYLLIS.

These are grand plants in the conservatory, and to cut for table bouquets and vases. With management, these magnificent Amaryllis may be had in bloom for many months. The **unnamed seedlings** we specially recommend; they are from the best collection in Europe, and cannot fail to please, both as regards variety of colour, size, and beauty of flower. *The bulbs offered are large and full grown, ready to flower.*

CULTURE.—Immediately after potting, place in a moist warm temperature if at command, and, if convenient, plunge the pot to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf growth is produced, and a strong stem with a large umbel of large flowers secured. In the absence of bottom heat the plant does well in any ordinary greenhouse or sunny sitting-room window.

1085 **CHOICE UNNAMED SEEDLING AMARYLLIS.** *Purchasers are sure to be satisfied with every flower, and have a good chance of getting flowers of exceptional beauty. Full sized bulbs supplied* per dozen, 25*s.*; each, 2*s.* 6*d.*

NEW AND CHOICE VARIETIES OF AMARYLLIS FROM THE FAMOUS LEIDEN COLLECTION.

1086	12 in 12 magnificent new varieties	£25	0	0	1089	12 in 12 very fine varieties	£5 5 0
1087	12 in 12 ,, ,, ...	15	15	0	1090	12 in 12 fine varieties.....	2 2 0
1088	12 in 12 beautiful new varieties	10	10	0	1091	**Splendid mixed varieties**, per doz. 30/-, each 3/6	

THE LILIUM.

THE LILY is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It is an important plant to associate in beds with Rhododendrons and Pæonias, and in borders amongst Herbaceous plants. *As a pot-plant the Lily is a general favourite.* We enumerate here only a few popular showy kinds, but a fuller list, with cultural notes, will be found in our *Daffodil Catalogue*, and a complete list may be had on application.

BARR'S SELECTIONS OF LILIES.

1092	**For Conservatory Decoration, 25 in 25 beautiful vars.**					.....£1 1*s.*, £1 10*s.*, & £2 2*s.*	
1093	,, ,, ,,	**12 in 12**	,,	,,	.....	12*s.*, 18*s.*, & £1 5*s.* to £2 2*s.*	
1094	**For Flower border decoration, 25 in 25**		,,	,,	.....	.....£1 1*s.*, £1 10*s.*, & £2 2*s.*	
1095	,, ,, ,,	**12 in 12**	,,	,,		7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, & £1 1*s.* to £2 2*s.*	

		each s.	d.
1096	**LILIUM AURATUM (The White Golden-rayed Crimeon-spotted Hill Lily of Japan).** *This is, indeed, the* **Queen of Lilies**, *and should have a place in every garden and conservatory. It is of simple culture and perfectly hardy. Out of-doors it should be planted 9 in. to 12 in. deep in good fibrous loam, sweet leaf soil, or peat*.....**English-grown Bulbs**, *ready in October*, 1/6, 2/6, and 3/6 each; 15/, 21/, and 30/ per doz.		
1097	,, ,, **Bulbs from Japan.** Orders booked for delivery in December, January, February, and March, 5/6, 7/6, 10/6, 15/-, and 21/- per doz.; 6*d.*, 9*d.*, 1/-, 1/6, &	2	6
1098	,, ,, ,, ,, **A few very large bulbs**	3	6
1099	,, ,, ,, ,, **For Large Plantings** .....per 100, 35*s.*, 50*s.*, & 63*s.*		
1100	,, ,, **rubro-vittatum**, *large white, with broad deep crimson band, handsome*, 10/6 &	15	0
1101	,, **Canadense**, *flowers varying from yellow to orange, spotted crimson*, 3 ft. .....per doz. 15/	1	6
1102	,, **Candidum (The Snow-White Madonna, or Common White Garden Lily)**, *quite hardy, height 4 to 5 feet* .....per 100, 15*s.*; per doz. 2*s.* 6*d.*		
1103	,, ,, **Extra large bulbs**, per 100, 21*s.*; per doz. 3*s.* 6*d.*		
1104	,, **Chalcedonicum** (Scarlet Turk's Cap Lily), *intense scarlet*, ht. 3 ft.....per doz. 15*s.*	1	6
1105	,, **Cordifolium giganteum**, *immense long white flowers, majestic*, 6 to 10 ft...5/6, 7/6. 10/6 &	15	0
1106	,, **Davuricum mixed**, *showy summer-flowering Lilies*, ht. 2 to 2½ ft.. p. 100, 21/; p. doz. 3/6		
1107	,, **Longiflorum eximium**, *beautiful long pure white flowers*, ht. 2 ft....p. doz. 5*s.* 6*d.* & 7*s.* 6*d.*	0	9
1108	,, ,, **Harrisii (The Bermuda or Easter Lily)**, *a graceful Lily, with long handsome snow-white fragrant flowers. Invaluable for early forcing, and for greenhouse or border decoration* .....per doz. 10*s.* 6*d.* & 15*s.*; each, 1*s.* &	1	6
1109	,, **Martagon**, *purple flowers, more or less spotted*, ht. 4 ft. .....per doz. 7*s.* 6*d.*	0	9
1110	,, ,, **album**, *beautiful pure white flowers*, scarce 4 ft. .....2/6 &	3	6
1111	,, ,, **dalmaticum**, *handsome glossy crimson-black flowers*, 4 ft. .....2/6 &	3	6
1112	,, **Monadelphum szovitzianum**, *citron-yellow, spotted black*, 3 ft. .....2/6 &	3	6
1113	,, **Pardalinum**, *bright scarlet, shading to yellow*, ht. 5 to 6 ft., p. doz. 15*s.* & 21*s* ; 1*s.* 6*d.* &	2	6
1114	,, **Pomponium**, *rich crimson-scarlet*, 2 to 3 ft. .....per doz. 7*s.* 6*d.* & 10*s.* 6*d.*; 9*d.* &	1	0
1115	,, **Pyrenaicum flavum**, *yellow flowers, spotted black*, 3 ft. .....per doz. 5*s.* 6*d.* & 7*s.* 6*d.*	0	9
1116	,, **Speciosum rubrum**, *large white flowers, heavily spotted crimson*, 3 ft. .....per doz. 7*s.* 6*d.*	0	9
1117	,, ,, **album Kraetzeri**, *large pure white flowers*, 3 ft. ...per doz. 15*s.* & 21*s.*; 1*s.* 6*d.* &	2	6
1118	,, ,, **Melpomene**, *large white flowers, deeply suffused crimson*, 3 ft....p. doz. 25/; 2/3 &	3	6
1119	,, **Superbum**, *flowers orange, spotted crimson*, 4 to 7 ft. .....per doz. 10*s.* 6*d.*	1	0
1120	,, **Testaceum** (*syn.* **excelsum**), *flowers delicate apricot*, 4ft.....per doz. 15*s.* & 21*s.*; 1*s.* 6*d.* &	2	6
1121	,, **Tigrinum splendens**, *bright fiery scarlet flowers, spotted crimson-black*, ht. 6 ft...p. doz. 5/6	0	6
1122	,, **Thunbergianum alutaceum**, *beautiful glowing apricot*, ht. 1 ft.....per doz. 4*s.* 6*d.*	0	6
1123	,, ,, **Mixed varieties** *of crimson, red, orange, etc., shades*..... ,, 7*s.* 6*d.*		

For general descriptive list of Lilies, and cultural directions, etc., see **Daffodil Catalogue.**

[Barr and Son,

TIGRIDIA (Tiger-spotted Flowers).

No flower is more gorgeously coloured than the **Tigridia.** *Fine American roots are supplied from December to May, and should be planted March, April, or May, or for pot-culture, plant earlier. As soon as potted plunge in a cold frame and withhold water till the foliage appears, and then give sparingly at first.. Plantings out-of-doors may be made as late as Midsummer, and these, if lifted and potted up in September, will flower under glass late in Autumn.* (Beautiful Coloured Plate of **T. alba**, price 2/6.)

		each—s.	d.
1124	**Tigridia conchiflora**, *petals yellow, cup yellow, spotted scarlet*, 1 ft. .....per doz. 3s. 6d.	0	4
1125	,, **grandiflora rubra**, *petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large*, 1 ft. ..... per doz. 3s. 6d.	0	4
1126	,, ,, **alba**, *petals white, cup spotted ruby, large, very chaste and an exceedingly beautiful flower*, 1 ft. .....per doz. 5s. 6d.	0	6

TUBEROSES.

CULTURAL TREATMENT FOR FORCED FLOWERS.—*The growers for Covent Garden pot the Tuberose singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature and a moist atmosphere, till the flower buds develop; at this stage, if the plants are intended for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early flowering pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees or the bulbs will suffer.*

		each s.	d.
1127	**Double American Dwarf, "Excelsior Pearl"**; *much prized, being comparatively dwarf, flowers pure white and double*; **strong forcing roots**, *ready in January*, p. 100, 25/; p. doz. 3/6	0	4
1128	,, **Extra Early African**, *flowers pure white, very double*; **good forcing roots**, ready in September .....per 100, 25s.; per doz. 3s. 6d.	0	4
	A few very large Bulbs, per doz. 5s. 6d.	0	6

PART II.

DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF VARIOUS BULBS AND TUBEROUS-ROOTED PLANTS.

*Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.*

☞ *The height of the plants is given in feet and inches.* **In most cases cultural notes are added.**

		each—s.	d.
1129	***Abobra viridiflora**, *an elegant hardy summer climber, with miniature scarlet fruits*	1	0
1130	***Achimenes 25 beautiful varieties, 1 root each, 10/6; 3 roots each, 25 varieties, 30/-**		
1131	* ,, **12 beautiful varieties, 1 root each, 4/6; 3 roots each, 12 varieties, 12/6**		
1132	**Agapanthus umbellatus** (the Blue African Lily), *flowers in handsome umbels, half-hardy*.....	0	6
1133	,, ,, **maximus.** *Same colour as above, but with larger flowers*	1	6
1134	,, ,, **albus** (the White African Lily), *flowers in handsome umbels, half-hardy*	1	6
1135	,, ,, **fol. variegatis** (the variegated African Lily), *with silver-margined foliage*	2	6
1136	,, ,, **Mooreanus**, *small blue flowers in umbels, graceful*.....per doz 7s. 6d.	0	9
	The Agapanthus are fine plants for indoor decoration, and in tubs on terrace walks and lawns, few plants look more noble; when planted out by streams, lakes, and ponds, it may be questioned if any plant is so effective.		
1137	**Albuca canaliculata**, *bearing handsome trusses of green and gold flowers, very fragrant*, 1½ ft.	1	6
1138	,, **Nelsoni** (*new and rare*), *produces large handsome spikes of white almond-scented flowers, with brown stripe. Under glass it flowers pure white*, 3 to 5 ft.	7	6
	The Albucas *are Cape bulbs. Decorative in the greenhouse, or planted out under a south wall. Supplied during September and October only.*		
1139	**Allium acuminatum**, *a beautiful species, with bright rose-coloured flowers in umbels*, 1 ft. p. doz. 4/6	0	6
1140	,, **aursum** (Moly), *bright yellow flowers in umbels*, 1 ft..... per 100, 6/6 ,, 1s.	...	
1141	,, **azureum**, *handsome intense blue flowers, quite hardy*, 1½ ft.	0	9
1142	,, **cyansum** (*new*), *pretty deep blue flowers in clusters*, ht. 4 to 6 in.....	3	6
1143	,, **descendens**, *large dark red-purple flower heads, in compact umbels*, 2 ft.....p. doz. 3s. 6d.	0	4
1144	,, **nigrum (magicum)**, *large umbels of flowers, whitish with black centre; summer-flowering*, 3 to 4 ft..... per doz. 2s. 6d.	0	3
1145	,, **Karatavienss**, *remarkable for its very large broad glaucous-green handsome foliage*	3	6
1146	,, **Murrayanum**, *bright rose-violet flowers, in umbels*, 1 ft. ..... per doz. 3s. 6d.	0	4
1147	,, **neapolitanum**, *white flowers, much used in bouquets*, 15 in....per 100, 5/6; ,, 1s.	...	
1148	,, **Ostrowskianum**, (syn. **oreophyllum**), *a beautiful new species from Asia Minor, with large heads of beautiful rose-coloured flowers* ..... ,, 4s. 6d.	0	6
1149	,, **pedemontanum** (syn. narcissiflorum), *rose-purple, drooping bell-shaped flowers in clusters, beautiful and very distinct*, ¾ ft.	1	6
1150	,, **pulchellum**, *graceful heads of charming bright rosy purple flowers, in July*, ¾ ft. per doz. 4/6	0	6
1151	,, ,, **flavum**, *small canary-yellow flowers in graceful drooping umbels, very charming, July-flowering*, ¾ ft. .....per doz. 7s. 6d.	0	9
1152	,, **roseum**, *most pleasing rosy puce colour*, 1 ft. .....per doz. 2s. 6d.	0	3
1153	,, **triquetrum**, *white, striped green, graceful drooping umbels, pretty*, 1 ft. ...per doz. 2s. 6d.	0	3
	All the Alliums are hardy and very showy. *A. neapolitanum* is easily forced, and the cut blooms are extensively used for vases and table bouquets.		
1154	***Alstromeria aurea**, *orange flowers, spotted carmine, valuable as a cut flower* p. 100, 15/; p.doz. 2/6	0	3
1155	* ,, **aurantiaca**, *flowers similar to A. aurea, but deeper and richer in colour* ,, 15/; ,, 2/6	0	3
1156	* ,, **hæmantha (chilensis), various**, *beautiful shades of rose, crimson, orange, yellow, buff, and blush, with yellow and crimson markings, valuable as cut flowers*, p. 100, 21s.; p. doz. 3s. 6d.	0	4
1157	* ,, **pelegrina alba**, *white, very chaste and beautiful flowers*..... } *Plant on a warm south* {	2	6
1158	* ,, ,, **rosea**, *rose-coloured flowers, beautifully spotted* ... } *border, or under glass* {	1	0
1159	* ,, **psittacina**, *bright crimson flowers splashed green and mahogany*, 3 ft.....per doz. 3s. 6d.	0	4
1160	* ,, **tricolor**, *charming white and yellow flowers, striped and blotched crimson* ,, 4s. 6d.	0	6

King Street, Covent Garden, 1891.

each—*s. d.*

1161 *Alstromeria, in fine mixture.....per doz. 2*s. 6*d. ...
These beautiful Peruvian Lilies *are perfectly hardy (except* Pelegrina*), very easy to cultivate, and most valuable to cut for vases. Plant at a depth of 6 inches, and by preference close to a wall, and protect, the first winter, with leaves or litter.*

1162 *Amorphophallus Rivieri (Umbrella Arum), *a very handsome plant, with large palmate leaves, 2 to 3 ft. in diameter, on a white spotted stem; plant out of doors in April or pot up earlier,* strong bulbs 2 6

1163 *Anomatheca cruenta, *a charming dwarf pot-plant, with small bright scarlet, crimson-blotched flowers; elegant for edgings out of doors,* ½ ft.; *plant in Spring*.....per 100, 10*s.* 6*d.*; per doz. 1*s.* 6*d.* 0 3

1164 *Apios tuberosa, *a rapid growing elegant hardy deciduous climber, for arbours, trellises, &c.* p. doz. 5/6 0 6

1165 Arum cornutum, *red flowers, spotted black, stem curiously marbled, handsome foliage*...per doz. 2/6 0 3

1166 ,, crinitum, *flowers reddish brown, and of immense size, stem marbled* 1 0

1167 ,, dracunculus, *large purple-red and black-blue flower, marbled stem, very handsome,* per doz. 5/6 0 6

1168 ,, italicum, *flowers greenish white, followed by spikes of scarlet berries, leaves spotted,* per doz. 3*s.* 6*d.* 0 4

1169 ,, pslæstinum (*syn.* sanctum). The Black Calla, *flowers velvety black inside, olive-coloured outside, sweet-scented, handsome ornamental foliage, spring-flowering* 3 6

1170 ,, syriacum (Biarum), *inside black, outside olive striped* 2 6
Distinct, and more or less handsome plants. Dracunculus *and* Italicum *are quite hardy; the other species require winter protection with ashes, leaves, litter, or cocoa fibre, and should be grown by preference on a sunny border, in light loamy soil.*

1171 *Begonias, large-flowered varieties in colours for Bedding, *crimson, scarlet, rose, white, orange, and yellow*; each colour separate ..... per doz. 9*s.*; per 100, 63*s.*

1172 * ,, choice mixed large-flowered varieties *for bedding,* p. 100, 35*s.* & 50*s.*; p. doz. 5*s.* 6*d.* & 7*s.* 6*d.*

1173 * ,, beautiful named varieties, *for pot-culture*.....per. doz. 15*s.*, 21*s.*, 30*s.*, & 42*s.*

1174 * ,, double, *handsome named varieties* ..... per doz. 21*s.*, 36*s.*, 42*s.*, & 84*s.*

1175 * ,, ,, mixed varieties .....per doz. 12*s.*

1176 *Bessera elegans, *a beautiful Mexican bulbous plant with graceful umbels of drooping bell-shaped, bright scarlet flowers; charming for pots, or on rockwork, planted out in Spring,* 1 ft., *pot early,* per doz. 7/6 0 9

1177 Bloomeria aurea, *beautiful umbels of golden-yellow flowers striped brown, hardy,* 1 ft. per doz. 4/6 0 6

Bobartia aurantiaca *A beautiful summer-flowering bulb. See* Homeria.

1178 *Bomarea Caldasiana, *orange-scarlet, spotted crimson, figured in "The Garden," Aug. 6th,* 1881..... 18 0

1179 * ,, Carderi, *a magnificent species, with large clusters of lilac and rosy white flowers* 18 0

1180 * ,, oculata, *a climbing species, purple-spotted, red flowers in clusters, half-hardy* p. doz. 4*s.* 6*d.* 0 6
The Bomareas *are magnificent greenhouse plants, and do best in a compost of equal parts rough sand, turfy loam, and peat. While in growth, manure-water should occasionally be given.*

1181 *Boussingaultia baselloides, *an elegant climber and a valuable plant for hanging baskets, window boxes, rustic tubs, etc., leaves pale green and fleshy, hardy on dry rockwork*.....per doz. 2*s.* 6*d.* 0 3

1182 *Bravoa geminiflora, *long racemes of orange-scarlet pendant flowers; a good pot-plant and hardy,* 1½ ft. .....per doz. 4*s.* 6*d.* 0 6

1183 Brodiæa coccinea (Fire-Cracker), *handsome crimson flowers, tipped pea-green,* 1½ ft....per doz. 10/6 1 0

1184 ,, congesta, *lilac, flowers in rosettes, valuable as a cut flower, hardy,* 2 ft., p. 100, 7/6; p. doz. 1/6 0 3

1185 ,, ,, alba, *flowers white, quite hardy,* 2 ft. ..... per doz. 5*s.* 6*d.* 0 6

1186 ,, grandiflora, *charming bright blue flowers, quite hardy,* ½ ft.....per 100, 6/6; per doz. 1/ 0 3

1187 ,, Hendersoni (new), *umbels of chrome-yellow flowers, striped violet, handsome*..... 1 6

1188 ,, Howellii, *beautiful large white flowers, changing to lilac-purple in umbels, early,* 1½ ft. ... 1 6

1189 ,, volubilis, *a twining species with a terminal umbel of rose-coloured flowers, half-hardy*..... 2 6

1190 Brunsvigia coranica, *flowers delicate rose, powerfully orange-scented,* 3 ft..... ..... 7 6

1191 ,, multiflora, *large umbel of red flowers,* 3 ft. 7 6
The Bruusvigia, *or* Giant Amaryllis, *produce, on stout stems, immense umbels, crowded with large flowers. Requires warm-house treatment.*

1192 Bulbocodium vernum, *early in Spring this fine bulb produces a mass of bright rose-purple flowers close to the ground; valuable for edgings and rockwork hardy,* ½ ft. per 100, 5*s.* 6*d.*; per doz. 1*s.*

1193 Buphane toxicaria major, *orange-red,* 1 ft. ..... } Closely allied to the Brunsvigia, and require the } 18 0

1194 ,, ,, minor, *pink,* ½ ft. ..... } same cultural treatment, flowers in large umbels. } 12 6

1195 *Caladium, 12 *in* 12 *beautiful named varieties* } These are perhaps the most beautiful } 21*s.*, 30*s.*, & 42*s.*

1196 ,, 6 *in* 6 ,, ,, } and picturesque of foliage stove plants. } 12*s.*, 15*s.*, & 21*s.*
Calla. *See* Richardia.

1197 Calliprora flava, *flowers golden-yellow, with brown stripe, in umbels, similar to Bloomeria aurea, but flowers a fortnight later, hardy,* 1 ft. .....per doz. 4*s.* 6*d.* 0 6

1198 Calochortus albus, *white*..... 1 0

1199 ,, elegans, *blue, deepening into rich purple* 1 0

1200 ,, luteus, *golden-yellow, with purple blotches* 1 0

1201 ,, Maweanus, *small white flowers, full of blue hairs inside* 1 0

1202 ,, Nuttalli, *large creamy white flowers, tall* 0 9

1203 ,, pulchellus (Cyclobothra), *golden-yellow* 1 0

1204 ,, splendens, *purple-lilac, blotched crimson* 1 0

1205 ,, venustus, *white with crimson blotches, very beautiful* 1 0

1206 ,, ,, citrinus, *lemon colour, with dark crimson blotch* 1 0

1207 ,, Weedii, *large orange-yellow with brown blotch* 1 6

These are the Butterfly Tulips *or* Mariposa Lilies *of California, and possess such delicacy and brilliancy of colour that the most unobservant are struck with their characteristic beauty. They bloom from June to July; height 1 ft. The bulbs should be lifted when done flowering, kept dry, and be planted late in autumn. They like a sunny dry situation, such as the foot of a south wall, or a sunny part of the rockery, or they may be grown in pots,*

☞ *All the Calochorti offered are* strong home-grown bulbs, *which are preferable to collected roots.*

1208 Camassia atro-cœrulea, *star-shaped rich deep purple flowers, in long graceful racemes,* 1½ ft., p. doz. 2/6 0 3

1209 ,, esculenta, *star-shaped bluish purple flowers, in long graceful racemes,* 1½ ft., p. 100, 10/6; ,, 1/6 0 3

1210 ,, Fraseri, *a fine distinct species from California, with pretty delicate pale blue flowers,* 1½ ft. ,, 5/6 0 6
The Camassias *are very handsome in the flower border, and perfectly hardy.*

1211 *Chilidanthus fragrans, *sweet-scented, yellow flowers 4 to 5 inches long; blooms under glass in May. Keep the roots dry during Winter* ..... per doz. 5*s.* 6*d.* 0 6

1212 *Clivia nobilis, *a beautiful bulbous plant for stove or warm greenhouse, bearing umbels of orange-red and green flowers,* 2 ft..... 3 6

Coburgia. *See* Stenomesson.

		each—s.	d.
1213	**Colchicum autumnale**, *rich rose-purple*.....per 100, 10s. 6d.; per doz. 1s. 6d.	0	3
1214	,, ,, **rossum**, *rose*..... ,, 7s. 6d; ,, 1s. 3d.	0	3
1215	,, ,, **plenum**, *lilac, large and very double*... ,, 21s. 0d.; ,, 3s. 6d.	0	4
1216	,, ,, **album**, *large pure white flowers* ..... ,, 15s. 0d.; ,, 2s. 6d.	0	3
1217	,, ,, ,, **plenum**, *pure white, large and very double*, rare.....	2	6
1218	,, ,, **atro-purpureum**, *deep purple, striped pale pink, very dwarf* ...p. doz. 5/6	0	6
1219	,, ,, **striatum**, *rose-lilac, striped white*.....per doz. 2s. 6d.	0	3
1220	,, ,, ,, **plenum**, *very pretty double striped flowers*..... ,, 3s. 6d.	0	4
1221	,, ,, **Bivonæ**, *large rosy lilac flowers, a fine species*..... ,, 5s. 6d.	0	6
1222	,, **byzantinum**, *very beautiful rose-coloured flowers perfect in form, and produced in great profusion* .....per 100, 21s.; per doz. 3s. 6d.	0	4
1223	,, **crocifiorum**, *small white flowers, lined purple-violet, February*, ht. 3 in.	1	0
1224	,, **luteum**, *a fine species from Central Asia, small rich orange-yellow flowers, in February*, ht 3 in.	1	0
1225	,, **montanum (Msrendera bulbocodium)**, *rich rose-lilac*	0	9
1226	,, **Parkinsoni**, *petals gracefully reflexed, and beautifully chequered rose-lilac*.....	1	6
1227	,, **speciosum rubrum**, *intense dark ruby-crimson, petals of great substance, and flowers largest and most magnificent of the family. Figured in "The Garden," 1879*, p.doz. 10/6	1	0
1228	,, **szovitzianum**, *pretty small rose-coloured flowers*..... ,, 5/6	0	6
1229	,, **variegatum**, *chequered rose-purple and white, pretty*, per 100, 7s. 6d.; per doz. 1s. 6d.	0	3

The great Crocus-like flowers *of the* **Colchicum**, *or* **Autumn Msadow-Saffron**, *carpet the ground in September and October with colours ranging from pure white to intense crimson. All the Colchicum flowers are more or less chequered. Parkinsoni and Variegatum are the most conspicuously so. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like;* a grand bulb to naturalize in grass.

1230	***Commelina tuberosa**, *a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn; plant in Spring*, ½ ft ...per doz. 2/6	0	3
1231	* ,, ,, **alba**, *flowers pure white*, 1½ ft. ..... per doz. 2s. 6d.	0	3
1232	***Conanthera bifolia**, *pretty deep azure-blue star-shaped flowers, in panicles, blooming in April; should be kept dry in winter in-doors or out-of-doors, protected from frost and wet. Plant in a warm border in sandy soil*, ht. 6 to 12 in.	5	6
1233	**Cooperia Drummondii**, *solitary fragrant white flowers, 5 or 6 inches long, borne on a graceful stem, surrounded by slender elegant leaves; greenhouse bulb, forces well*, ½ ft.	1	6
1234	,, **pedunculata**, *this species opens its fragrant white flowers under glass at night*, 1½ ft.	1	6
1235	**Corydalis bulbosa**. *red, a British plant useful to naturalize*, ½ ft...per 100, 6s. 6d.; per doz. 1s. 3d.	0	3
1236	,, **cava albiflora, true**, *white, a very elegant sweet-smelling Spring flower, rare*, 1 ft.	1	0

For other beautiful species of Corydalis, see **Hardy Plant Catalogue**, free on application.

1237	***Crinum amsricsnum**, *splendid white flowers, 6 to 8 inches long*, 2 ft.	2	6
1238	* ,, **aquaticum**, *flowers rosy red; stand this remarkable plant whilst growing in water*, 3 ft.	3	6
1239	* ,, **erubsscens**, *flowers white*, 2 ft. .....7s. 6d. &	10	6
	,, **longiflorum**. *See* **Amaryllis**, *page* 25.		
1240	* ,, **Moorei (Makoyanum)**, *fine large blush-rose flowers, handsome variety*, ht. 2 ft.	7	6
1241	* ,, **riparium**, *beautiful rose sweet-scented flowers*, 2 ft.....	5	6

These Crinums *are grand warm greenhouse plants, with large umbels of funnel-shaped flowers.*

1242	***Crocosmia aurea**, *bright graceful orange-coloured flowers in racemes, prized as cut flowers in September*, 3 ft. *Plant out in light soil April or May. Fine greenhouse plants, 6 bulbs in a pot.* per 100, 7s. 6d.; per doz. 1s. 6d.	0	3

1243	**Crown Imperial, Crown upon Crown**, 3 ft.....	**The Crown Imperial (Fritillaria imperialis)** *is a stately hardy border-plant, effective in Spring. Its tall stem terminating in a cluster of pendant bell-shaped flowers, surmounted by a tuft of fresh green leaves.*	per doz.	7s. 6d.	0 6
1244	,, ,, **Gold-striped foliage**, 3 ft.....		,,	10s. 6d.	1 0
1245	,, ,, **Orangs Crown**, *orange-red*, 3 ft....		,,	7s. 6d.	0 9
1248	,, ,, **Singis Red**, 3 ft.....		,,	5s. 6d.	0 6
1247	,, ,, **Single Yellow**, *pure yellow*, 3 ft....		,,	7s. 6d.	0 9
1248	,, ,, **Maximared**, *large bronze-red*, 3 ft...		,,	7s. 6d.	0 9
1249	,, ,, **Swordstem**, *handsome*, 3 ft.....		,,	5s. 6d.	0 6
1250	,, ,, **Sulphurine** *pretty buff colour*, 3 ft.		,,	5s. 6d.	0 6
1251	,, ,, **Mixed**, *various shades*, 3 ft.....		,,	3s. 6d.	0 4

1252	**Cummingia trimaculata**, *an exquisite summer-flowering greenhouse bulb, with beautiful blue flowers, spotted black*, ¾ ft.	2	6

Cyclobothra. *See* **Calochortus.**

1253	***Cypella Herbertii**, *an elegant hardy plant, with small Tigridia-like blossoms, yellow, striped red and spotted black; lift the bulbs in Autumn, and replant in Spring*, 1½ ft. .....per doz. 3s. 6d.	0	4
1254	**Cyrtanthus collinus**, *crimson*, ¾ ft.	*These are remarkable for their pendulous blossoms; the stout stem of* **Obliquus** *is surmounted by a large whorl of long flowers. Greenhouse-culture. Summer-flowering*	6	6
1255	,, **lutescens**, *pale yellow, interesting species*		3	6
1256	,, **Macowanii**, *brilliant orange, very handsome* ...		5	6
1257	,, **obliquus**, *orange-yellow, tipped green*, 1½ ft.		6	6
1258	,, **odorus**, *orange and crimson, fragrant*, ¾ ft.		6	6
1259	***Dahlias, double, choicest named varieties** .....pot-grown dry roots, per doz. 9s. & 12s.			
1260	* ,, **single** ,, ,, ,, ...pot-grown dry roots, ,, 9s. & 12s.			
1261	* ,, **cactus, intense scarlet** (Juarezi) .....pot-grown dry roots, per doz. 7s 6d.	0	9	
1262	* ,, ,, **pure white** (A. W. Tait)..... ,, ,, ,, 7s. 6d.	0	9	
1263	* ,, ,, **rich yellow** (William Pearce)..... ,, ,, ,, 7s. 6d.	0	9	
1264	* ,, ,, **desp crimson, shaded maroon** (Empress of India) ,, ,, ,, 7s. 6d.	0	9	
1265	**Erythronium Dens-canis** (Dog's Tooth Violet), *purple*, ¼ ft. .....per 100, 7s. 6d.; per doz. 1s. 3d.			
1268	,, ,, **purpureum majus**, *purple, large-flowered*, ¼ ft. ,, 10s. 6d.; ,, 1s. 6d.	0	3	
1287	,, ,, **roseum**, *rose*, ¼ ft. ..... ,, 7s. 6d.; ,, 1s. 3d.			
1268	,, ,, ,, **majus**, *rose, large-flowered*, ¼ ft. ... ,, 12s. 6d.; ,, 2s. 0d.	0	3	
1269	,, ,, **album**, *white*, ¼ ft. ..... ,, 7s. 6d.; ,, 1s. 3d.			
1270	,, ,, ,, **majus**, *white, large-flowered*, ¼ ft... ,, 12s. 6d.; ,, 2s. 0d.	0	3	
1271	,, ,, **mixed varistiss** .....per 1000, 50s.; ,, 6s. 6d.; ,, 1s. 0d.			
1272	,, ,, ,, **large-flowered varistles** ..... ,, 10s. 6d.; ,, 1s. 6d.			
1273	,, ,, **sibiricum**, *large deep rose-purple, with conspicuous yellow eye, handsame* ...	2	6	
1274	,, **americanum**, *bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep*, ¼ ft. ...p. 100, 15s.; per doz. 2s. 6d.	0	3	

each—s. d.

1275 **Erythronium grandiflorum**, *large creamy white flowers, 6 to 12 on a spike, beautiful*, 1 ft. per doz. 10/6 — 1 0
1276 „ „ **albiflorum (giganteum)**, *large pure white flowers, with orange centre, foliage deep green, beautifully marbled and blotched purple*, 1 ft. — 1 6
1277 „ „ **roseum (Smithii)**, *large flowers of a beautiful rose colour*, 1 ft — 1 6
1278 „ **Hendersoni**, *flowers pale lilac, with purple centre, surrounded by narrow yellow ring, very beautiful* — 1 6
1279 „ **Nuttallianum**, *a very rare species, with golden-yellow flowers, and dark green foliage* — 3 6

In spring there is no prettier sight than a mass or edging of **Dog's-Tooth Violets**, *with their beautiful variegated foliage and graceful Cyclamen-like flowers, ranging in colour from deep purple to the purest white. The large handsome American varieties of* **Grandiflorum** *are strongly recommended; they prefer a partially shaded and moist situation. Mr. William Robinson, referring to the* **Dog's-Tooth Violet**, *in his paper at the Conference on Hardy Flowers, says, "This beautiful and delicate-looking plant surprises me at the free way it grows in grass where I have planted it." Mr. R. has unconsciously imitated nature. In the high Pyrenees it abounds in the grass.*

1280 **Eucharis amazonica.** *The snow-white flowers of this handsome stove-plant are deliciously fragrant, much prized for bouquets and ladies' hair*, 1½ ft. Pots of strong established roots — 5s. 6d. & — 7 6
1281 ***Eucomis punctata**, *a fine hardy border plant, with long spikes of wax-like white starry flowers*... — 0 6
1282 ***Ferraria undulata**, *curious and beautiful star-shaped flowers, velvety crimson black, edges of petals crustated and of an otive colour; each plant produces abundance of buds, which open daily in succession. July-flowering*, 1 ft. For warm sunny situations out-doors — per doz. 7s. 6d. — 0 9

Freesias are prized for their delightful fragrance. They are easily grown, and may be forced into bloom by Christmas if required

1283 **Freesia Leichtlini major**, *creamy white*, 1½ ft. — p. 100, 10/6 p. doz. 1/6 — 0 3
1284 „ **refracta alba**, *pure white*, 1 ft. — „ 7/6 „ 1/3 — 0 3
1285 „ **in mixture** — „ 0/6 „ 1/ —

"Snakeshead Fritillaries." *Graceful dwarf plants, with pendant bell-shaped chequered flowers. They are of easy culture, make charming pot-plants, and are very effective planted in groups on rockwork, in the flower border, or naturalized in grass; quite hardy.*

1286 **Fritillaria meleagris, dark rosy purple, chequered**, 1 ft., p. 100, 15/; — p. doz. 2/6 — 0 3
1287 „ „ **pure white**, *a beautiful variety*, 1 ft. — „ 3/6 — 0 4
1288 „ „ **mixed varieties**, 1 ft., p. 100, 7/6; — „ 1/3 — ...

Charming dwarf species from Asia Minor, bearing elegant small bell-shaped flowers. They should be planted in clumps (6 to 12 bulbs) on rockwork, etc. They also make good pot-plants.

1289 „ **armena**, *rich yellow*, p. 100, 15/; — p. doz. 2/6 — 0 3
1290 „ „ **rubra** (new), *plum-coloured*, per 100, 21/; — „ 3/6 — 0 4
1291 „ **aurea** (new), *very handsome species from Asia Minor, with rich golden-yellow flowers*, per 100, 42/; per doz. 5/6 — 0 6
1292 „ **Moggridgei**, *large golden-yellow flowers, handsome*, ½ ft. — 1 0
1293 „ **Burnati**, *crimson-brown, chequered, very distinct*, ½ ft — 1 0
1294 „ **kamsohatica** (the Black Lily), *curious black flowers, a rare variety*, ¾ ft. — 1 3
1295 „ **lanceolata**, *small dull vinous purple flowers chequered yellow, very distinct*, 1 ft. — 1 3
1296 „ **latifolia var. "Rembrandt,"** *large handsome flower, outside dusky plum-coloured, inside mahogany-brown, mottled yellow; fine broad foliage*, 1½ ft. — per doz. 3s. 6d. — 0 4
1297 „ „ **mixed shades**, *flowers large and handsome* — p. 100, 15/; „ 2s. 6d. — 0 3
1298 „ **oranensis**, *a fine distinct Algerian species, with yellow and purple-brown flowers* — per doz. 10s. 6d. — 1 0
1299 „ **pallidiflora**, *large handsome pale yellow, chequered flowers*, 1 ft. — 1 6
1300 „ **persica** (*The Persian Lily*), *from Mount Ararat, dusky brown, small bell-shaped flowers, arranged on a spike*, 2 ft — 2 6
1301 „ **pudica**, *deep golden-yellow bell-shaped fragrant flowers, in April*, ½ ft. — 1 3
1302 „ **pyrenaica**, *fine plum-coloured bells, inside yellow and spotted*, 1½ ft. — 0 9
1302½ „ „ **lutea**, *fine yellow-flowered variety*, 1½ ft. — 0 9
1303 „ **reourva** *orange-scarlet, drooping bells, a remarkably distinct beautiful species*, 1 ft — 1 6
1303½ „ **ruthenica**, *purple-brown, with yellow*, 1½ ft. — 1 3
1304 „ **tristis**, *an elegant species from Greece, with small black flowers, on a slender stem*, ¾ ft... — 2 6

Gastronema. *See* **Cyrtanthus.**

1305 **Geissorhiza Rochensis**, *a beautiful Cape bulb, bearing in May or June intense Tyrian-blue flowers with rich crimson blotches in centre, a gem for pot-culture in greenhouse or frame*, ht. ¾ ft. — 1 0
1306 ***Gelasine azurea**, *a beautiful South American bulbous plant, bearing umbels of deep blue flowers in early summer, half-hardy* 1 ft. — 2 6
1307 ***Geranium tuberosum**, *creeping geranium, violet-rose flowers, a hardy rock-plant*, per doz. 1s. 6d. — 0 3
1308 ***Gesneras and Tydæas**, *a very beautiful family of greenhouse plants, which, if grown cool in summer, and brought into warmth in autumn, yield abundance of bright, attractive elegant flowers in winter. The foliage generally ornamental.* **Beautiful named sorts**, per doz. 10s. 6d. & 15s.

The Gloriosa Lily is a charming stove climber; when trained on a globe or along a wire its splendid blossoms are seen to the best advantage.

1309 ***Gloriosa superba**, *rich orange red, gaudy flowers* — 3/6 & — 5 6
1310 * „ **virescens**, *deep orange and yellow* — ..... — 4 6
1311 * „ **Plantl**, *orange-red and yellow* — ..... — 4 6
1312 ***Gloxinia, splendid named varieties** — per doz. 10s. 6d., 15s., 21s.; 1s., 1s. 6d., & — 2 6
1313 * „ **beautiful varieties in mixture** — per doz. 7s. 6d.

Habranthus. *See* Hippeastrum, *also* Zephyranthes.

It would not be possible to overrate the grandeur of this noble genus, whether grown in the greenhouse or stove. Place a plant in bloom of the glowing Masdevallia ignea, or M. Veitchii, side by side with Hæmanthus puniceus, and ask an observer which is the brightest, freshest, or most effective. H. Katharinæ is the most magnificent of all.

1314 **Hæmanthus albiflos**, *white*, 1 ft. — ..... — 2 6
1315 „ **coccineus**, *scarlet*, 1 ft. — ..... — 3 6
1316 „ **Katharinæ**, *brilliant orange-scarlet*, 2ft. — ..... — 18 0
1317 „ **pubescens**, *white*, 1 ft. — ..... — 3 6
1318 „ **puniceus**, *orange-scarlet*, 1 ft. — 3s. 6d. & — 5 6
1319 „ **tigrinus**, *deep scarlet*, 1 ft. — ..... — 3 6

The Indian Garland flowers. Handsome greenhouse plants.

1320 ***Hedychium Gardnerianum**, *yellow, fragrant* — H. Gardnerianum *may be grown out-of-doors in summer, and the roots stored in winter, like Dahlias*, 5 ft. — 1 0
1321 * „ **coronarium**, *white, sweet-scented* — 1 0
1322 * „ **pallidum**, *light yellow* — 1 0

each—s. d.

1323 **Hessea spiralis (syn. Carpolysa)**, *rosy white flowers, resembling Leucojum autumnale, flowers in April and May, culture same as for Ixia, hardy,* 1½ ft.....per doz. 7s. 6d. 0 9

1324 **Hippeastrum advenum coccineum**, *large umbels of purple-red flowers,* 1ft. } H. prætense *was figured in "The Garden," 1873, from plants flowering in the garden of the late Rev. John Nelson. Plant close to a wall, at a depth of 9 inches, or grow in pots in a greenhouse* 1 0

1325 ,, **prætense**, *brilliant scarlet,* 1 ft. } 5 6

1326 ,, **roseum**, *rosy lilac,* ½ ft. ..... } 1 0

1327 **Homeria aurantiaca (Bobartia)**, *bearing a profusion of charming bright salmon-rose flowers in summer; hardy on light soils or rockwork,* 1 ft. .....per 100, 12s. 6d.; per doz. 2s. 0 3

1328 ,, **collina**, *a beautiful Sparaxis-like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for Ixias,* 1 ft..... per doz. 3s. 6d. 0 4

1329 **Hyacinthus amethystinus**, *an elegant miniature alpine Hyacinth of the most beautiful amethyst-blue; charming in pot and clumps, in flower borders, or as edgings, quite hardy,* ½ft..... per 100, 7s. 6d.; per doz. 1s. 3d.

,, **azureus**. *See* Muscari azureum, *page* 16.

***Hyacinthus candicans** (the Snow-white Summer-flowering Giant Hyacinth), *see page* 23.

1330 ***Hymenocallis amancaes**, *the golden-yellow* **Peruvian Daffodil**, *a rare species,* 1½ft. 10 6

1331 * ,, **calathinum**, *the pearly, sweet-smelling* **White Sea Daffodil**, 1½ft. ...per doz. 7s. 6d. 0 9

,, **littoralis**. *See* **Pancratium**.

1332 * ,, **undulata**, *beautifully fringed, large white delicate flowers,* 1½ ft.....per doz. 5s. 6d. 0 6

The Hymenocallis *are beautiful greenhouse bulbs, and also suitable for out-doors, planted close to a south wall at a depth of* 9 *inches.*

Imantophyllum Aitoni. A syn. of Clivia nobilis, *see page* 28.

1333 * ,, **miniatum**, *orange-crimson flowers, in clusters* 2 ft. } Handsome bulbous plants for stove or warm greenhouse. } 3/6 & 5 6

1334 * ,, **cyrtanthiflorum**, *orange-coloured flowers, in clusters* 2 ft. } 3 6

***Ismene**. *See* **Hymenocallis**.

1335 **Ixiolirion tataricum brachyantherum (Pallasi)**, *beautiful deep blue tubular flowers, perfectly hardy. Plant late in Autumn, and lift when done flowering,* 1½ ft..... .....per doz. 4s. 6d. 0 6

1336 **Lachenalia aurea** (*1st Class Cert., R.H.S.*), *bold spikes of rich yellow flowers,* ¾ ft..... 0 9

1337 ,, **contaminata**, *white and rose, Heliotrope-scented flowers,* ½ ft 1 0

1338 ,, **fragrans**, *white, sweet smelling flowers,* 1 ft. 1 0

1339 ,, **glaucina**, *spikes of pretty metallic-blue flowers, handsome spotted foliage, very striking,* ½ ft. *Figured, Bot. Mag., Vol.* 64, *Tab.* 3552 ..... 1 0

1340 ,, **luteola**, *flowers yellow, with green and red, robust grower,* 1 ft. .....per doz. 4s. 6d. 0 6

1341 ,, **Nelsoni**, *deep rich golden yellow, large flowers, one of the finest,* 1 ft. 1 3

1342 ,, **pallida**, *large spikes of pale metallic-blue flowers, tinged pink, fragrant,* 1 ft. 1 0

1343 ,, **pendula**, *large brilliant red flowers, tipped green and purple; very beautiful and showy,* ¾ ft. .....per doz. 4s. 6d. 0 6

1344 ,, **pustulata**, *white, very distinct and remarkable blistered foliage,* 1 ft. 1 0

1346 ,, **quadricolor**, *scarlet, yellow, and green, with broad crimson tip, very beautiful,* 1 ft., per doz. 7s. 6d. 0 9

1347 ,, **tricolor**, *scarlet, yellow and green,* 1 ft. ..... ,, 4s. 6d. 0 6

1348 ,, **viridis**, *green and white,* 1 ft. 1 0

The Lachenalias *are very beautiful plants, with curiously spotted leaves and handsomer flower spikes, early in Spring. They should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never allowed to suffer for want of water. See Plate in "The Garden,"* 1880.

1349 ***Littonia modesta**, *an elegant greenhouse climber, yielding abundance of slender deep golden-coloured bell-shaped flowers. In warm situations may be planted out-doors in April* 3 6

1350 **Lycoris aurea**, *golden pendant flowers, October-flowering,* 1 ft .... } Greenhouse bulbs of great beauty. } 7 6

1351 ,, **radiata**, *rosy carmine flowers, June-flowering,* 1½ ft. ... } 5 6

1352 ***Malvastrum Gilliesii (Modiola)**, *figured in "The Garden" of 28th Jan., 1882. This charming hardy rock-plant is profusely covered with crimson-purple flowers all the summer*..... 1 0

Methonica. *See* **Gloriosa**.

1353 ***Milla biflora**, *pure white, large flowers of great substance, should be grown in pots under glass, or kept dry, and planted out in March.* .....**Home-grown bulbs**.....per doz. 7s. 6d. 0 9

1354 ,, **hyacinthina lactea**, *pure white, an exceedingly useful plant for cut flowers,* 2 ft. ,, 3s. 6d. 0 4

1355 ,, **laxa**, *large rich Tyrian purple flowers,* 1 ft.... ..... ,, 3s. 6d. 0 4

1356 ,, **longipes**, *graceful white flowers borne in umbels*..... ,, 5s. 6d. 0 6

1357 ,, **Murrayana**, *fine lavender-blue, lined purple,* 1 ft. ..... ,, 7s. 6d. 0 9

1358 ,, **unifiora**, *white, shaded porcelain,* ½ ft. .....per 100, 2s. 6d. ; per doz. 6d. ...

1359 ,, ,, **lilacina**, *porcelain, striped violet,* ½ ft. .....per 100, 2s. 6d. ; per doz. 6d. ...

The Milla (Triteleia) *is a family of varied character;* **Unifiora** *is very dwarf, and produces masses of beautiful flowers in Spring. It is very effective on rockwork, etc., also as an edging, and in small beds or naturalized in grass; grown in pots, it is very charming;* **M. laxa** *and* **Murrayana** *in June and July produce large umbels of lovely coloured flowers;* **M. hyacinthina lactea** *is very decorative; all are perfectly hardy.*

Modiola geranioides. *See* **Malvastrum Gilliesii**.

1360 ***Montbretia Pottsii**, *graceful branched spikes of small crimson-scarlet, Gladiolus-like flowers, remarkably showy,* 2 ft. *Figured in "The Garden,"* 1880 .....p. 100, 7s. 6d.; p. doz. 1s. 3d ...

1361 * ,, **crocosmiflora**, *elegant branched spikes of handsome showy brilliant orange-red shaded yellow flowers,* 2½ ft. .....per 100, 15s.; per doz. 2s. 6d. 0 3

1362 * ,, ,, **"Golden Sheaf"** (*new*), *handsome spikes of beautiful deep golden-yellow flowers; good dwarf habit* .....per doz. 10s. 6d. 1 0

Montbretias *rank amongst our most decorative bulbous plants in summer. Their graceful spikes of showy flowers are valuable for cutting and last long in water. They thrive out-doors in a sandy loam, but require protection in winter.*

1363 ***Nemastylis Pringlii**, *a very beautiful new bulbous plant in June, bearing charming star-shaped azure-blue flowers two inches across,* ½ ft. *Hardy on rockwork in warm spots. Keep dry during winter, and plant early in spring*..... 1 6

each—s. d.

1364 **Nerine curvifolia Fothsrgilli**, *large umbels of handsome flowers, deep vermilion-scarlet*, 1 ft..... 2 6
,, **sarniensis**. *See* **Guernsey Lily**, *page* 25.
1365 ,, ,, **corusca**, *bright dazzling-scarlet, with 20 to 25 flowers in a cluster*, 1 ft. 2 6
1366 ,, ,, **venusta**, *umbels of bright scarlet flowers in September, very free* 2 6
1367 ,, **undulata (crispa)**, *rose-coloured flowers, petals elegantly curled, a gem*, ¾ ft., p. doz. 10s. 6d. 1 0
1368 **Ophrys and Orchis, 12 in 12 distinct beautiful hardy varieties for peat borders**, 10s. 6d. & 15s.
1369 ,, ,, 6 in 6 ,, ,, ,, ,, ,, ,, 5s. 6d. & 7s. 6d.
1370 **Ornithogalum arabicum**, *white, black centre, handsome fragrant flowers in June, a very fine pot-plant; may also be planted on warm sunny south borders*, 1½ ft. fine roots, p.doz. 2/6 0 3
1371 ,, **aursum**, *rich apricot orange, a beautiful and rare species*, 1 ft. 1 6
1372 ,, **montanum**, *charming species, pure white flowers, distinct and beautiful*, 3 in. p. doz. 3/6 0 4
1373 ,, **nutans**, *elegant drooping green and white flowers*; 1 ft....p. 100. 6s. 6d.; p. doz 1s. ...
1374 ,, **pyramidale**, *large spikes of beautiful snowy-white flowers*, 2 ft. .....per doz. 4s. 6d. 0 6
1375 ,, **pyrenaicum**, *yellowish green, in June long erect graceful flower spikes*, 2 ft. ,, 4s. 6d. 0 6
1376 ,, **umbellatum**, *pure white starry flowers in umbels freely produced; recommended for masses, edgings, and naturalization* .....per 100, 3s. 6d.; per doz. 6d. ...
1377 ,, ,, **splendens**, *flowers in the way of* 1376, *but larger and finer*, p. 100, 5/6; ,, 9d. ...
1378 ,, **unifolium**, *a small pure white distinct species* .....per doz. 5s. 6d. 0 6

Ornithogalums (Star of Bethlehem) *are fine hardy bulbs, flowering in Spring and early Summer.* **Arabicum** *and* **aursum** *should either be grown in pots or planted in a warm situation close to a south wall, at a depth of* 9 *inches.* **Nutans, Pyramidals, Pyrenaicum,** *and* **Umbellatum,** *in grass are fine plants for naturalizing. O. nutans and O. umbellatum are natives of England.*

Pancratium calathinum. *A syn. of* **Hymenocallis,** *which see, page* 31.

1379 * ,, **illyricum**, *beautiful white flowers, with long filamentous outer segments. A fine pot-plant, or for planting under a south wall at a depth of a foot*, 2 ft... per doz. 10/6 1 0
1380 * ,, **littorale**, *a beautiful greenhouse bulb, with pure white flowers 1 to 4 inches long, and resembling a Giant Trumpet Narcissus*, 1 ft. 5 6
1381 * ,, **maritimum**, *white flowers, delightful fragrant, suitable for pot-culture, or to plant under a south wall at a depth of a foot*, 1½ ft. .....per doz. 7/6 0 9

1382 ***Pardanthus chinensis** (Leopard-spotted Flower), *beautiful crimson flowers, spotted orange, produced in Autumn, requires light covering in winter*, 1½ ft. 0 9
1383 ***Pentlandia miuiata**, *a beautiful greenhouse bulb, with handsome crimson drooping flowers*, 1½ ft. ... 0 9

1384 ***Phædranassa chloracea**, *yellow, very fragrant*, 1½ft. p.doz. 5/6
1385 * ,, **rubro viridis**, *rich crimson, tipped green*, 1½ ft. ...
1386 * ,, **schizantha**, *rich vermilion, tipped yellow and green*
1387 * ,, **ventricosa**, *scarlet, protruding anthers*, 1½ ft. .....
} The Phædranassas (Queen Lilies) are handsome pot-plants, but may also be grown under a south wall, planted at the depth of a foot, flowers April to June.
0 6
1 6
1 6
3 6

1388 ***Polygonatum multiflorum majus**, *the larger-flowered form of Solomon's Seal, a graceful hardy plant. Valuable to naturalize in wild gardens and woods, or for early-forcing*, 2 ft. p. doz. 3s. 6d. 0 4

1389 ***Richardia æthiopica** (The Lily of the Nile), *large white trumpet-shaped flowers* ... ,, 7s. 6d. 0 9
1390 * ,, ,, **nana** (Little Gem), *new dwarf variety, with pure white flowers, beautiful in pots* 2 6
1391 * ,, **albo-maculata**, *flowers white, foliage beautifully spotted white, an extremely effective pot-plant, and valuable for beds and borders* .....per 100, 18s.; per doz. 2s. 6d. 0 3
1392 * ,, **hastata**, *fine yellow flowers, with black centre and white-spotted leaves* 3 6
1393 * ,, **melanoleuca**, *fine primrose flowers, with black centre* .....per doz. 7s. 6d. 0 9

The **Richardias** *are all greenhouse plants.* **Albo-maculata** *is much prized for its beautifully spotted foliage;* **Hastata** *for its fine yellow flowers. These two varieties may also be planted out-doors in spring for summer decoration.*

1394 ***Rigidella immaculata**, *a beautiful Mexican bulbous plant, flowers brilliant orange-scarlet, in June, very showy*, 1½ ft., *same culture as for Tigridias*.....per doz. 21s. 2 6

1395 **Romulea speciosa**, *a graceful little bulbous plant with grassy foliage, and deep carmine satiny flowers, charming on rockeries, &c.*, ½ ft. .....per 100, 8/6; per doz. 1/6 ...
1396 **Salvia patens**, *brilliant deep blue flowers, very beautiful*, 3 ft. .....per doz. 5s. 6d. 0 6
1397 ,, ,, **alba**, *beautiful pure white flowers*, 3 ft. 1 0

Salvia patens and alba should be planted out during summer. In autumn they may be potted up, and bloomed in the conservatory during winter, or the roots stored in sand, and planted out in April.

1398 **Sanguinaria canadensis**, *white flowers in spring, borne above the coltsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy*, ½ ft. .....per doz. 4/6 0 6
1399 **Schizostylis coccinea**, *rich scarlet Gladioli-like flowers in spikes. Quite hardy. It delights in a sheltered situation, amongst trees and shrubs. Established masses lifted in Autumn and potted, flower freely under glass for months*, 1½ ft. .....**strong tufts, established in pots**, per doz. 4/6 0 6
1400 ,, ,, **Singls plants**, *for flower borders and naturalization* ...per 100, 10s. 6d.; per doz. 1/6 ...

Solomon's Seal. *See* **Polygonatum.**

1401 **Sparaxis pulcherrima**, *a remarkable plant, with a dense elegant grassy foliage, from which rise graceful wiry flower stems, 3 to 5 feet high, arching over in a broad graceful curve, from which hang beautiful bell-shaped flowers; quite hardy. Figured in "The Garden,"* 1888 ..... 2 6

1402 ***Stenomssson flavum (Coburgia)**, *beautiful yellow flowers, 4 to 5 in. long*
1403 * ,, **incarnata**, *beautiful orange-red flowers, 4 to 5 in. long*
} *Greenhouse bulbs of easy culture. June-flowering.*
3 6
2 6

1404 ***Tecophylæa cyanocrocus**, *a most beautiful Chilian spring-flowering bulb, of dwarf growth, bearing large crocus-like deep blue flowers, delicately scented. It makes a charming pot-plant, or can be grown in a warm dry situation on rockwork, or under a south wall* ....per doz. 21s. 2 6

Triteleia. *See* **Milla.**

1405 **Tropæolum azureum, true**, *a beautiful rare bulb. Flowers rich violet-blue, white centre, very pretty* 2 6
1406 ,, **brachyceras**, *a fine yellow-flowered species* 2 6
1407 ,, **Jarrattii**, *scarlet, orange, and black* ..... per doz. 5s. 6d. 0 6
1408 ,, **pentaphyllum**, *red and green, perfectly hardy* 1 6
1409 ,, **polyphyllum**, *golden-yellow flowers in long trusses, quite hardy* .....per doz. 4/6 0 6
1410 ,, **speciosum**, *rich scarlet flowers in clusters, quite hardy*; pots, full of roots, per doz. 7s. 6d. & 10s. 6d.; 9d., 1s. & 1 6
1411 * ,, **tuberosum**, *yellow and red, very distinct, quite hardy. Plant in Spring*, p. doz. 3s. 6d. 0 4

TROPÆOLUMS—*continued.*

The foregoing Tropæolums *are all beautiful climbers.* **Azureum, brachyceras,** *and* **Jarratti,** *are recommended for the greenhouse to trail over trellises, round pillars, etc.* **Pentaphyllum** *is a fine climber for warm sunny situations out-doors.* **Polyphyllum** *revels on a sunny rockwork.* **Tuberosum** *requires an open situation and poor soil, and should have branches to scramble over.* **Speciosum** *is one of the most lovely of hardy climbers, and may in the south be successfully grown if planted in a cool, moist situation, away from the sun's rays; it delights in a shady place, and especially near a stream where its roots can enjoy the water.*

		each s. d.
1412	**Urceolina pendula** (*syn.* **aurea**), *a splendid warm-house bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters*	3 6
1413	**Watsonia,** 6 *in* 6 *named vars.* 2/6	*The Watsonia is very ornamental and showy;*
1414	,, **mixed varieties**	*requires same cultural treatment as the Gladiolus.* p. doz. 2*s.* 6*d.*
1415	**Zephyranthes Andersoni** (Habranthus), *flowers brown and gold,* ¾ft.	p. doz. 5/6 ...o 6
1416	,, **atamasco,** *large pure white flowers, nearly* 3 *in. long,* ht. ½ ft.	*These* **Swamp Lilies** *are a beautiful family of bulbous plants requiring greenhouse culture, or they may be grown in a sunny well-drained situation against a south wall. Charming pot-plants, several bulbs in a pot. Early summer-flowering.* 7/6 ...o 9
1417	,, **candida** (Flower of the West Wind), *see* **Amaryllis,** *page* 25.	
1418	,, **carinata,** *beautiful full rose, large handsome flowers,* ht. 1 ft.	7/6 ...o 9
1419	,, **Treatiæ,** *beautiful white fragrant lily-like flowers,* ht. 1 ft.	5/6 ...o 6

GARDEN REQUISITES.

BOUQUET STALK WIRE, in bundles of 1 lb., finest, 1*s.* 6*d.*; second, 1*s.* 4*d.*; third, 1*s.* 2*d.*; thickest, 1*s.*
BOUQUET STEEL WIRE, for wiring Camellias, Roses, Gardenias, &c., in bundles of 1 lb., 1*s.* 6*d.*
BOUQUET BINDING WIRE, per reel, 1*s.* 6*d.*; Silvered Binding Wire, per reel, 1*s.* 9*d.*
BOUQUET GUM, for fixing the petals of Geraniums, Primulas, &c., per bottle, 1*s.* and 2*s.*
BASS MATS, best Archangel, per doz., 21*s.*; each 2*s.*
BASS RAPHIA, a light material for tying, per lb., 1*s.* 6*d.*; specimen bundles, 6*d.* and 1*s.*
FERTILIZING MOSS, in original bags, for plant culture, 2*s.* 6*d.*
GLOVES, strong for pruning, best quality, 2/6 per pair. | GLOVES, Ladies, for gardening, best quality, 2*s.* 6*d.*
,, Gent.'s, for pruning, best quality, 3/ & 4/6 per pair. | and 3*s.* 6*d.* per pair.
HYACINTH GLASSES, Plain, in six colours, per doz., 5*s.* 6*d.*; in Fancy Designs, per doz. 7*s.* 6*d.* to 21*s.*
KNIVES, SAYNOR'S, best quality, pruning, 2*s.*, 2*s.* 6*d.*, 3*s.*, 3*s.* 6*d.*, 4*s.* and 4*s.* 6*d.* each.
,, ,, ,, ,, budding, 3*s.*, 3*s.* 6*d.*, and 4*s.* 6*d.* each.
LABELS, WOODEN, for pots and borders, painted; in bundles of 100, 3½ inch, 8*d.*; 4¾ inches, 10*d.*; 5½ inches, 1*s.*; 6½ inches, 1*s.* 3*d.*; 7½ inches, 1*s.* 6*d.*; 9 inches, 2*s.*
,, METALLIC, for pots and borders, per 100, No. 1, 4*s.*; No. 2, 3*s.*; No. 3, 3*s.* 6*d.*; No. 4, 3*s.*; No. 15, 2*s.* 6*d.*
,, ,, for suspending: No. 5, for nailing to walls, 3*s.* 6*d.*; No. 13, 2*s.* 6*d.*; No 6, for roses, 2*s.* 6*d.*; No. 14, 1*s.* 6*d.*; No. 7, for fruit trees, 2*s.* Ink to write on metallic labels, per bottle, 6*d.* and 1*s.*
PENCILS, WOLFF'S, solid marking, for writing on wood, 3*d.*; extra thick, 6*d.*
SHRED, MEDICATED GARDEN SHREDS, bundles of 100, 2 inch, 6*d.*; 3 inch, 8*d.*; 4 inch, 1*s.*; 5 inch, 1*s.* 6*d.*
SCISSORS, SAYNOR'S, for Vines, 3*s.* 6*d.*; for Pruning, 4*s.* 6*d.*, 5*s.*, and 6*s.*
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